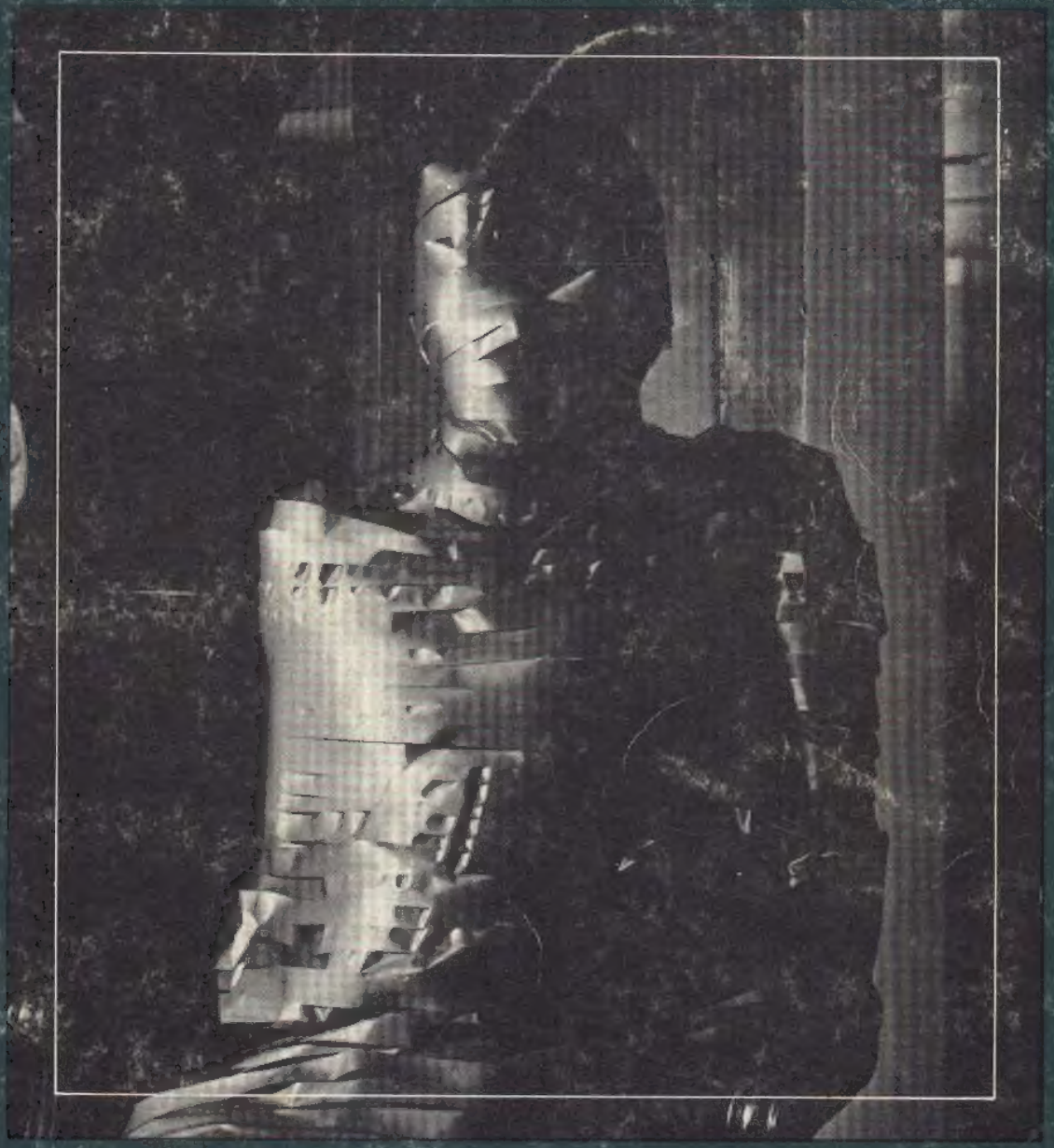
PO179VSX

TALES OF MYSTERY AND IMAGINATION EDGAR ALLAN POE

"CONTAINS ORIGINAL EDGAR ALLAN POE STORIES"



THE ALAN PARSONS PROJECT

N.Z. PRICE
$9.30
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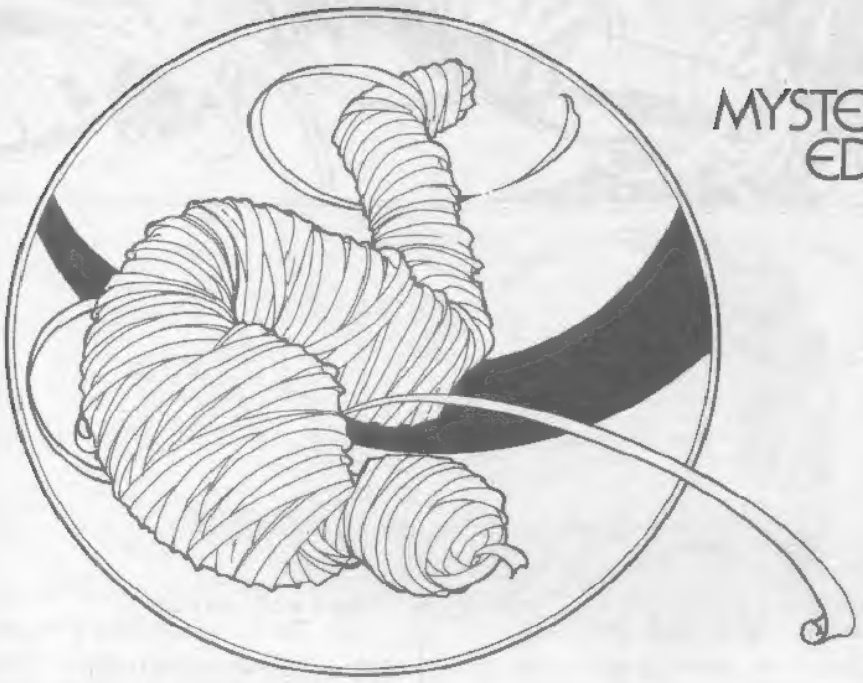

TALES OF MYSTERY AND IMAGINATION EDGAR ALLAN POE

THE ALAN PARSONS PROJECT

	PIANO/ VOCAL	SKETCH SCORE	STORY
A DREAM WITHIN A DREAM		6	5
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20th CENTURY MUSIC GROUP*

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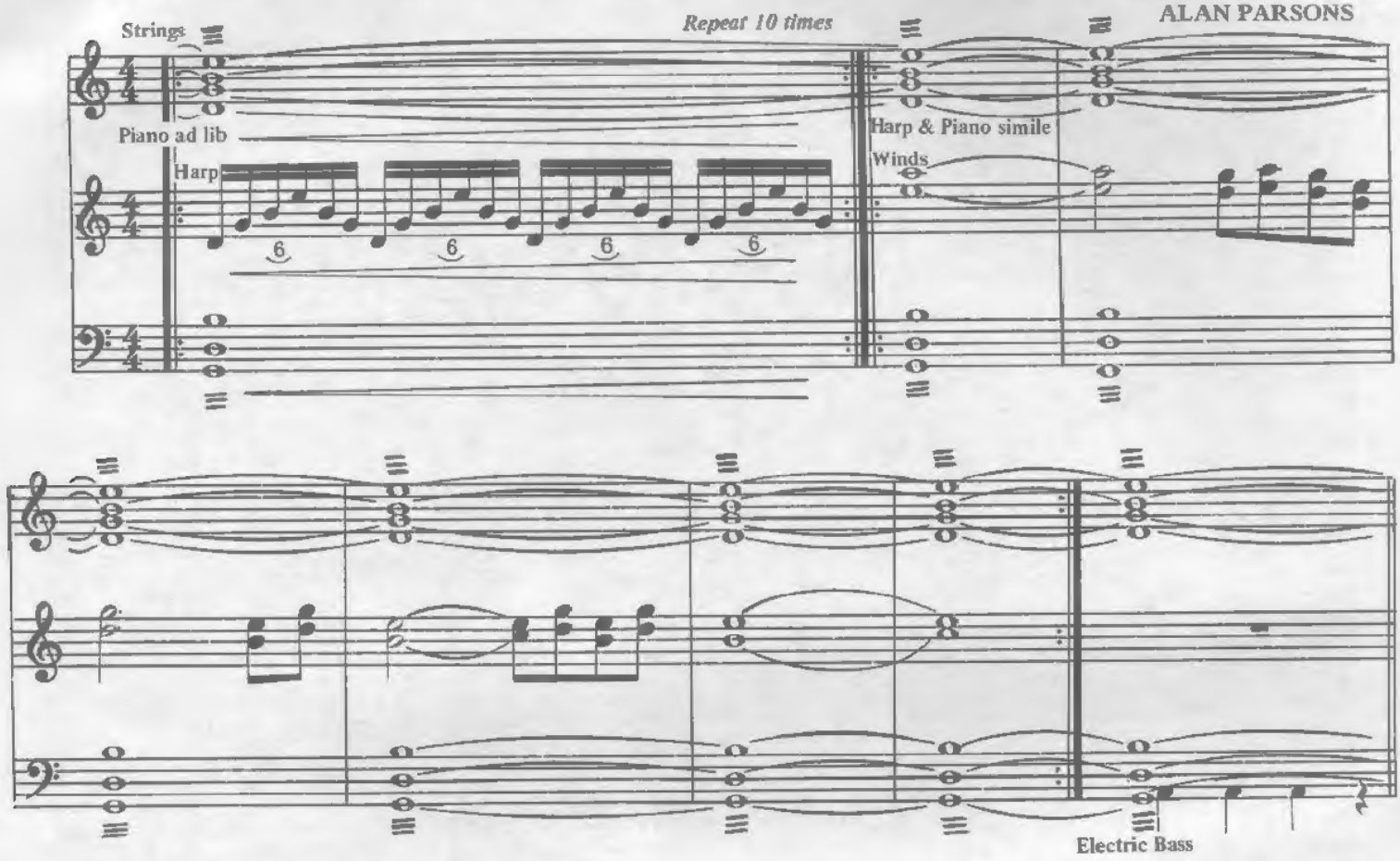
Moderato

A DREAM WITHIN A DREAM

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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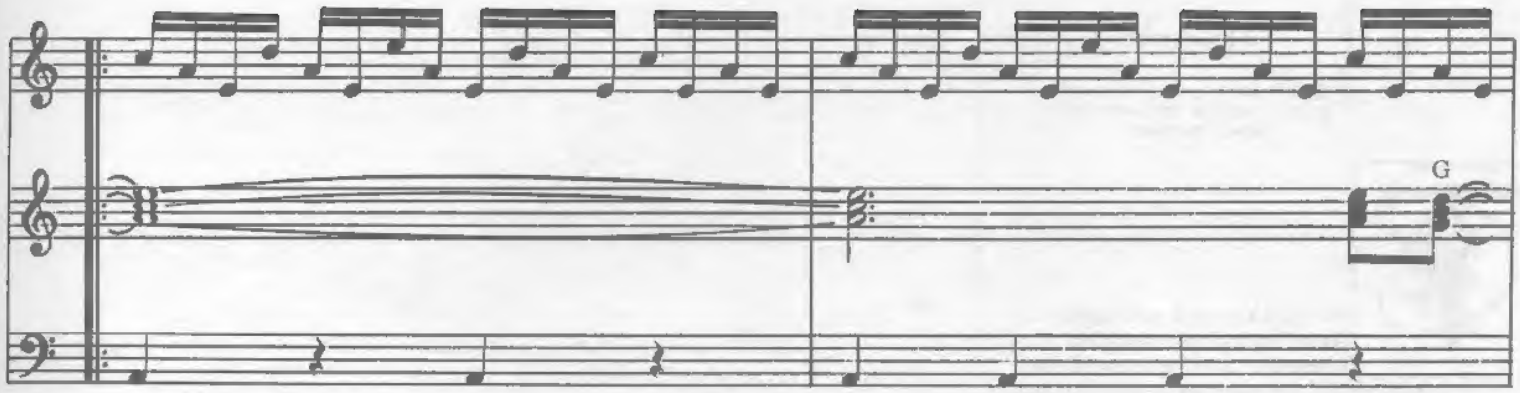
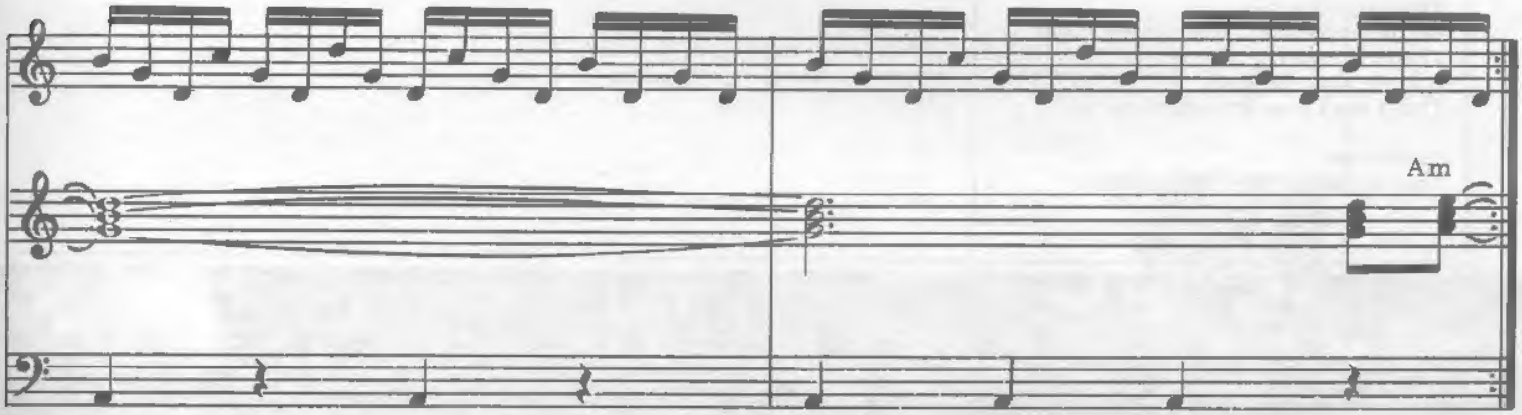
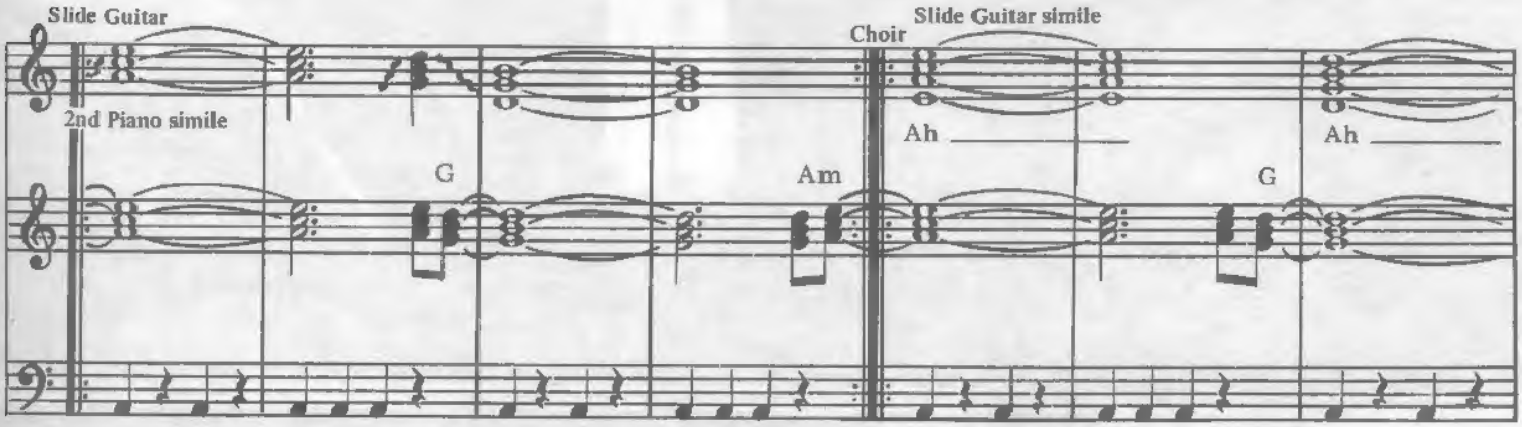
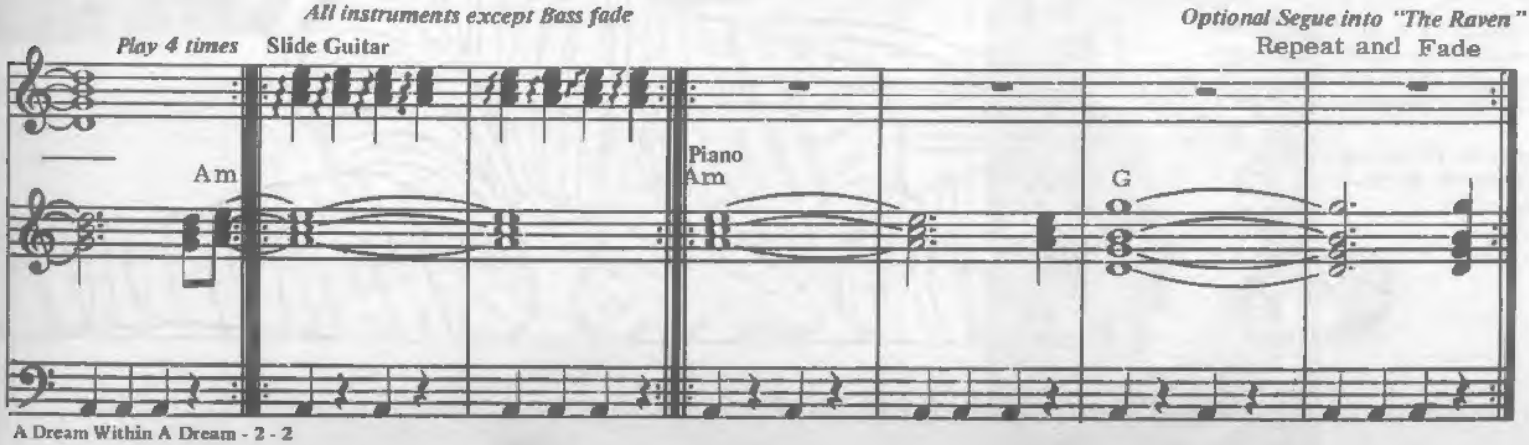

G


Am

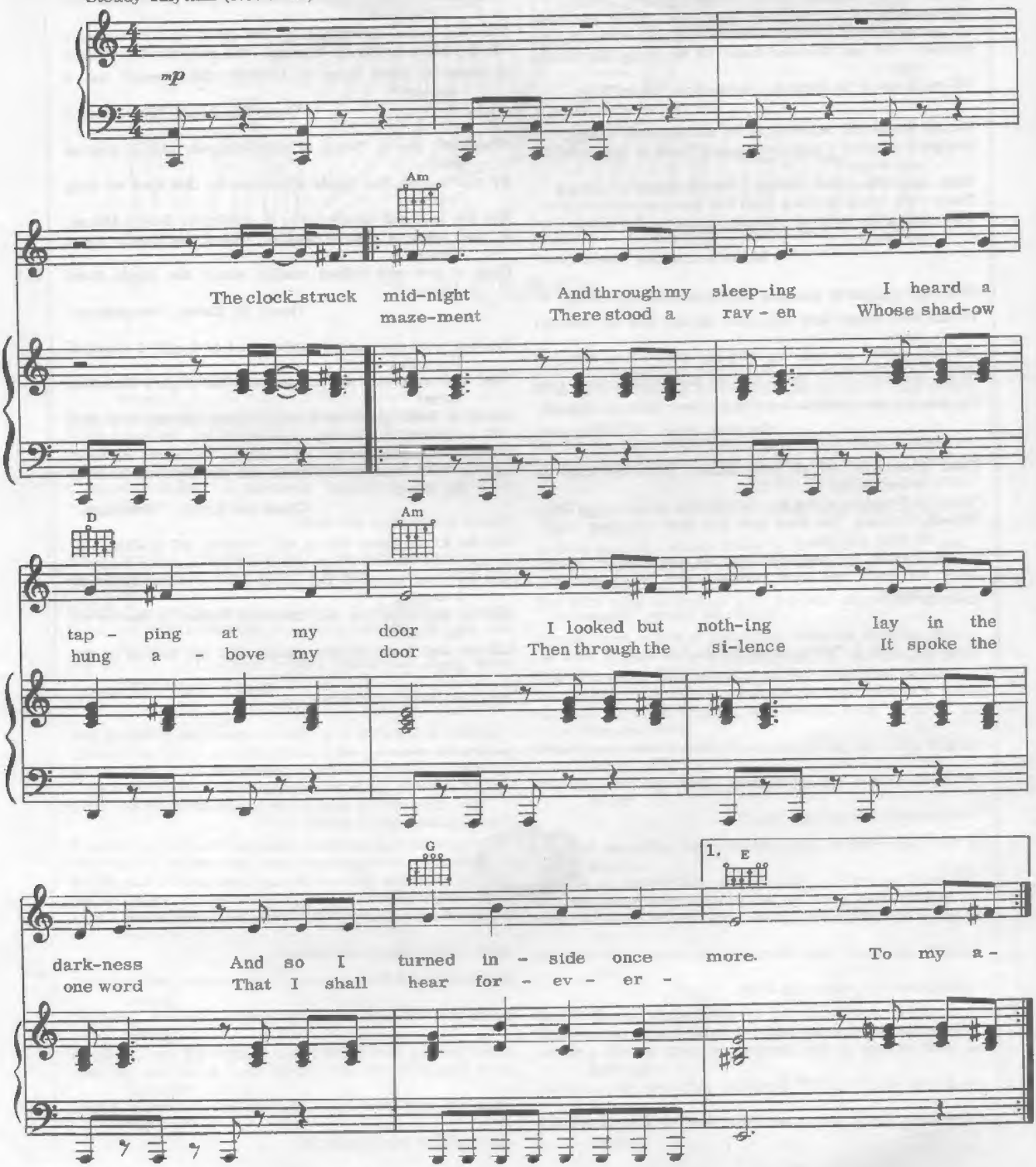

Slide Guitar
2nd Piano simile
G
Am
Choir
Slide Guitar simile
Ah
Ah
G


All instruments except Bass fade
Play 4 times
Slide Guitar
Am
Piano
Am
G
Optional Segue into "The Raven"
Repeat and Fade

THE RAVEN

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS

Steady Rhythm (Not Fast)



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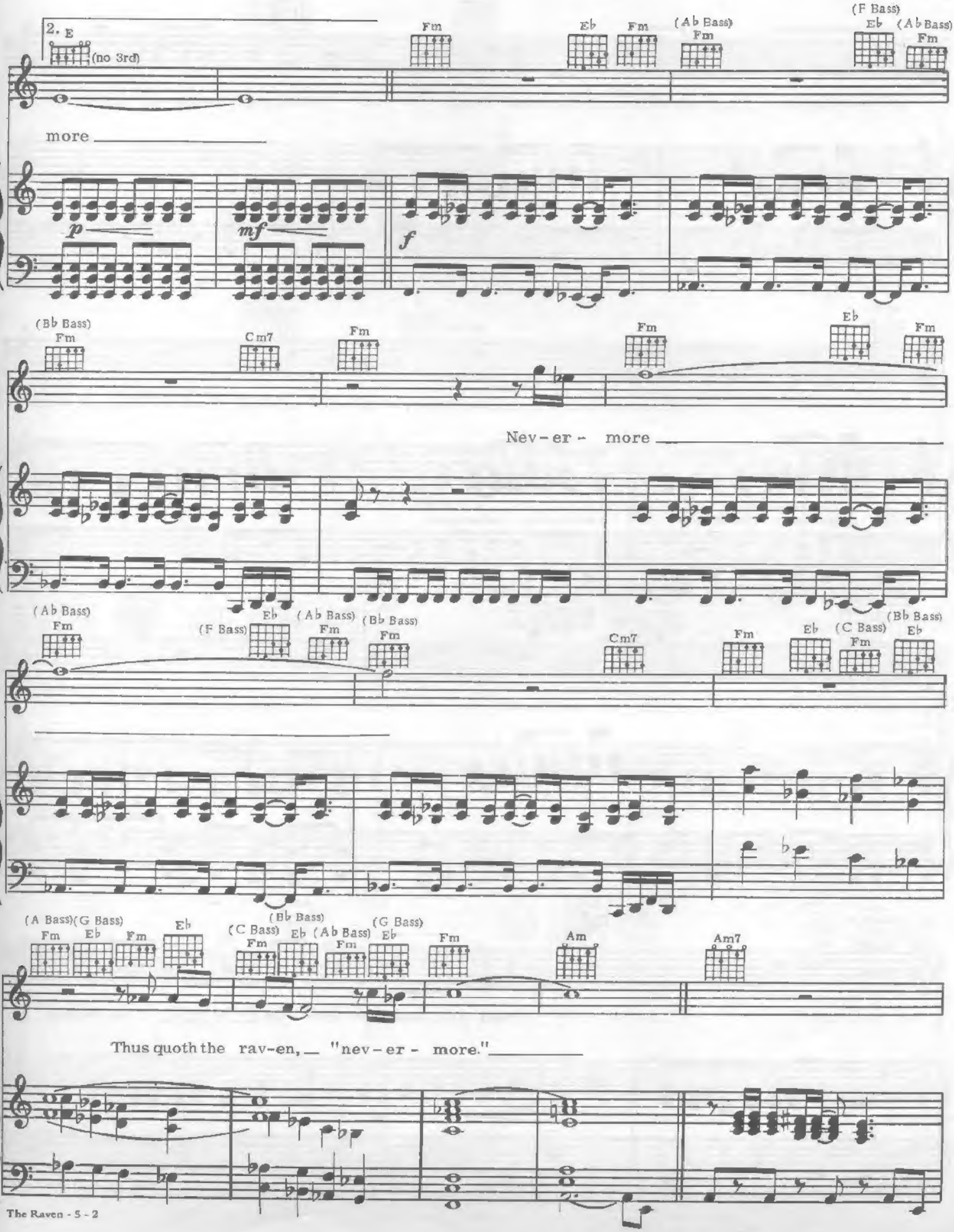
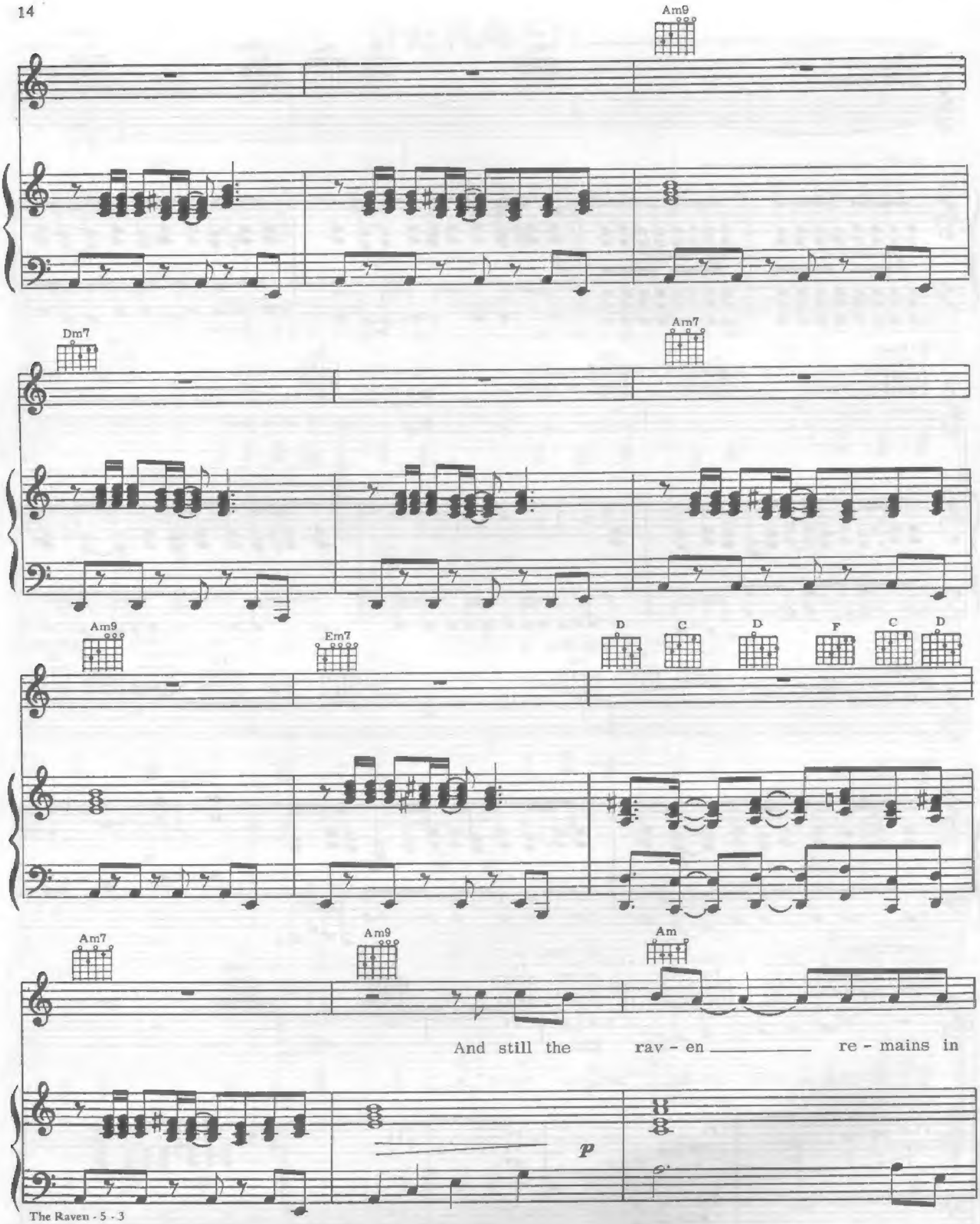
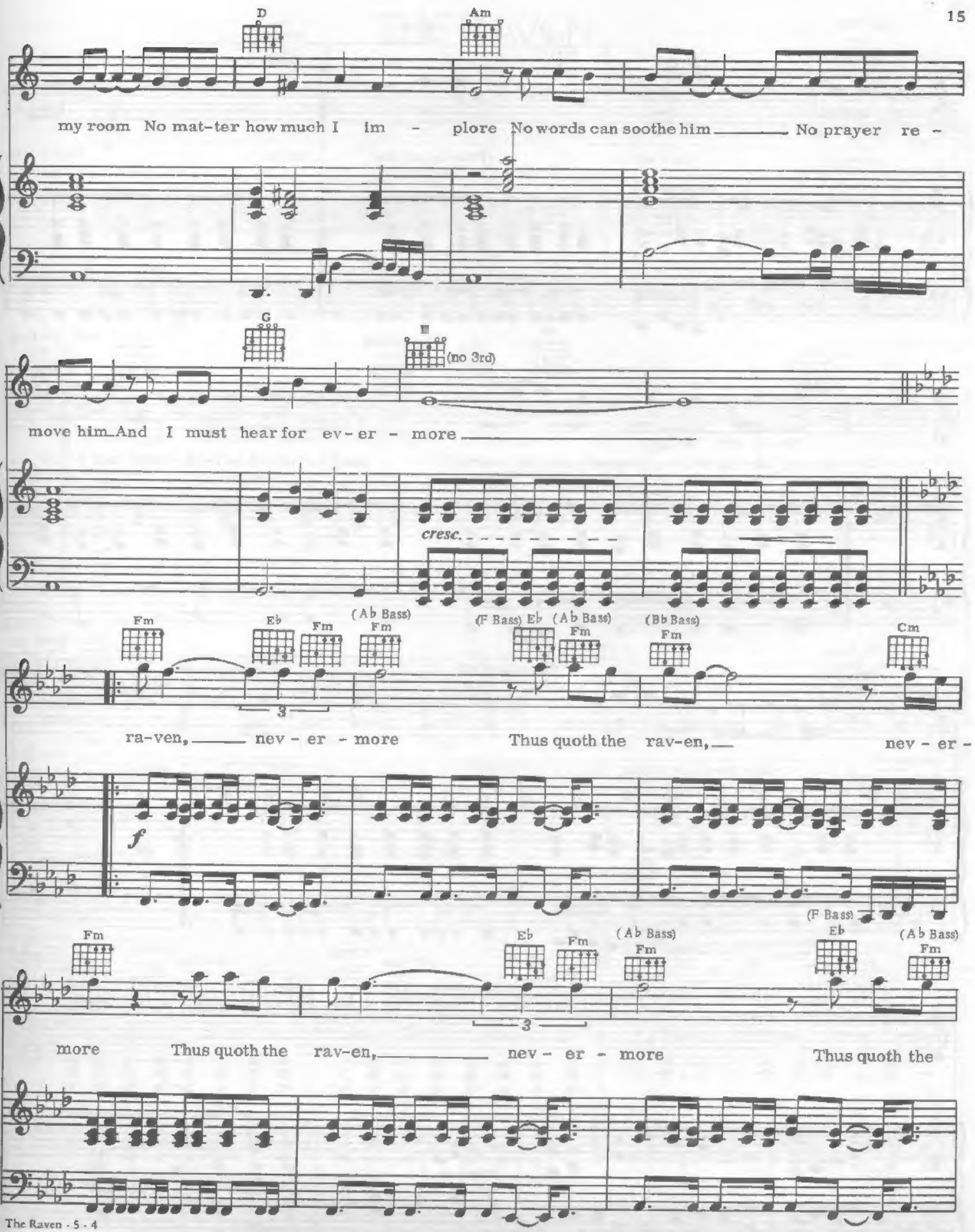
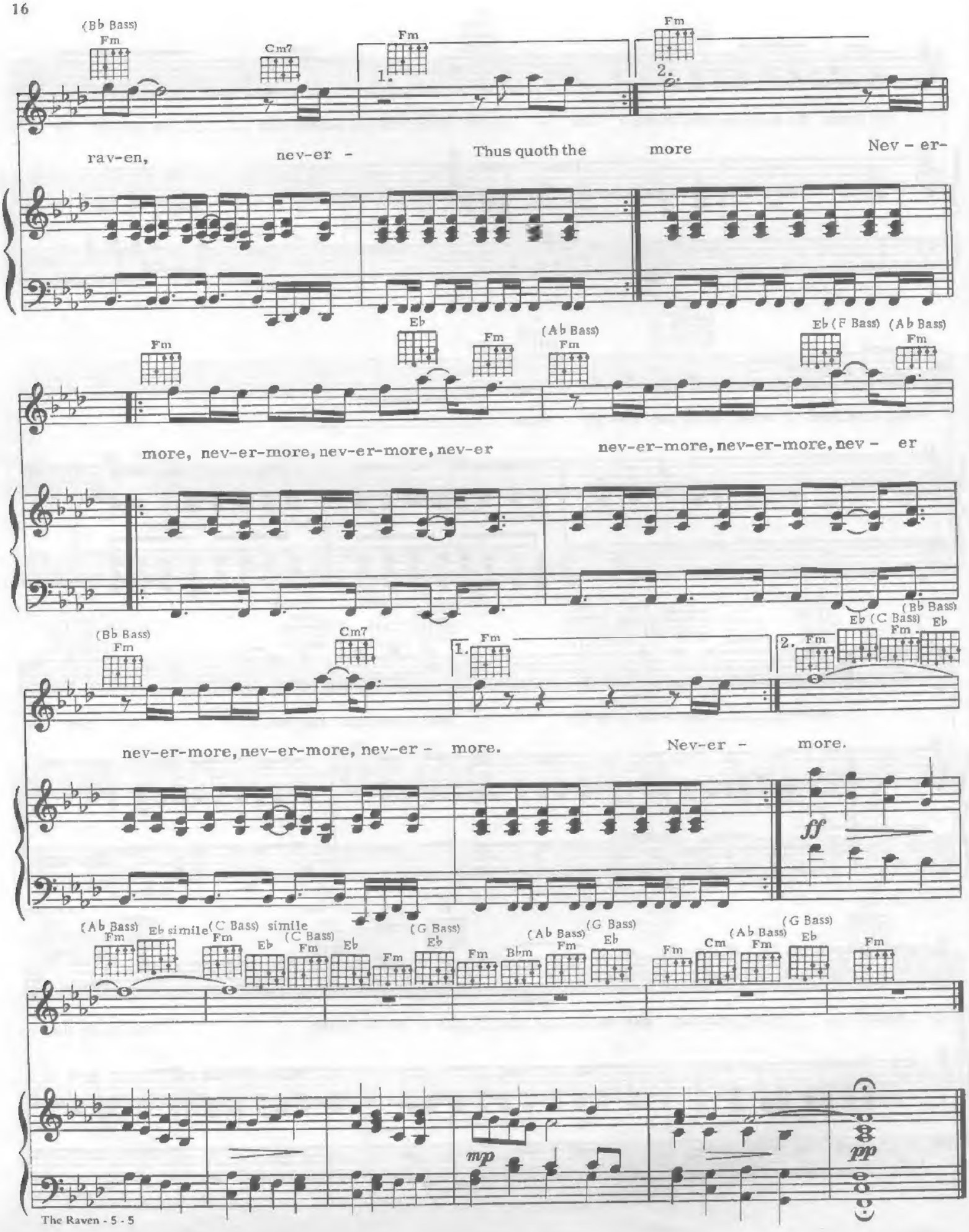

2. E
(no 3rd)
Fm
Eb
Fm
(Ab Bass)
Fm
(F Bass)
Eb
(Ab Bass)
Fm
more
p
mf
f
(Bb Bass)
Fm
Cm7
Fm
Fm
Eb
Fm
Nev-er- more
(Ab Bass)
Fm
(F Bass)
Eb
(Ab Bass)
Fm
(Bb Bass)
Fm
Cm7
Fm
Eb
(C Bass)
Fm
(Bb Bass)
Eb
(A Bass)
Fm
(G Bass)
Eb
Fm
Eb
(C Bass)
Fm
(Bb Bass)
Eb
(Ab Bass)
Fm
(G Bass)
Eb
Fm
Am
Am7
Thus quoth the rav-en, "nev-er- more."

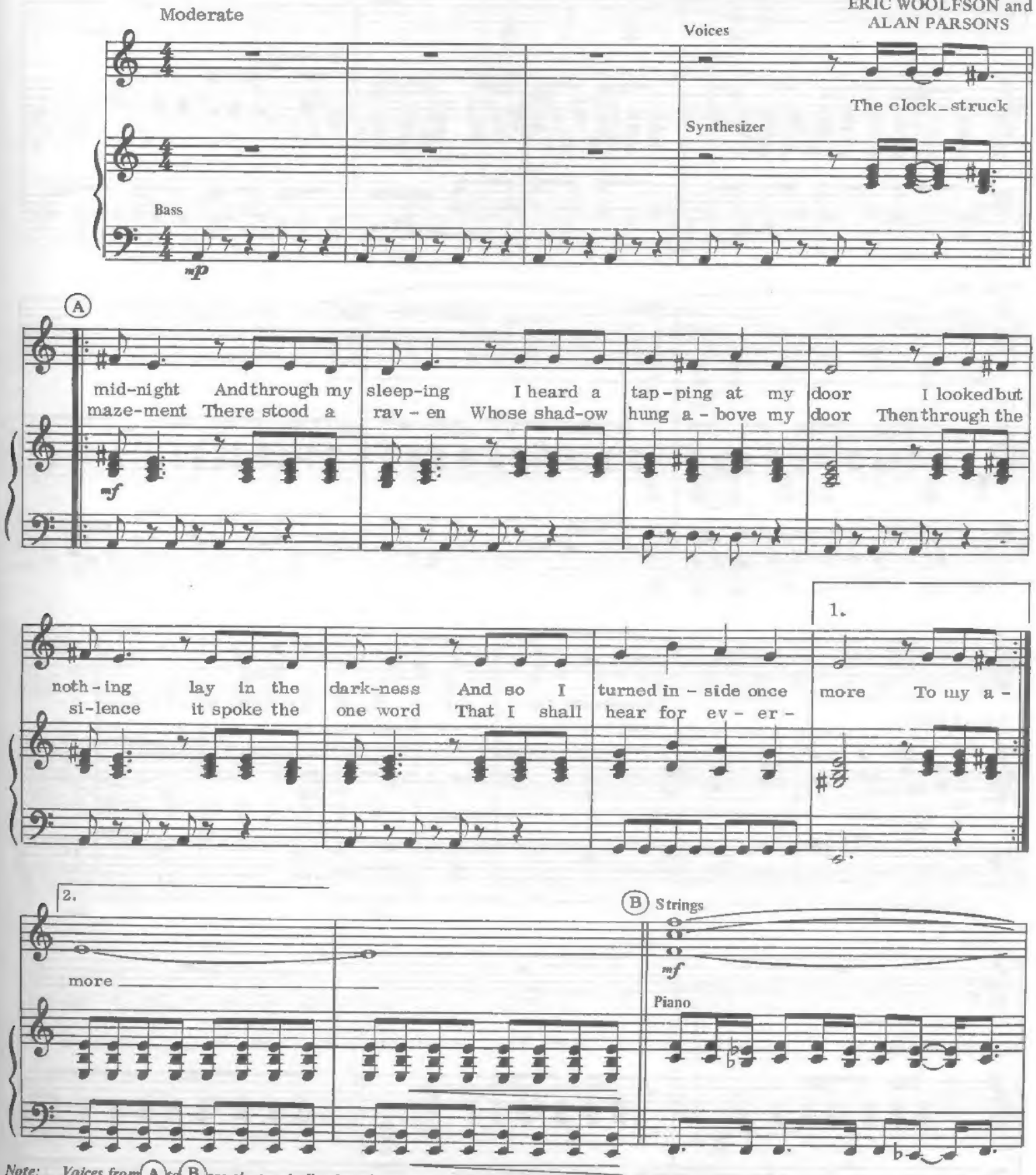

Am9
Dm7
Am7
Am9
Em7
D
C
D
F
C
D
Am7
Am9
Am
And still the rav - en re - mains in
p


D
Am
my room No mat-ter how much I im - plore No words can soothe him No prayer re -
G
(no 3rd)
move him And I must hear for ev-er - more
cresc.
Fm
Eb
Fm
(Ab Bass)
Fm
(F Bass) Eb
(Ab Bass)
Fm
(Bb Bass)
Fm
Cm
3
ra-ven, nev - er - more Thus quoth the rav-en, nev - er -
f
Fm
Eb
Fm
(Ab Bass)
Fm
(F Bass)
Eb
(Ab Bass)
Fm
3
more Thus quoth the rav-en, nev - er - more Thus quoth the


(Bb Bass)
Fm
Cm7
Fm
1.
Fm
2.
rav-en, nev-er - Thus quoth the more Nev - er-
Fm
Eb
Fm
(Ab Bass)
Fm
Eb (F Bass)
(Ab Bass)
Fm
more, nev-er-more, nev-er-more, nev-er nev-er-more, nev-er-more, nev - er
(Bb Bass)
Fm
Cm7
1.
Fm
2. Fm
Eb (C Bass)
Fm
(Bb Bass)
Eb
nev-er-more, nev-er-more, nev-er - more. Nev-er - more.
ff
(Ab Bass)
Fm
Eb simile
(C Bass)
Fm
simile
Eb
(C Bass)
Fm
Eb
Fm
(G Bass)
Eb
Fm
Bbm
(Ab Bass)
Fm
(G Bass)
Eb
Fm
Cm
(Ab Bass)
Fm
(G Bass)
Eb
Fm
mp
pp

THE RAVEN

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



Note: Voices from (A) to (B) are electronically altered
Bass can be conventional Electric Bass or Synthesizer

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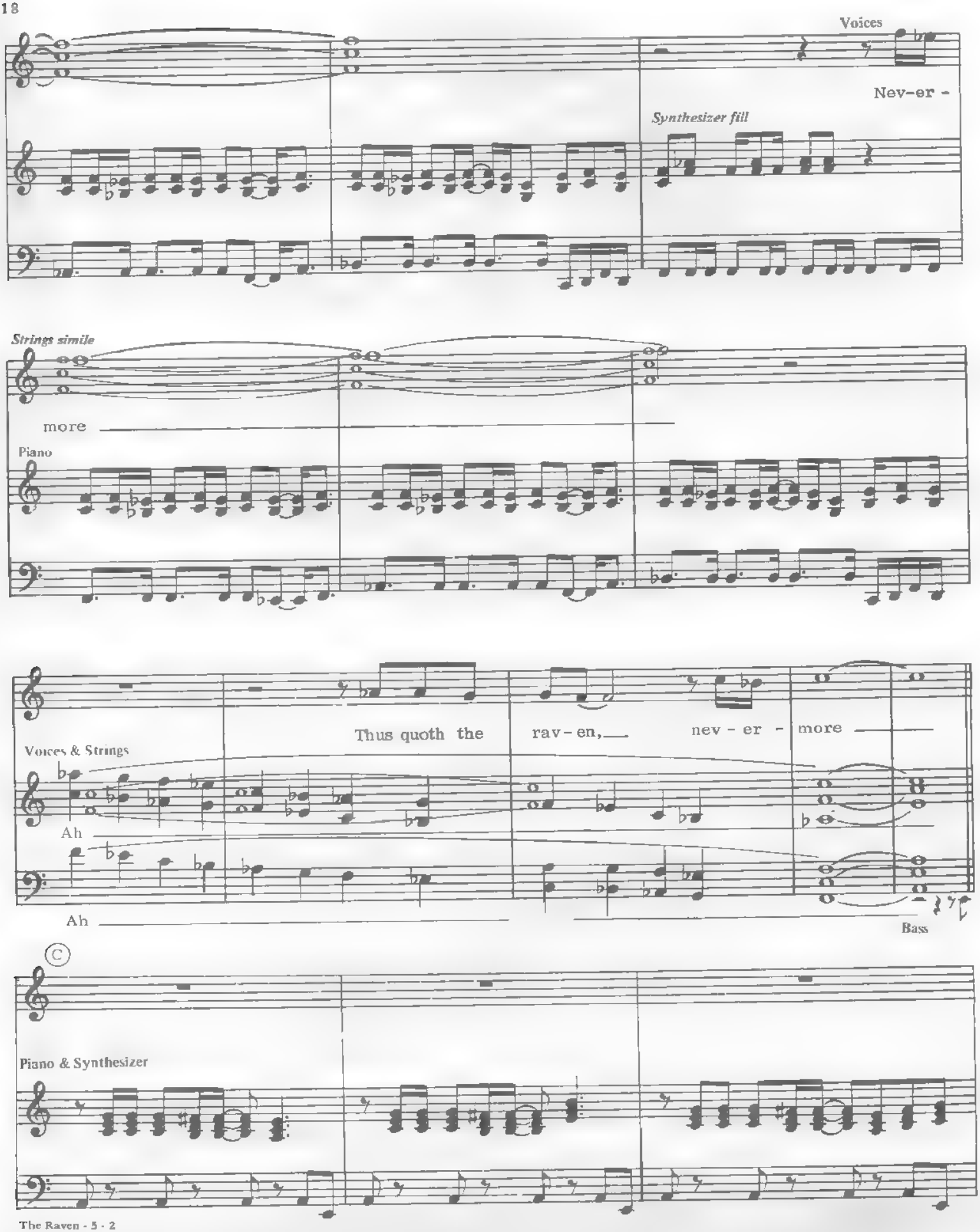
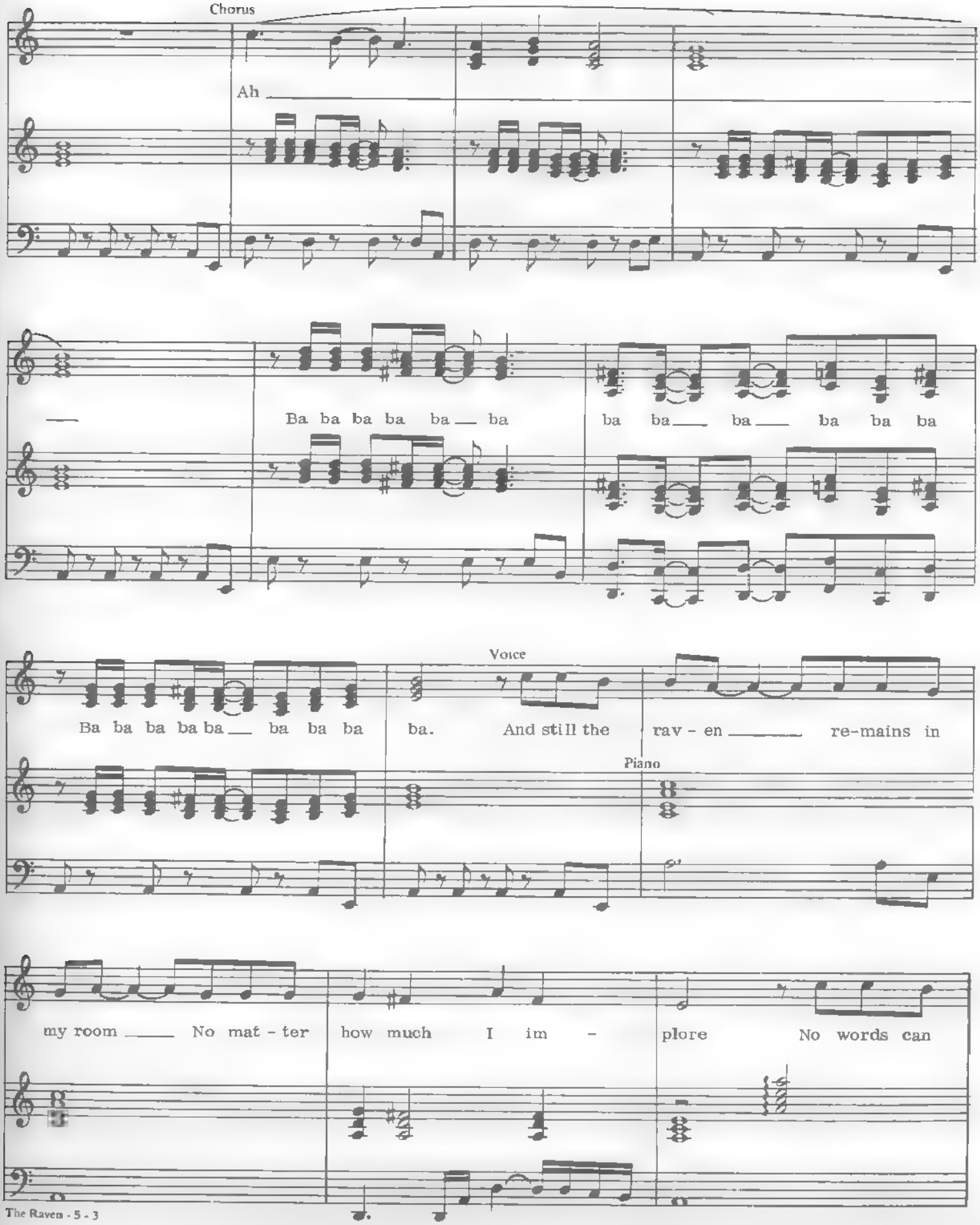
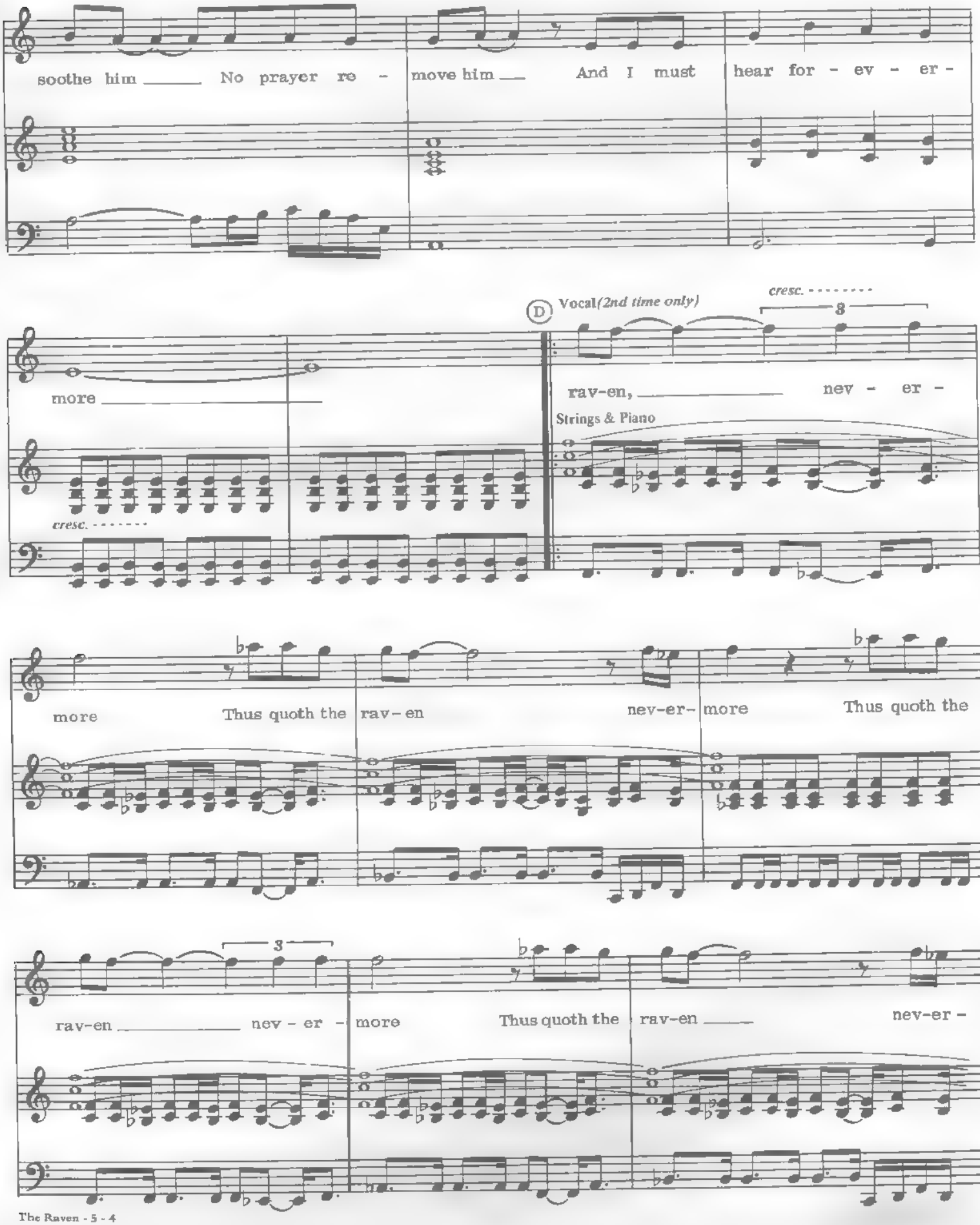
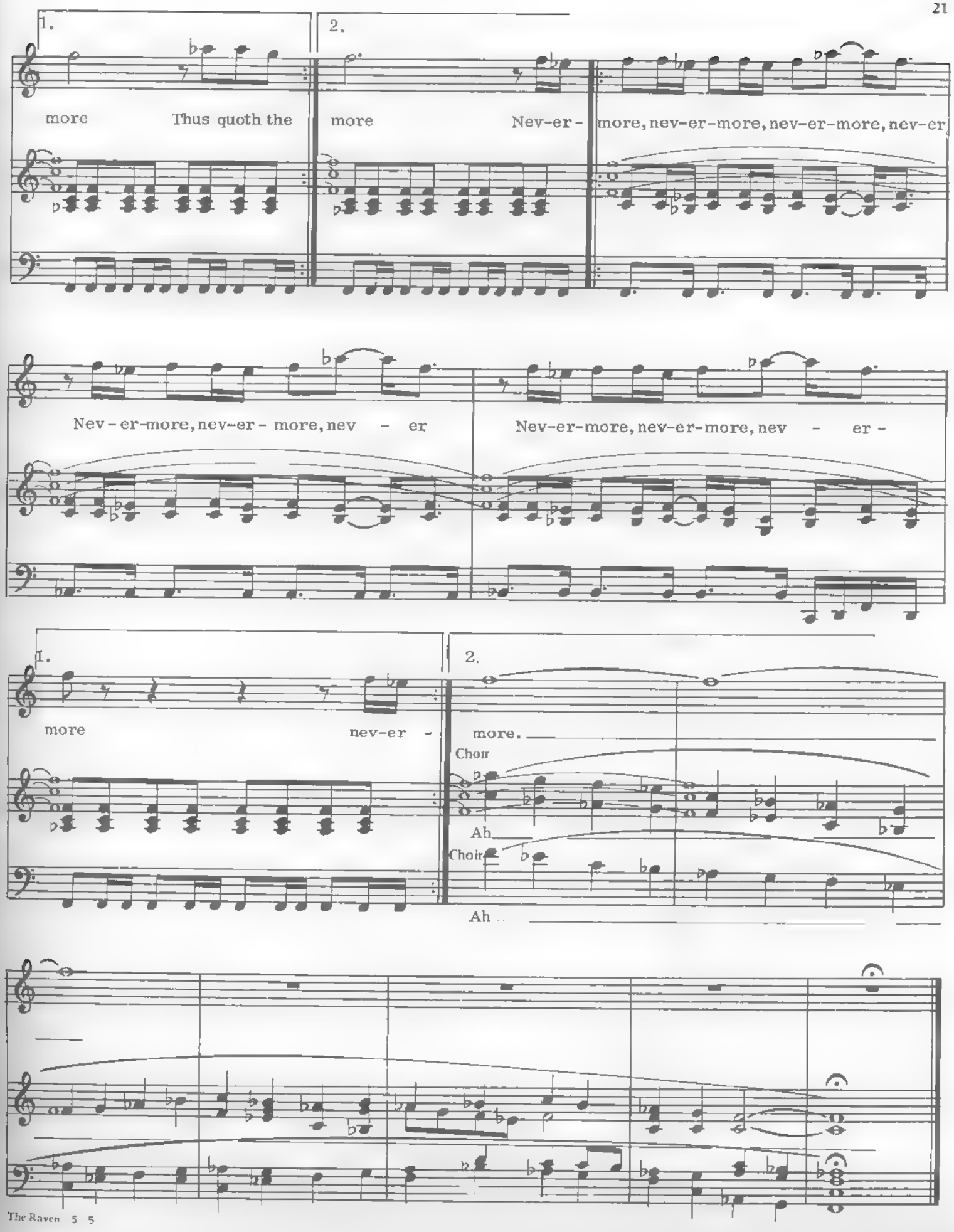

Voices
Nev-er -
Synthesizer fill
Strings simile
more
Piano
Voices & Strings
Thus quoth the
rav-en,
nev-er -
more
Ah
Ah
Bass
C
Piano & Synthesizer

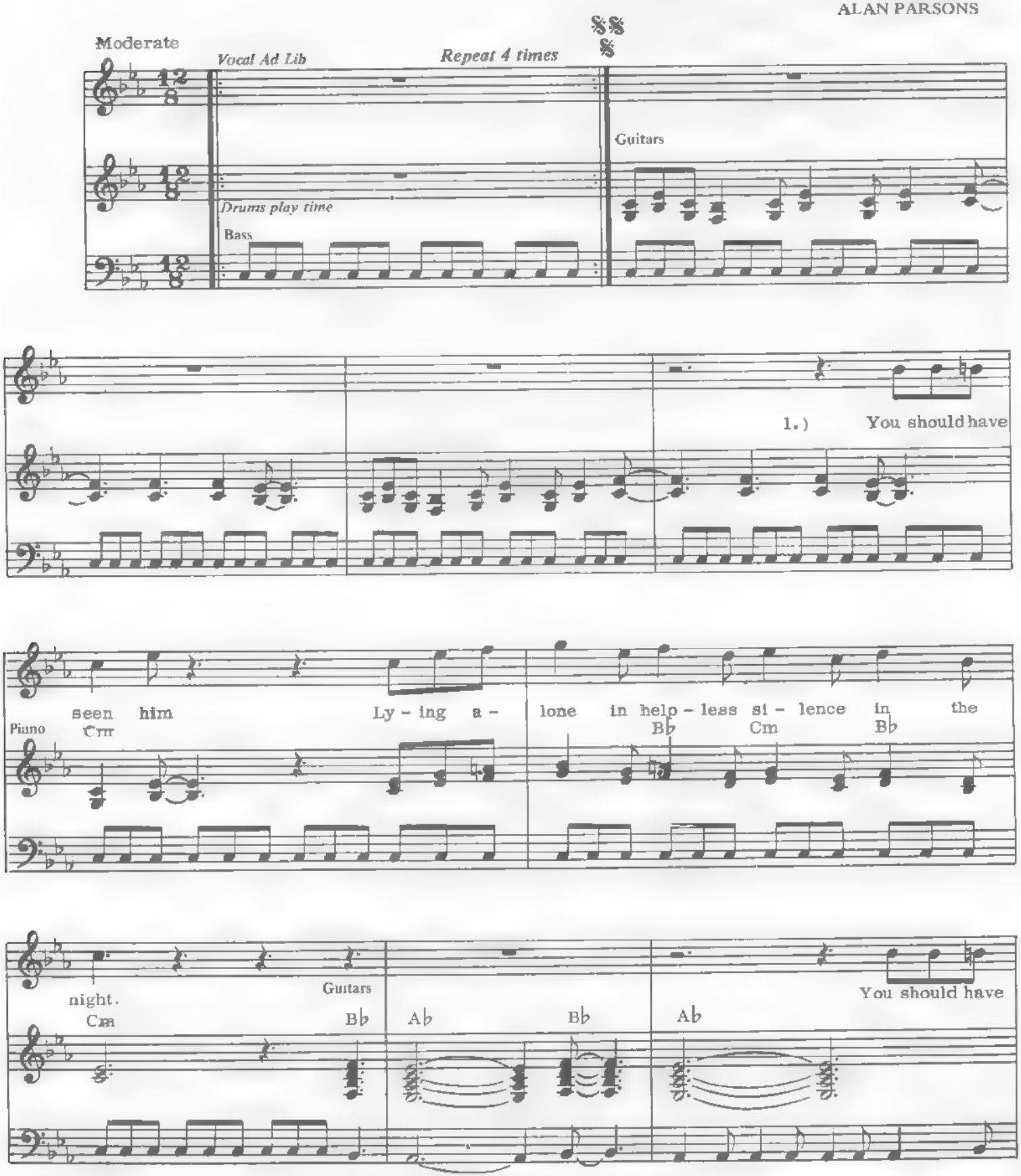

Chorus
Ah
Ba ba ba ba ba ba
ba ba ba ba ba ba
Ba ba ba ba ba ba ba ba
Voice
ba. And still the rav - en re-mains in
Piano
my room No mat - ter how much I im -
plore No words can


soothe him ___ No prayer re - move him ___ And I must hear for - ev - er -
more ___
cresc. - - - - - - - -
D Vocal(2nd time only)
cresc. - - - - - - - -
3
rav-en, ___ nev - er -
Strings & Piano
more Thus quoth the rav-en nev-er- more Thus quoth the
3
rav-en ___ nev - er - more Thus quoth the rav-en ___ nev-er -


1.
2.
more
Thus quoth the
more
Nev-er-
more, nev-er-more, nev-er-more, nev-er
Nev-er-more, nev-er- more, nev - er
Nev-er-more, nev-er-more, nev - er -
1.
2.
more
nev-er -
more.
Choir
Ah
Choir
Ah

THE TELL-TALE HEART

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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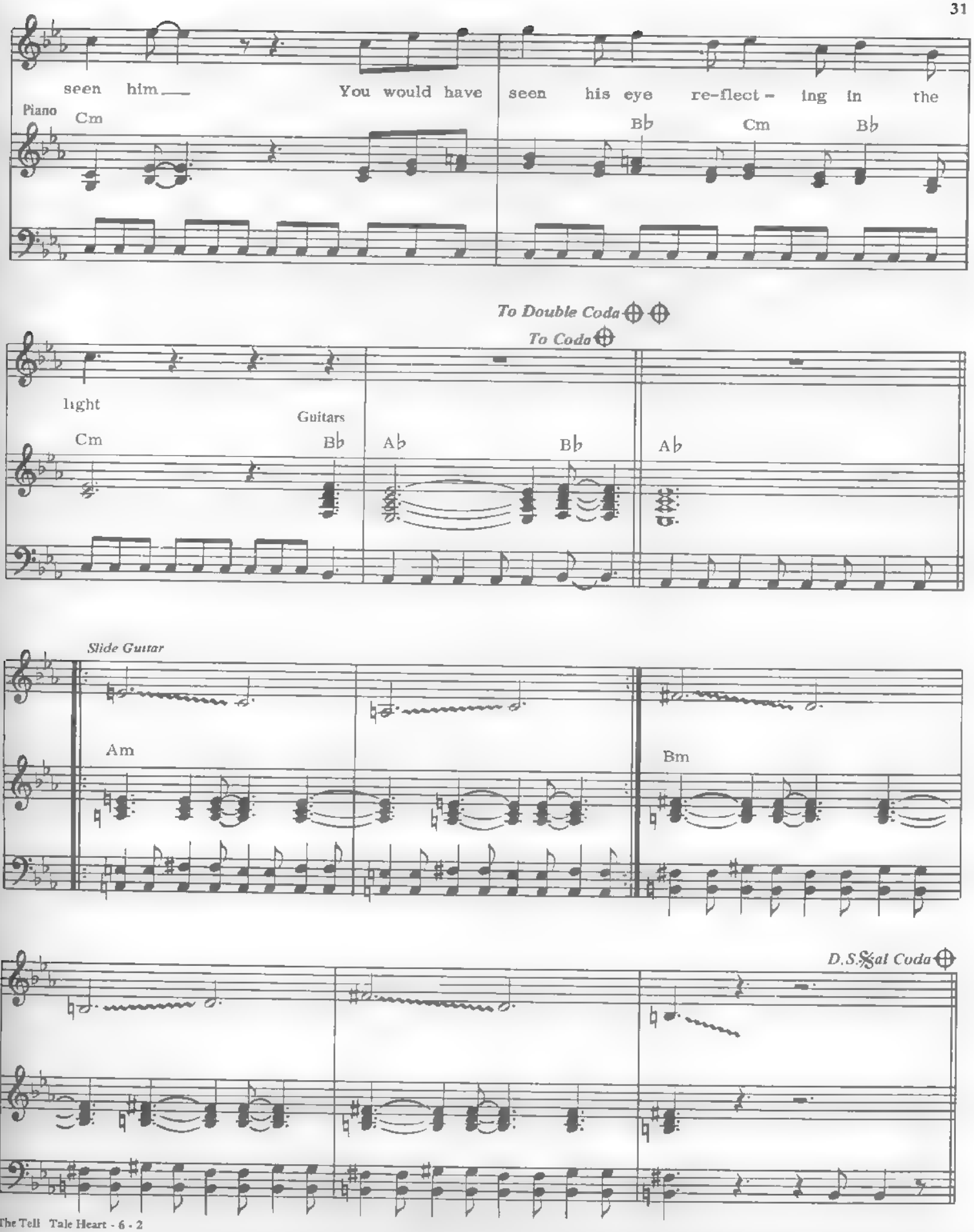
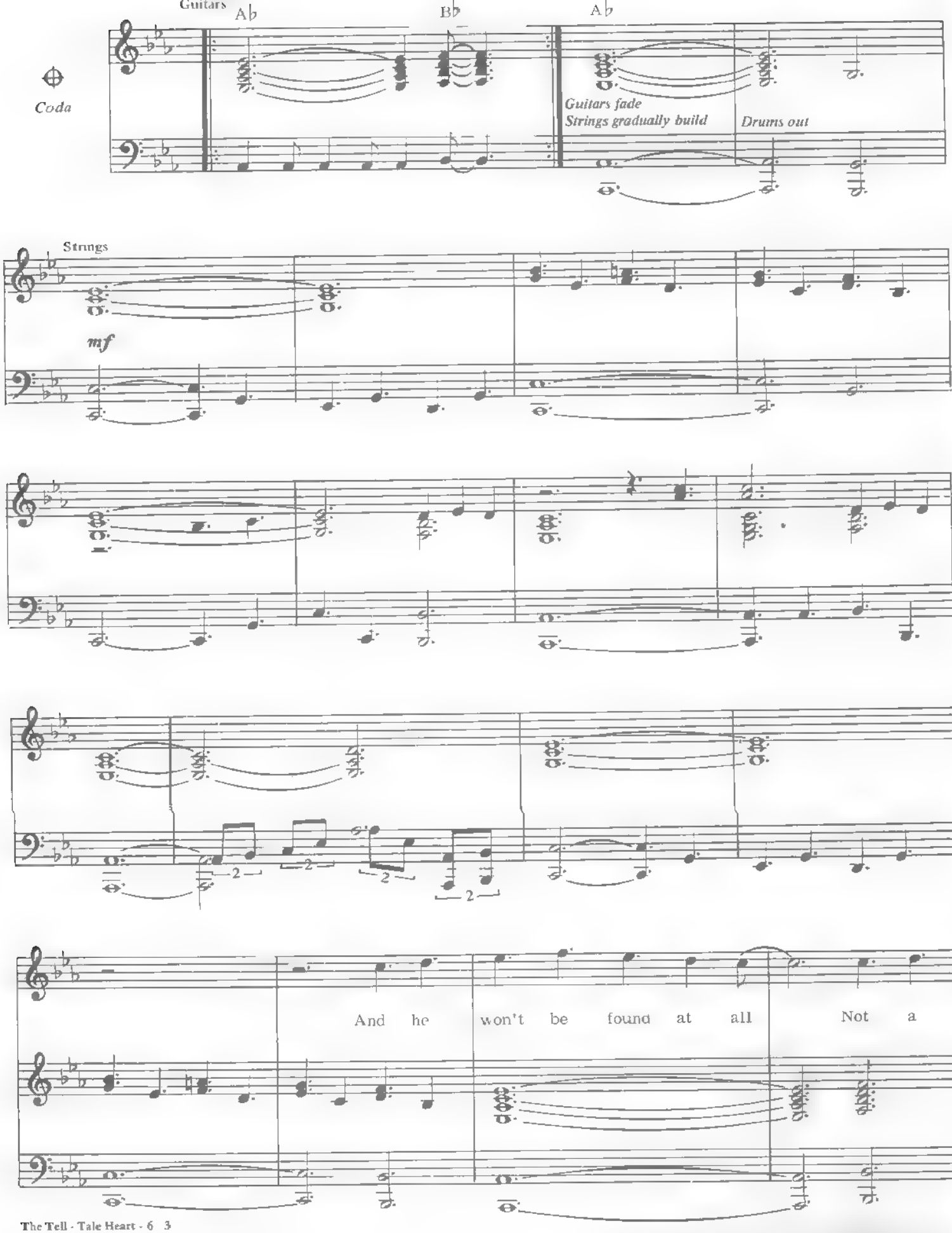
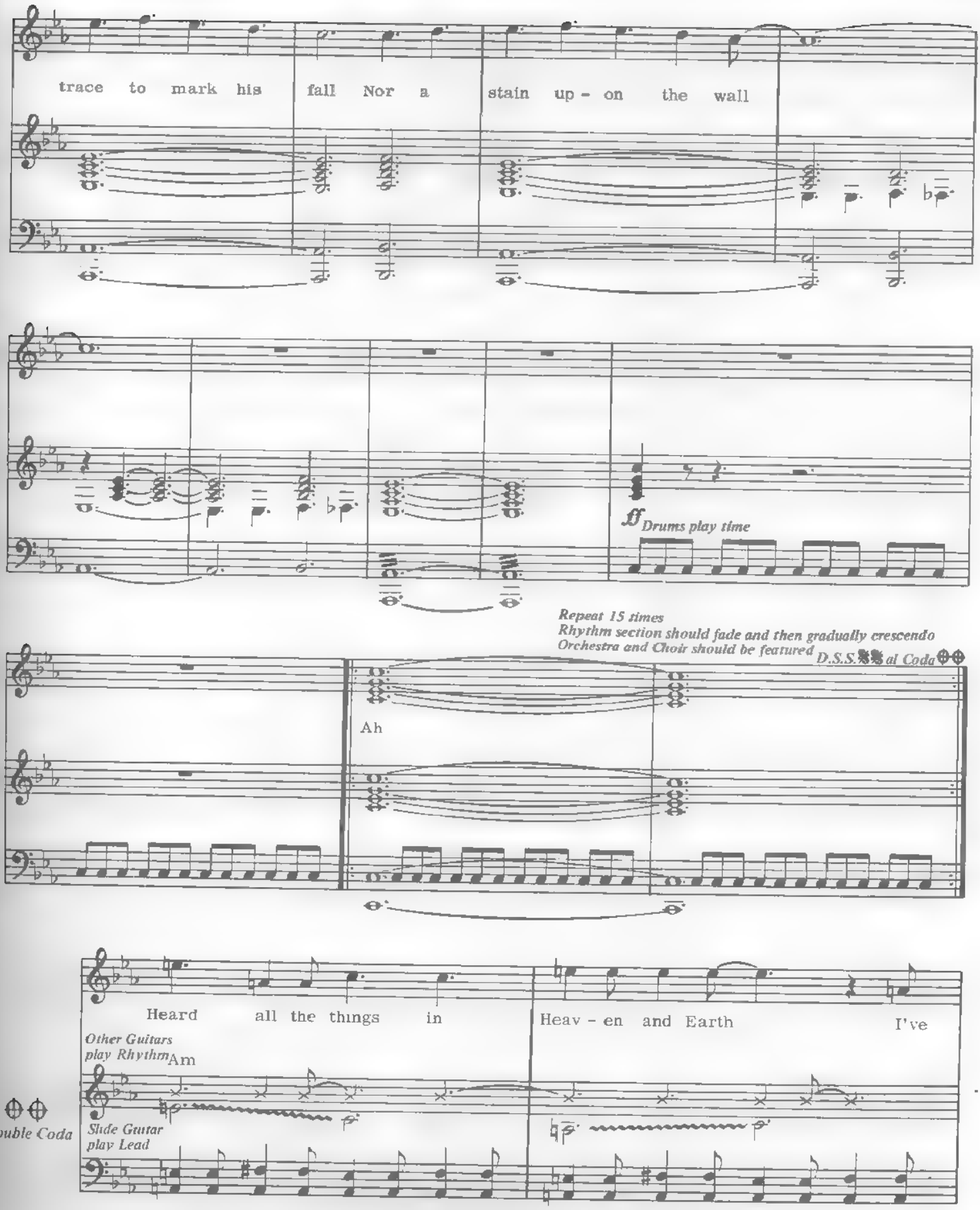
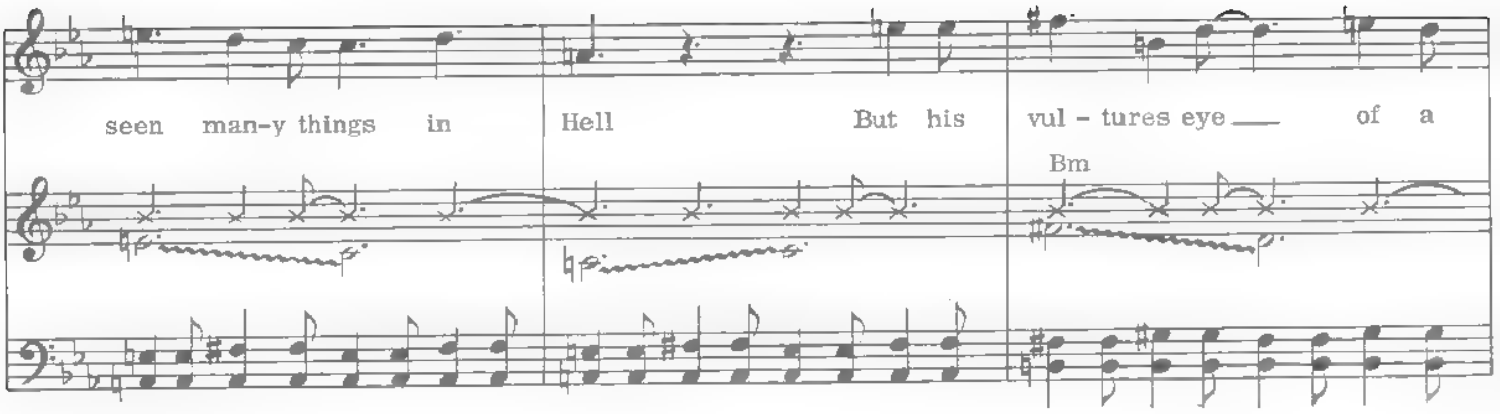
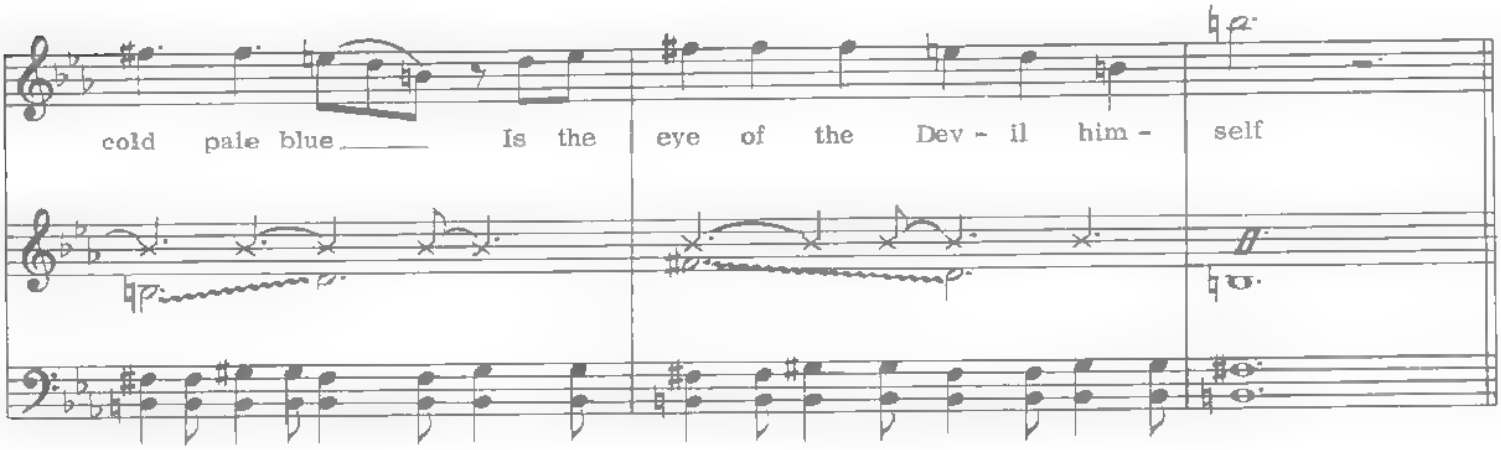

seen him
You would have seen his eye re-flect - ing in the
Piano
Cm
Bb
Cm
Bb
To Double Coda
To Coda
light
Guitars
Cm
Bb
Ab
Bb
Ab
Slide Guitar
Am
Bm
D.S.𝄋al Coda

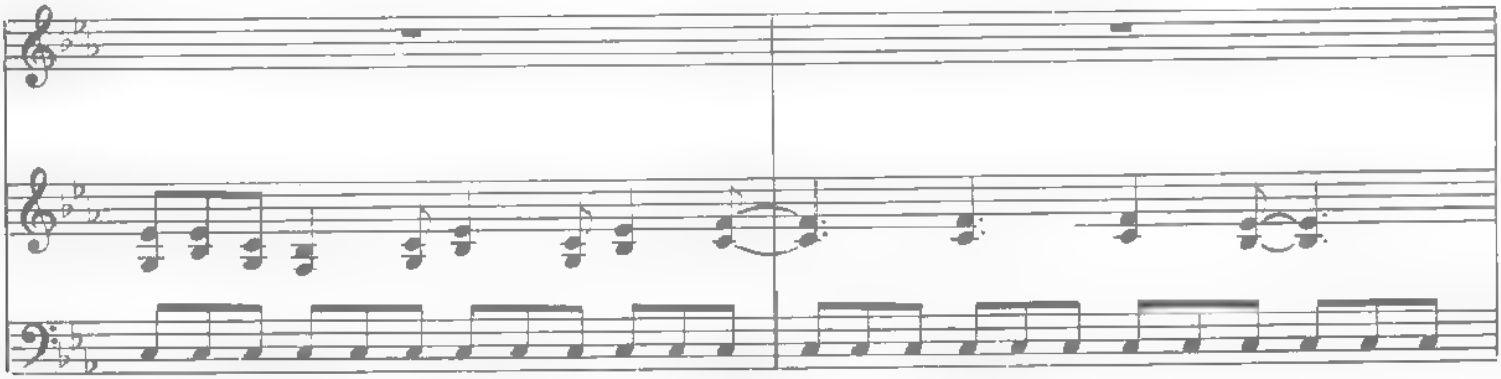

Guitars
Ab
Bb
Ab
Coda
Guitars fade
Strings gradually build
Drums out
Strings
mf
2
2
2
2
And he won't be found at all Not a

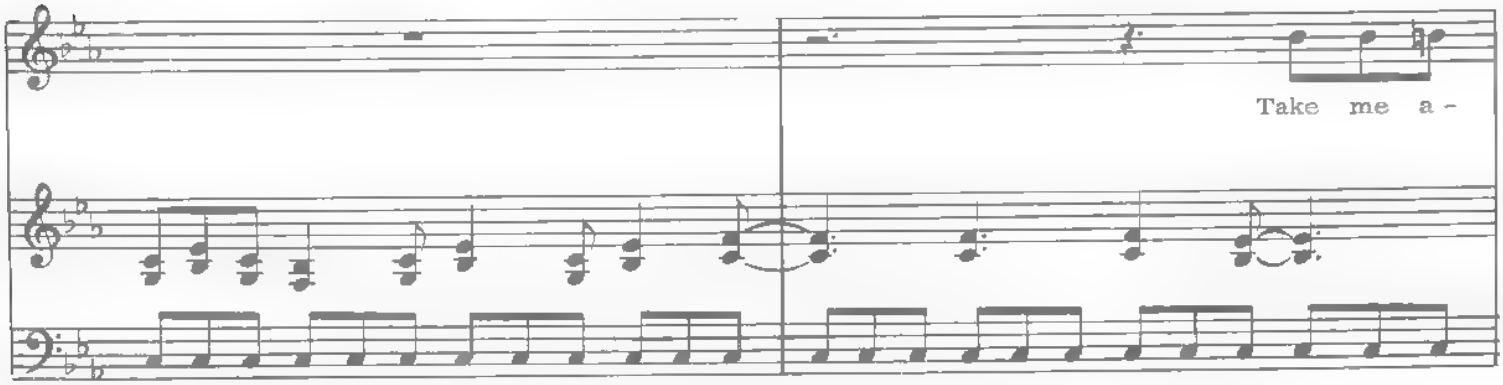

trace to mark his fall Nor a stain up - on the wall
ff Drums play time
Repeat 15 times
Rhythm section should fade and then gradually crescendo
Orchestra and Choir should be featured
D.S.S. al Coda
Ah
Heard all the things in
Heav - en and Earth I've
Other Guitars play Rhythm
Am
Slide Guitar play Lead
Double Coda

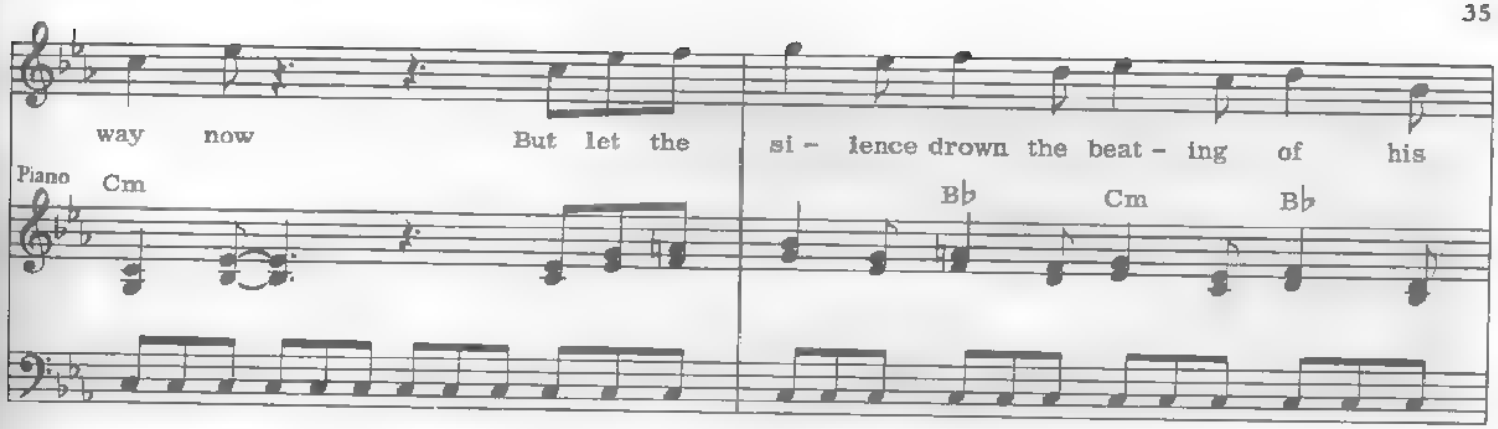

seen man-y things in
Hell
But his
vul - tures eye
of a
Bm

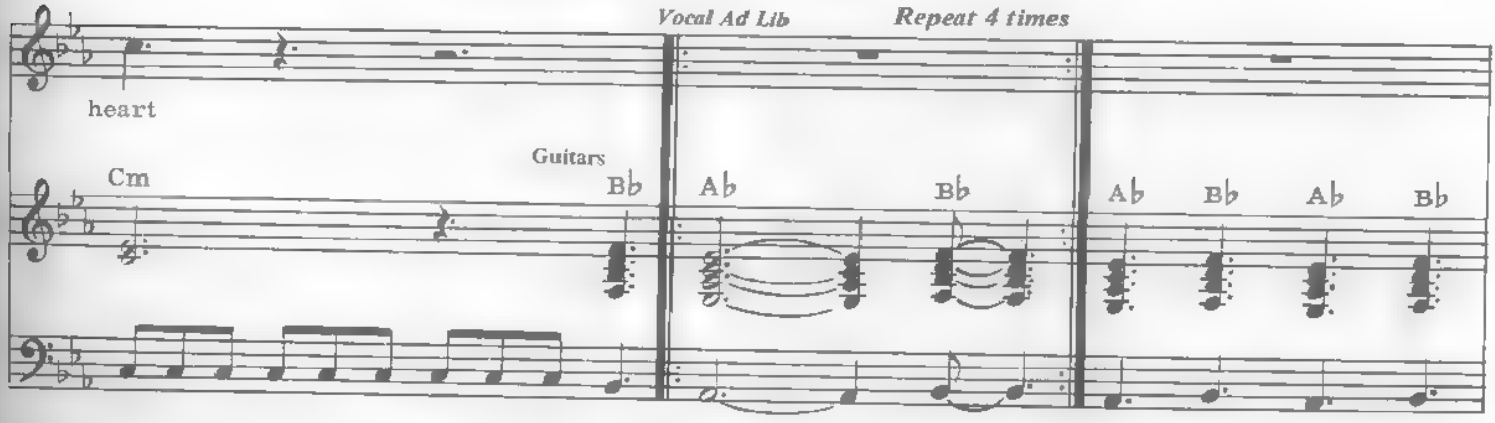

cold pale blue
Is the
eye of the
Dev - il him -
self

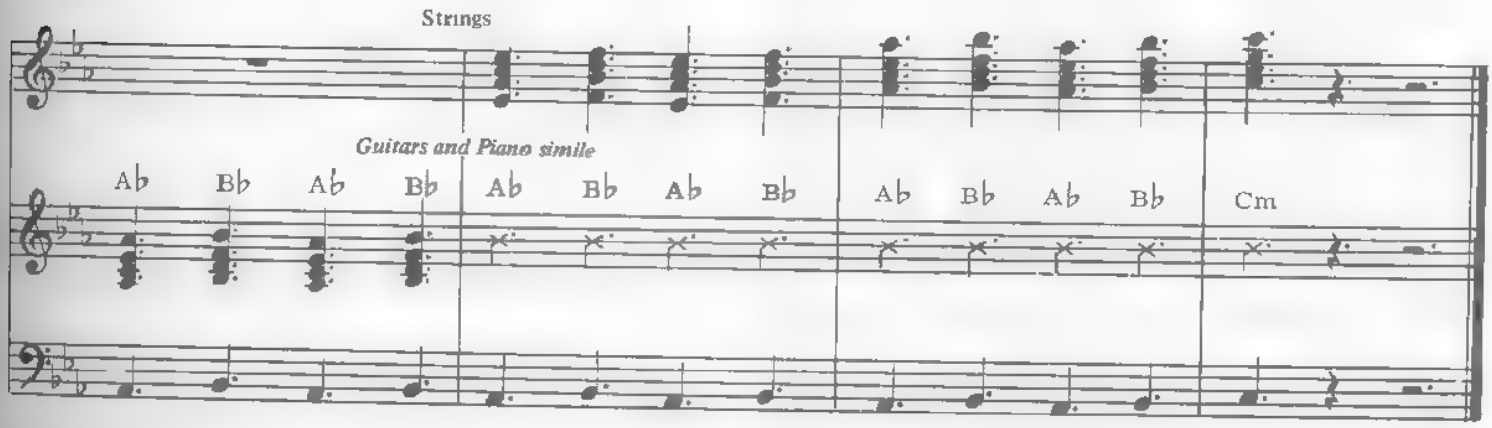
Guitars




Take me a -







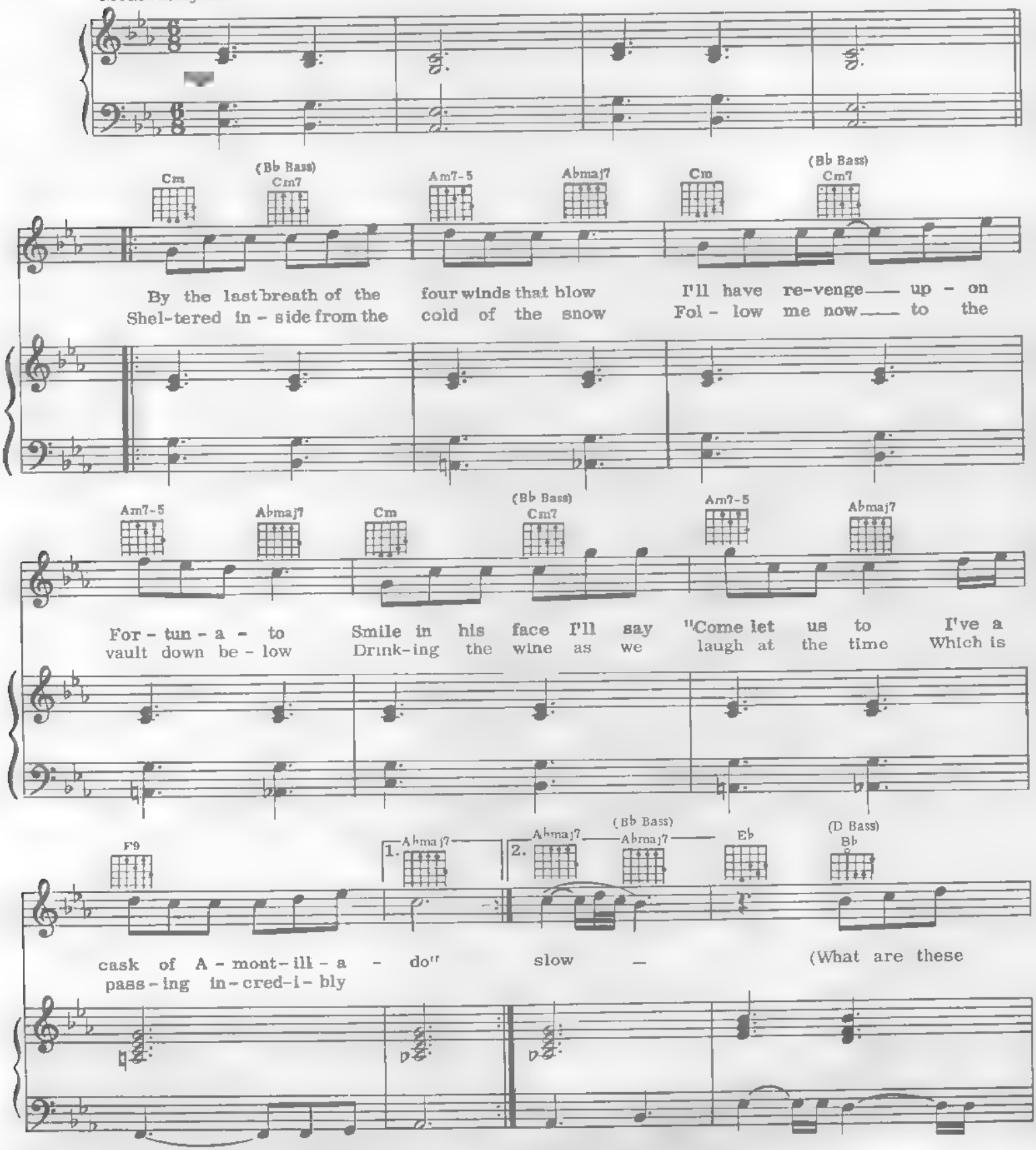
2. So for the old man
Ashes to ashes, earth to earth and dust to dust
No one will see me
No one with guilt to share, no secret soul to trust

3. Louder and louder
Till I could tell the sound was not within my ears
You should have seen me
You would have seen my eyes grow white and cold with fear

THE CASK OF AMONTILLADO

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS

Moderately Slow



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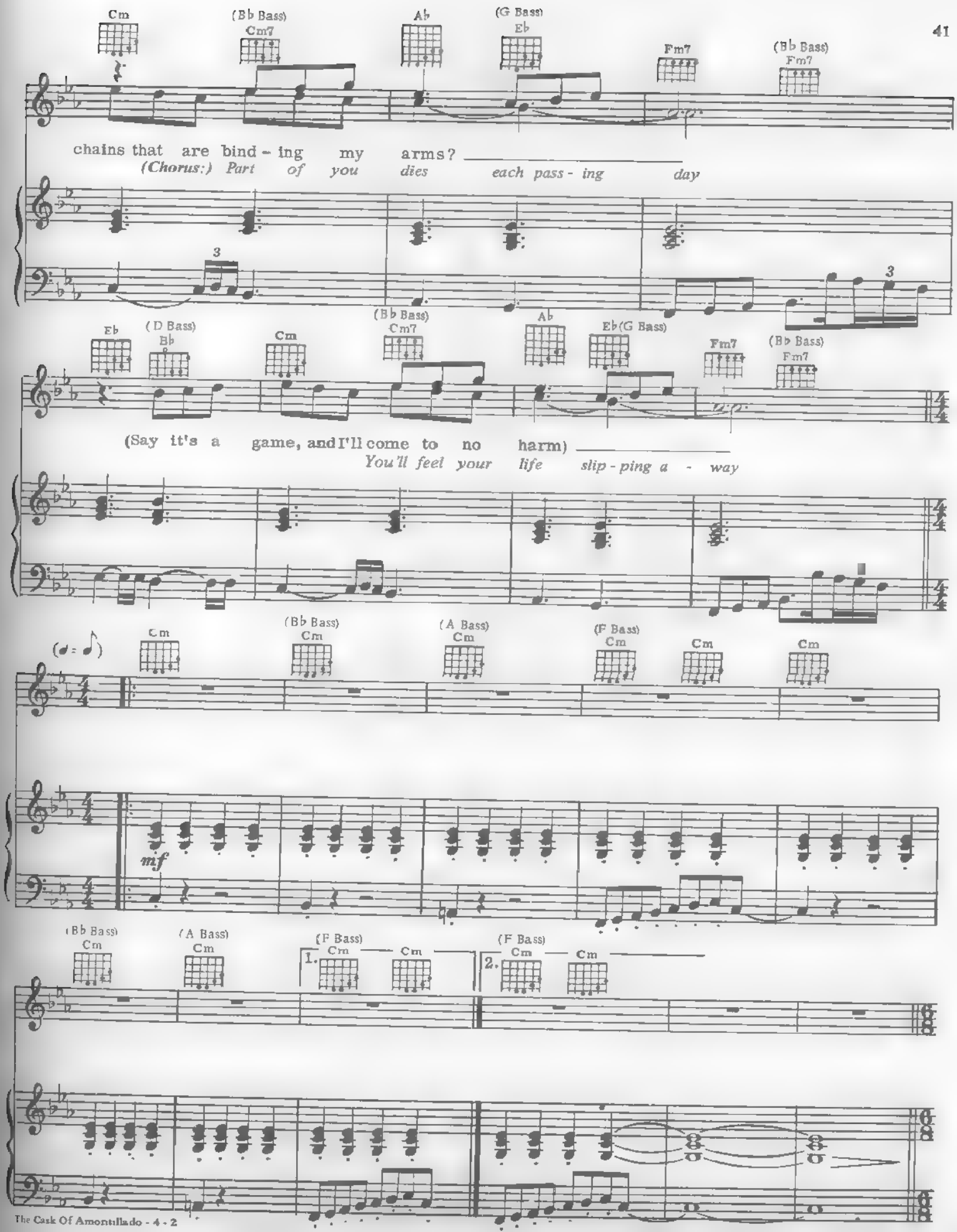

Cm
(B♭ Bass) Cm7
A♭
(G Bass) E♭
Fm7
(B♭ Bass) Fm7
chains that are bind - ing my arms?
(Chorus:) Part of you dies each pass - ing day
3
3
E♭
(D Bass) B♭
Cm
(B♭ Bass) Cm7
A♭
E♭(G Bass)
Fm7
(B♭ Bass) Fm7
(Say it's a game, and I'll come to no harm)
You'll feel your life slip - ping a - way
(♩ = ♪)
Cm
(B♭ Bass) Cm
(A Bass) Cm
(F Bass) Cm
Cm
Cm
mf
(B♭ Bass) Cm
(A Bass) Cm
(F Bass) 1. Cm Cm
(F Bass) 2. Cm Cm

Tempo I

Cm Cm7 Am7-5 Abmaj7 Cm Cm7

You who are rich and whose trou-bles are few May come a-round - to see

Am7-5 Abmaj7 Cm (Bb Bass) Cm7 Am7-5 Abmaj7

my point of view What price the Crown of a King on his throne When you're

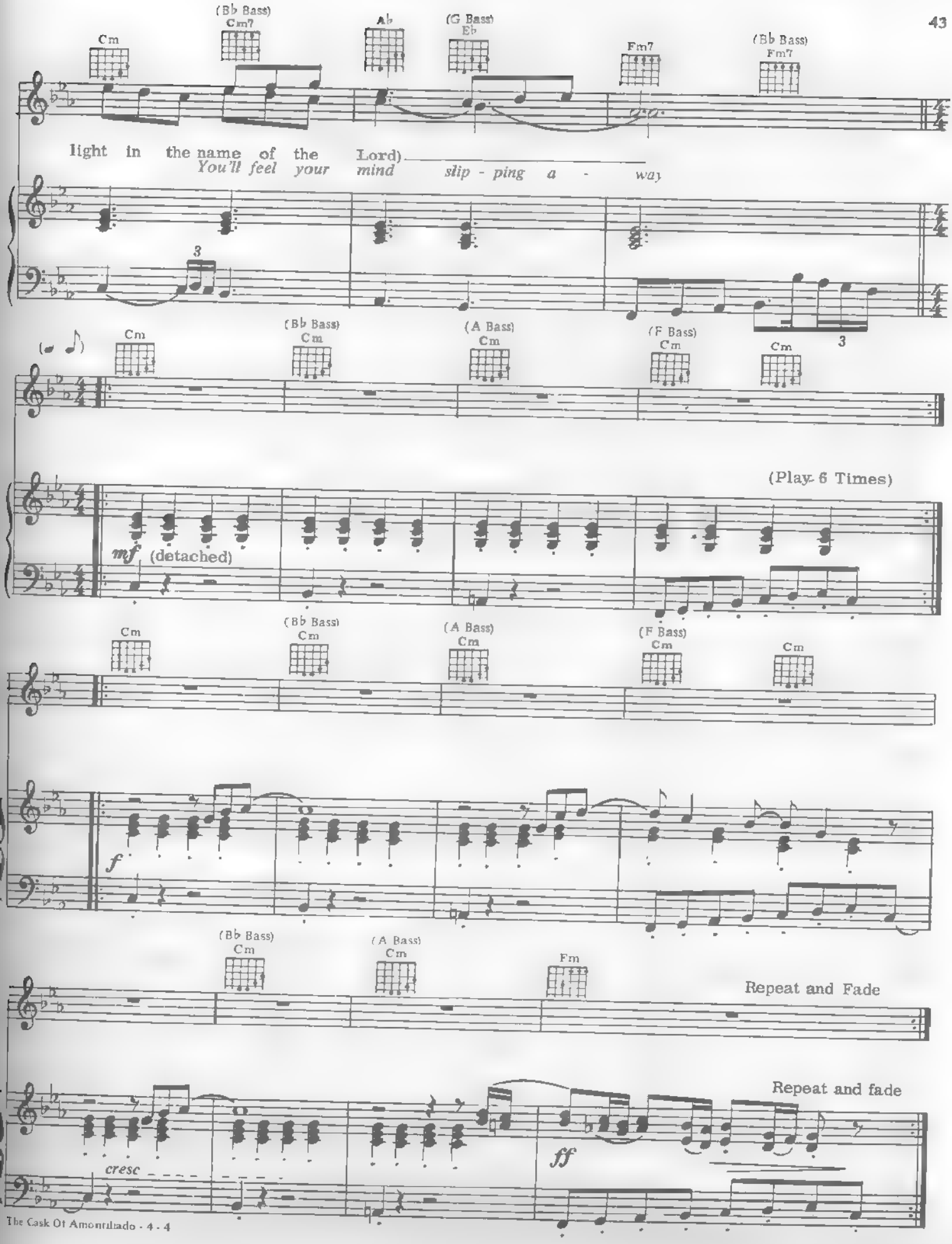
F9 Abmaj7 (Bb Bass) Abmaj7 Eb (D Bass) Bb Cm (Bb Bass) Cm7

chained in the dark all a - lone (Spare me my life on - ly name your re -

(Chorus:) Part of you

Ab Eb (G Bass) Fm7 (Bb Bass) Fm7 Eb (D Bass) Bb

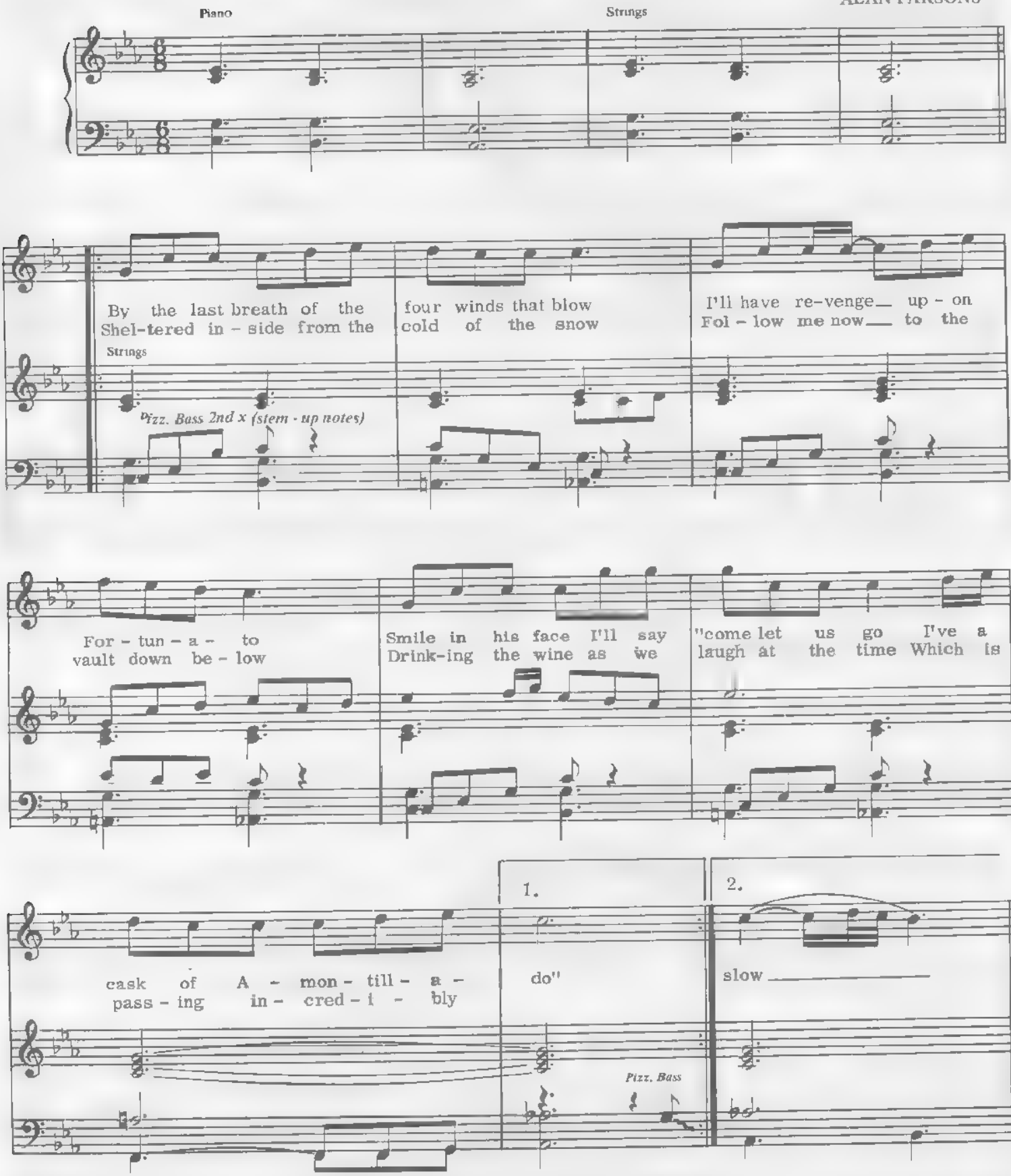
ward) *dies each brick I lay* (Bring back some


(Bb Bass)
Cm7
Ab
(G Bass)
Eb
Fm7
(Bb Bass)
Fm7
Cm
light in the name of the Lord)
You'll feel your mind slip - ping a - way
3
(Bb Bass)
Cm
(A Bass)
Cm
(F Bass)
Cm
Cm
3
(Play 6 Times)
mf (detached)
f
Fm
Repeat and Fade
Repeat and fade
cresc
ff

THE CASK OF AMONTILLADO

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS

Moderate



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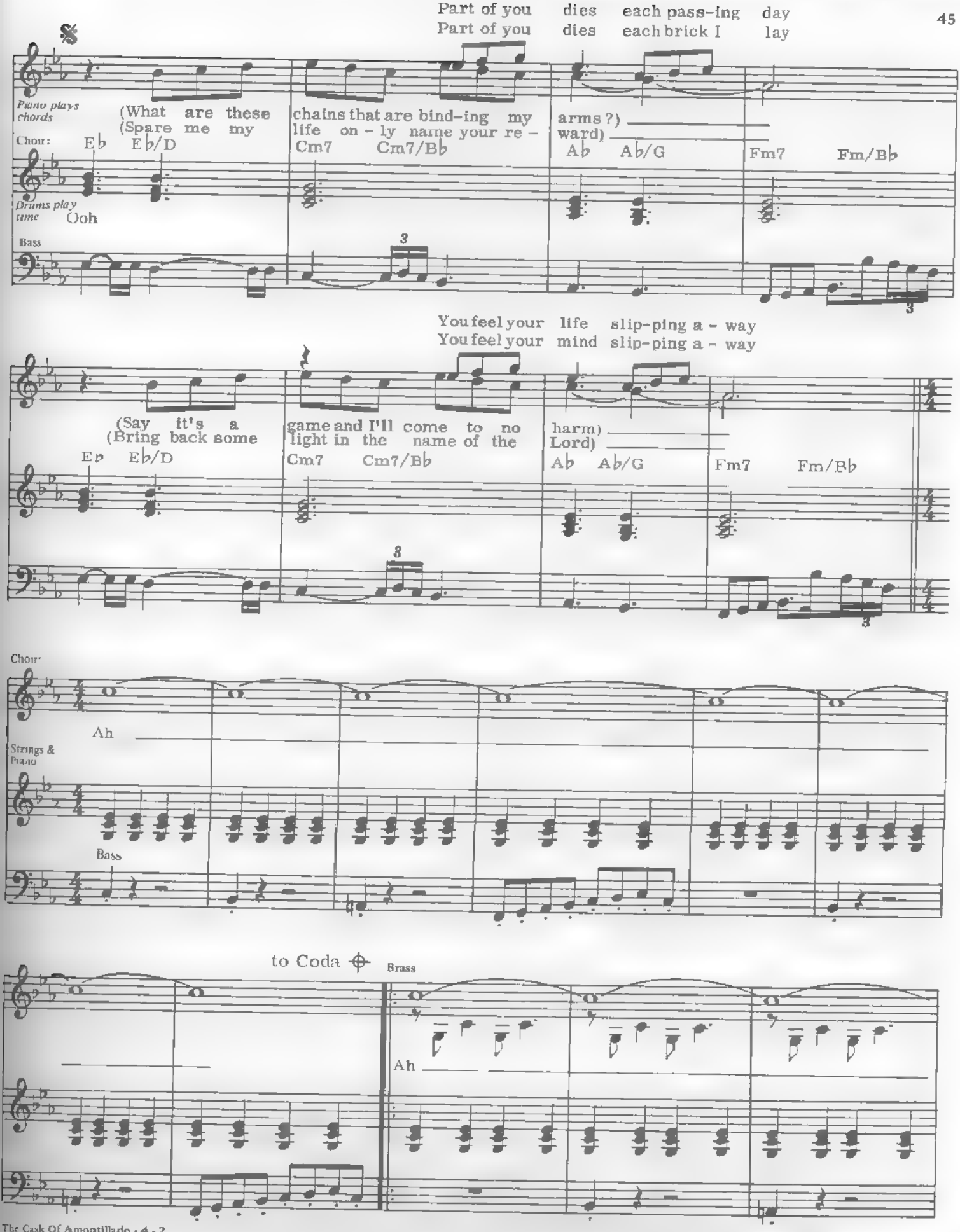
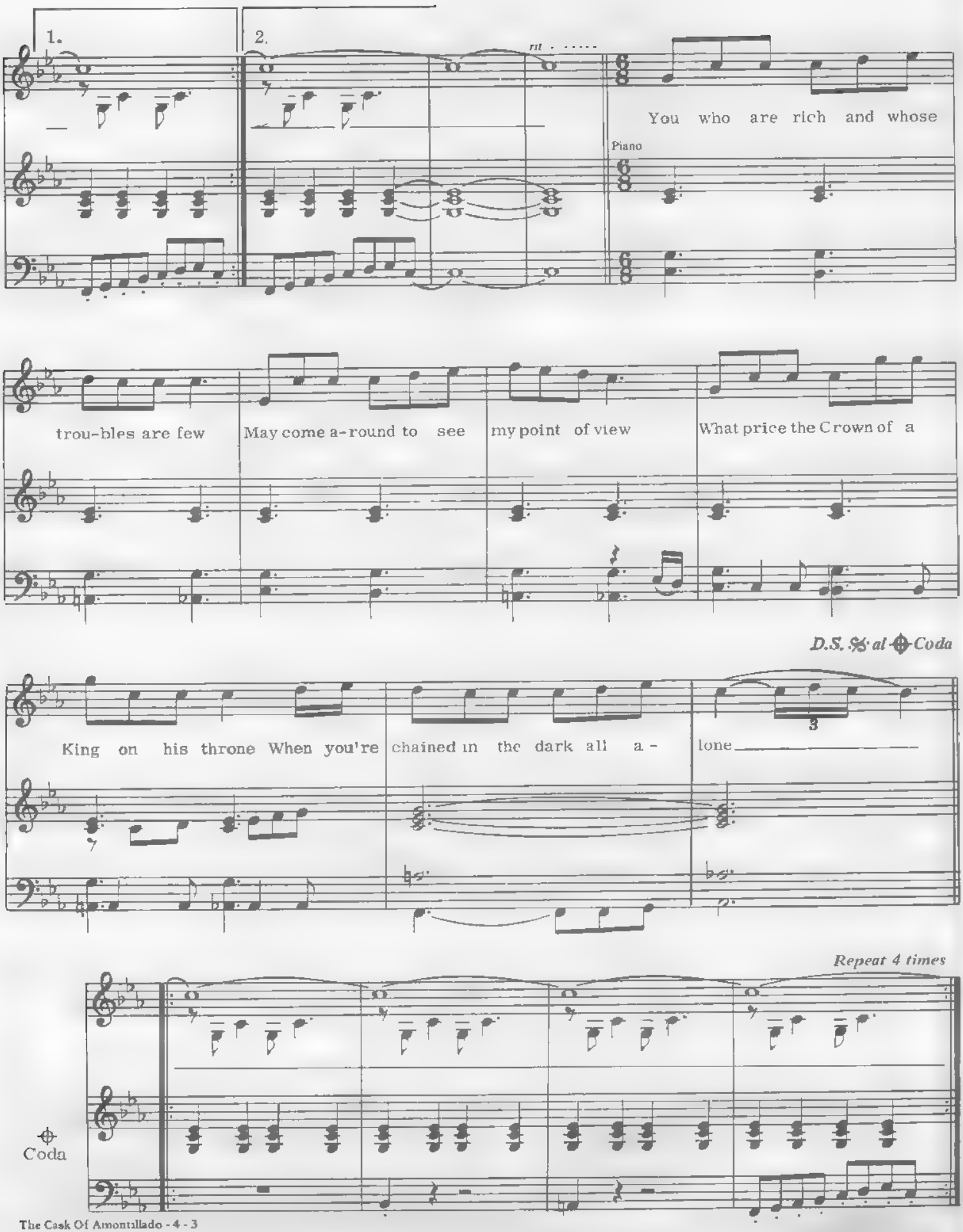
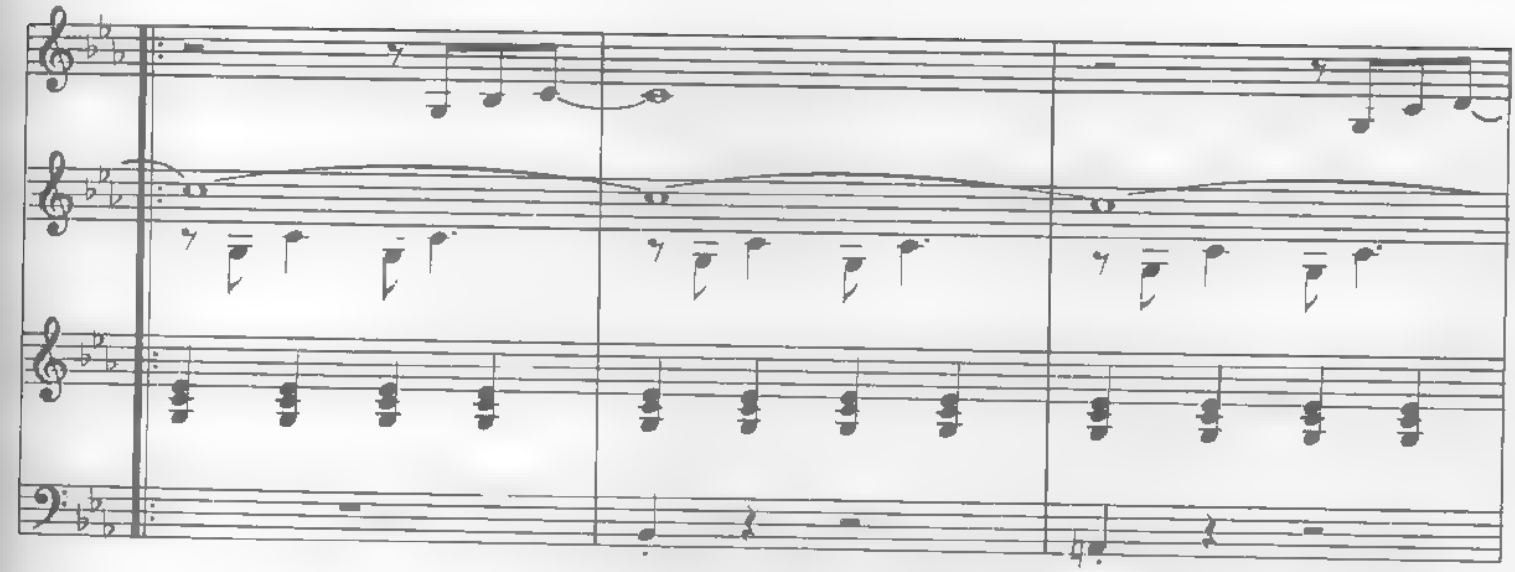
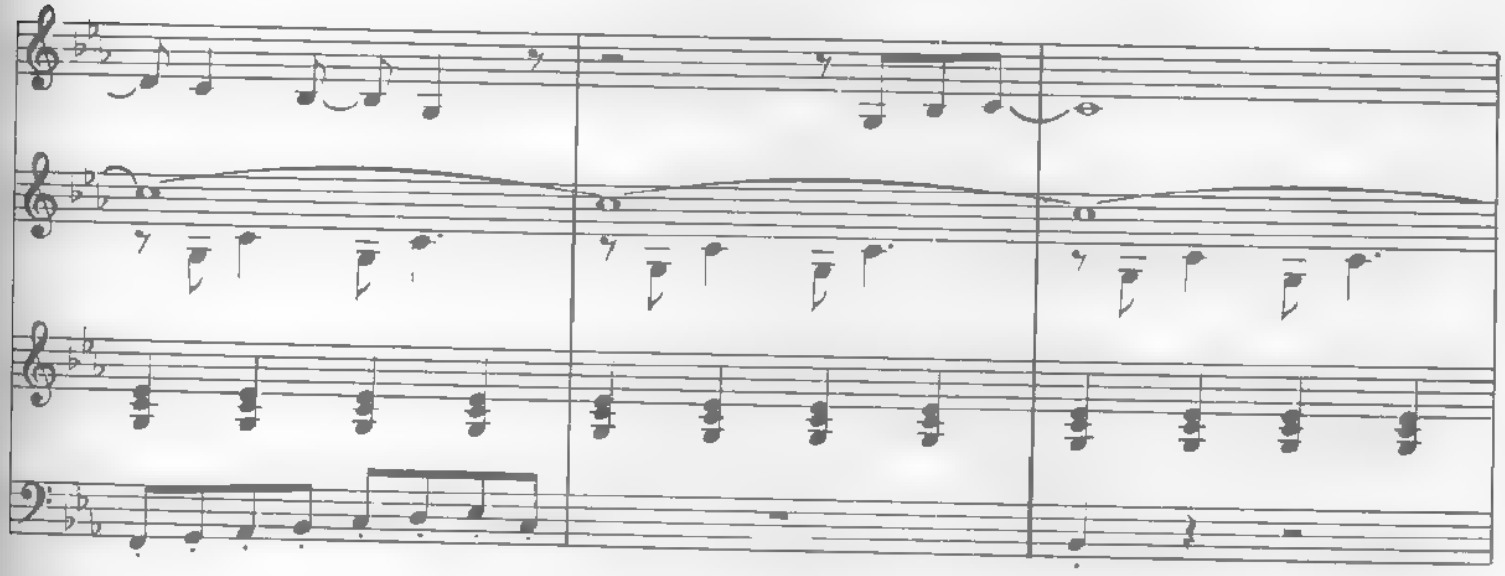

Part of you dies each pass-ing day
Part of you dies each brick I lay
Piano plays chords
(What are these chains that are bind-ing my arms ?)
(Spare me my life on - ly name your re - ward)
Chour:
Eb Eb/D Cm7 Cm7/Bb Ab Ab/G Fm7 Fm/Bb
Drums play time
Ooh
Bass
You feel your life slip-ping a - way
You feel your mind slip-ping a - way
(Say it's a game and I'll come to no harm)
(Bring back some light in the name of the Lord)
Eb Eb/D Cm7 Cm7/Bb Ab Ab/G Fm7 Fm/Bb
Chour
Ah
Strings & Piano
Bass
to Coda
Brass
Ah


1.
2.
You who are rich and whose
Piano
trou-bles are few
May come a-round to see
my point of view
What price the Crown of a
D.S. 𝄋 al ⊕ Coda
King on his throne When you're
chained in the dark all a -
lone
3
Repeat 4 times
⊕
Coda

French Horns

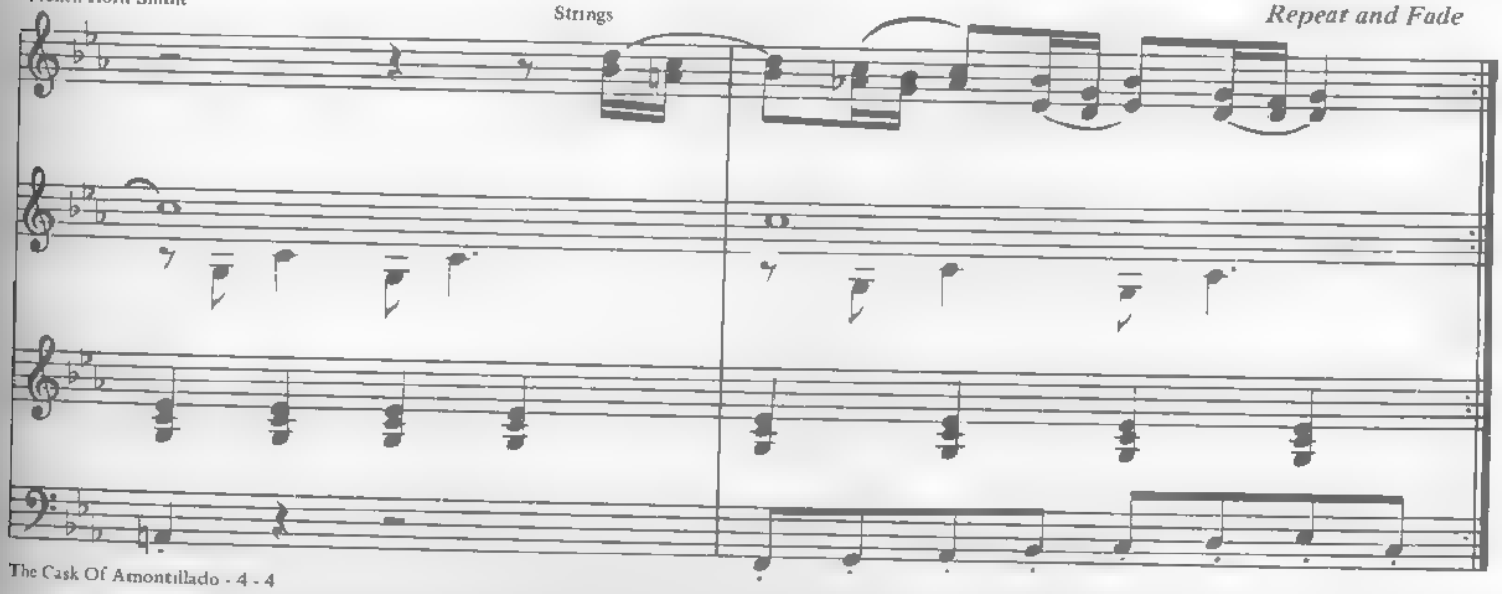




French Horn Simile

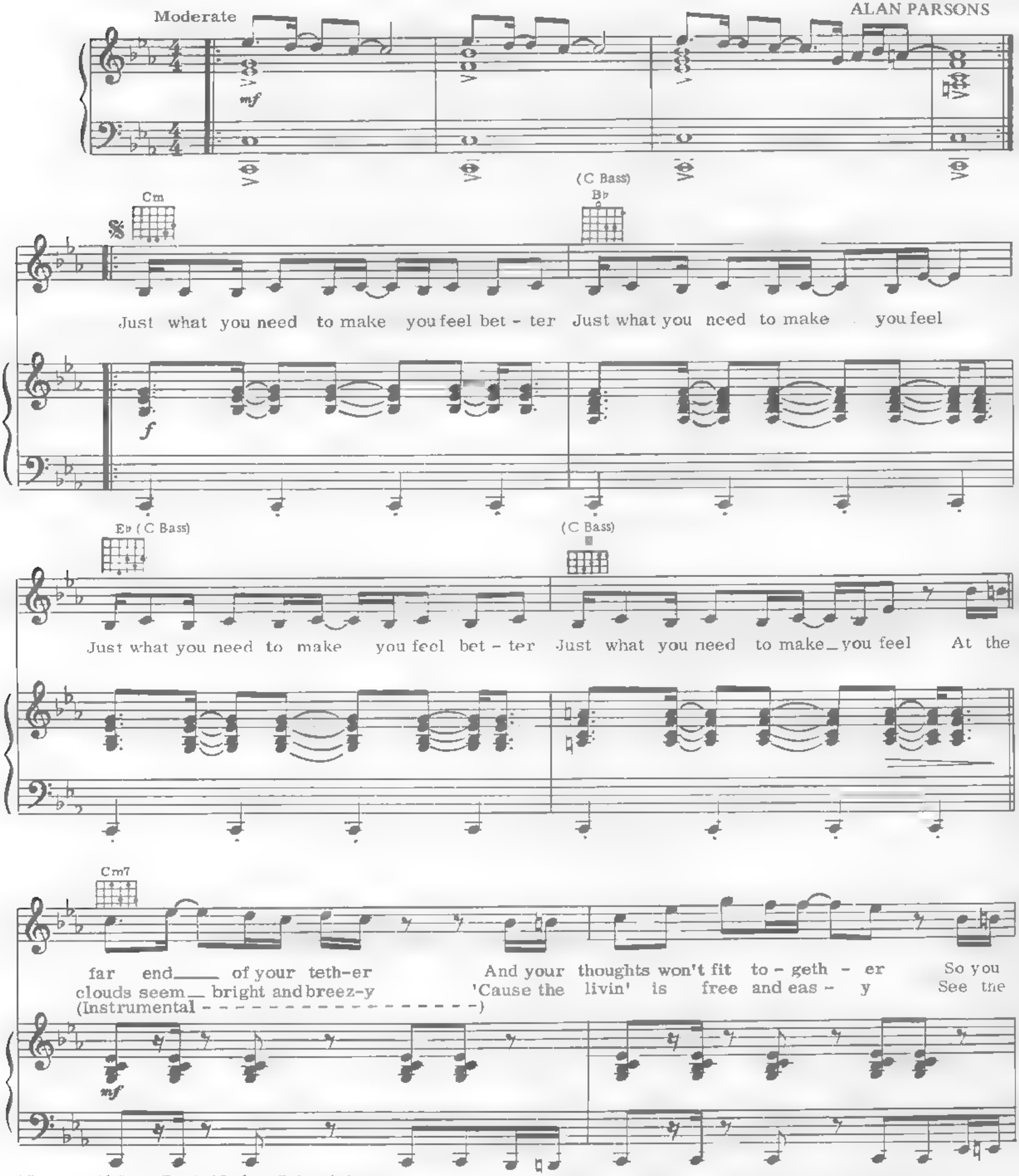
Strings

Repeat and Fade



(THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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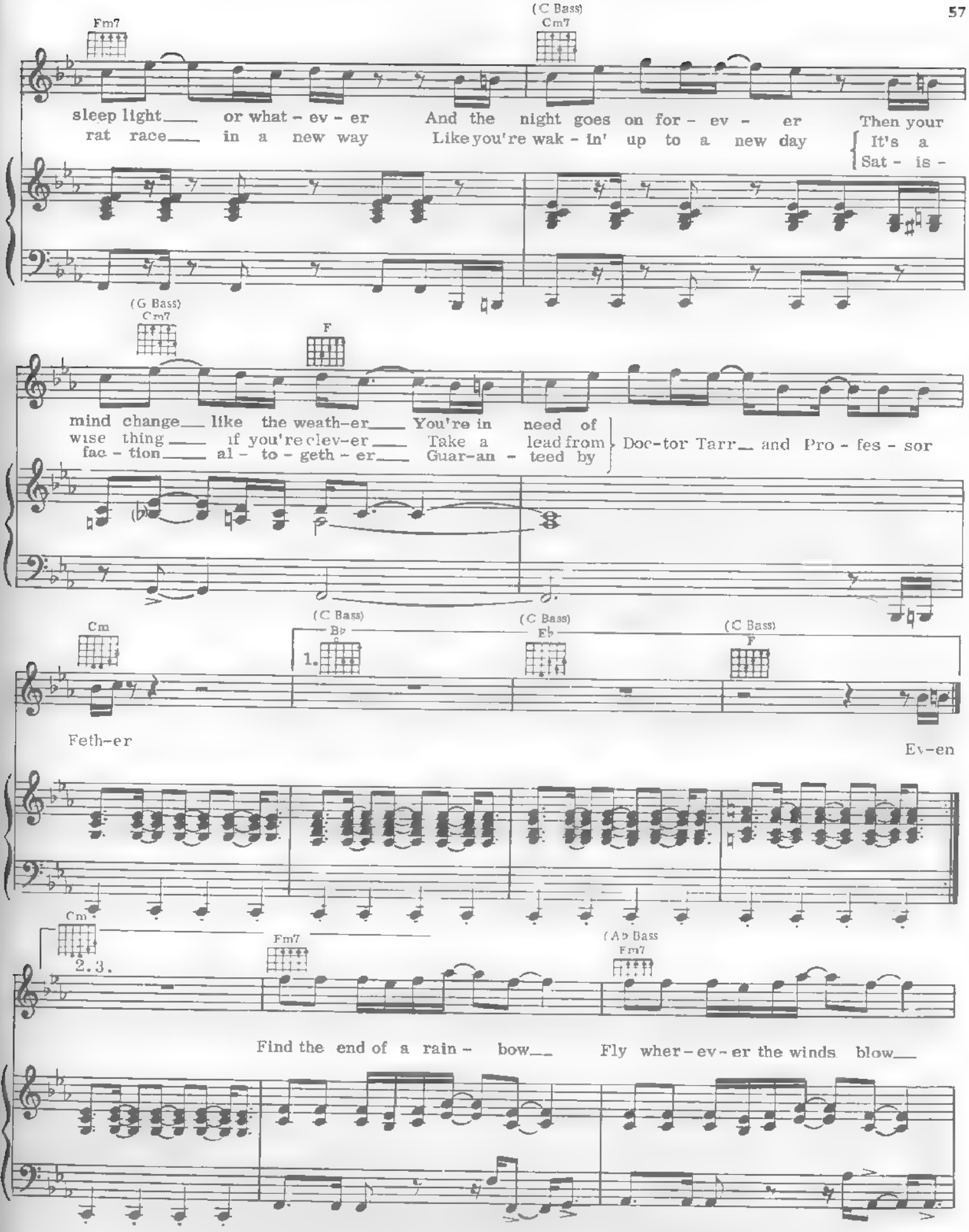
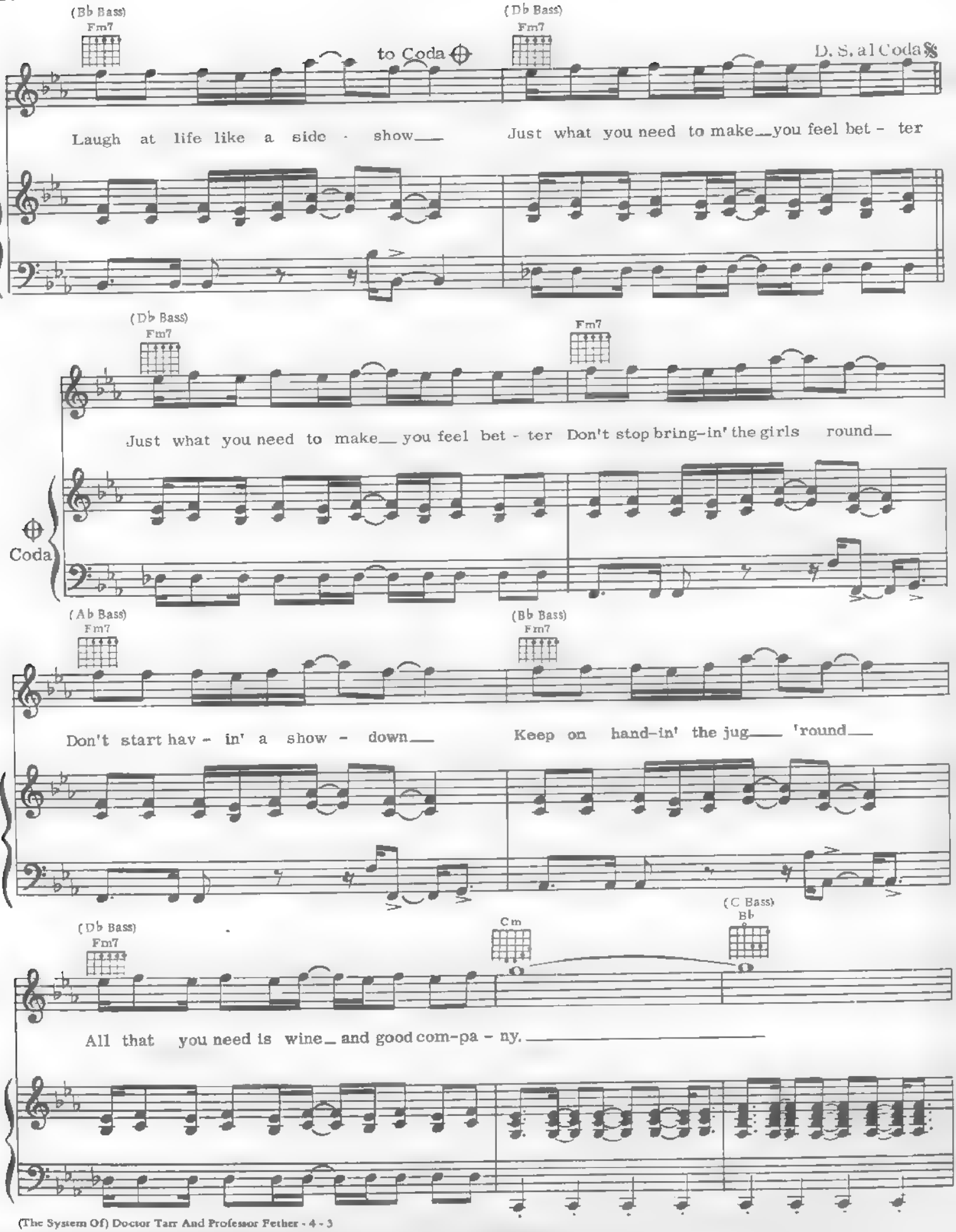
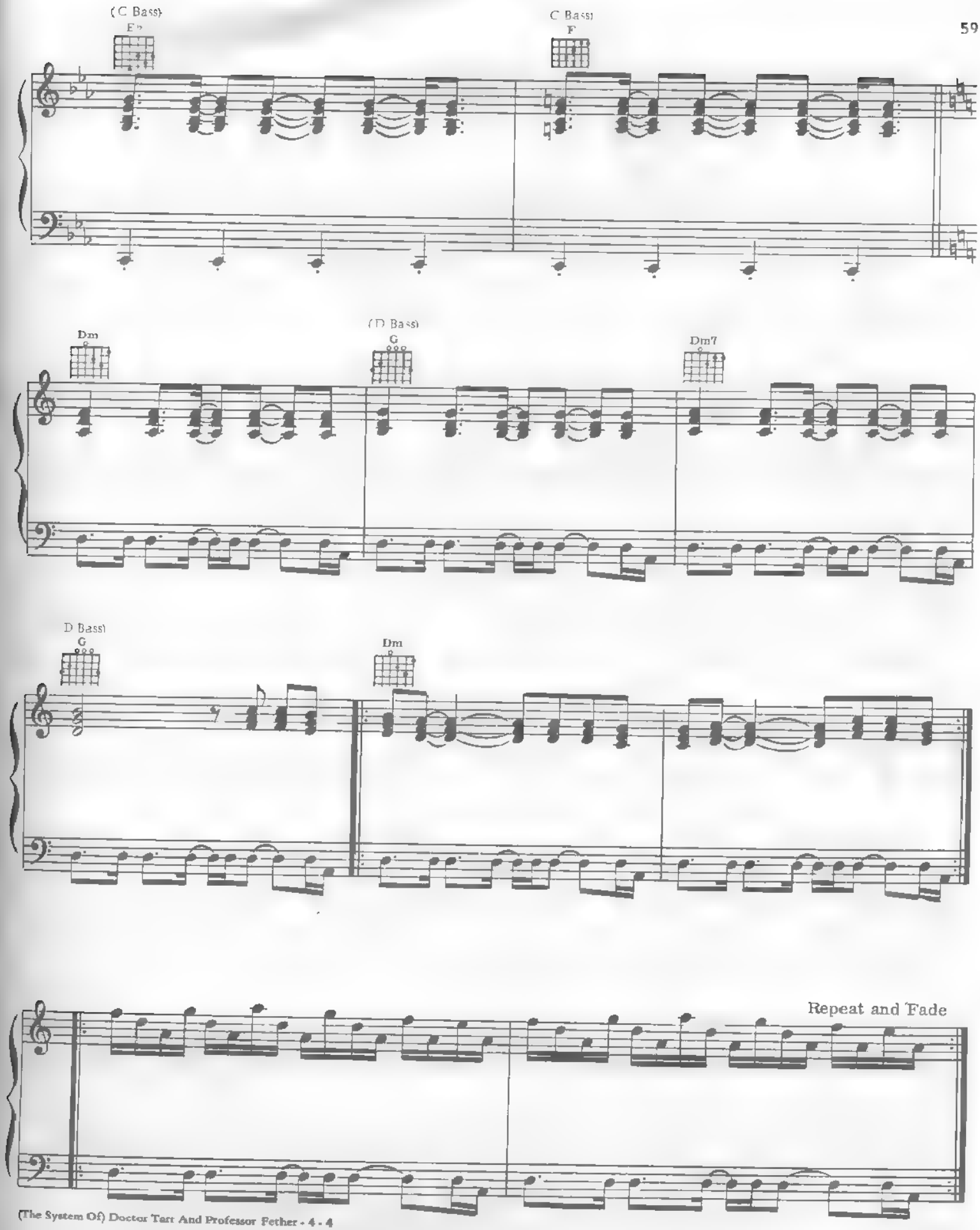
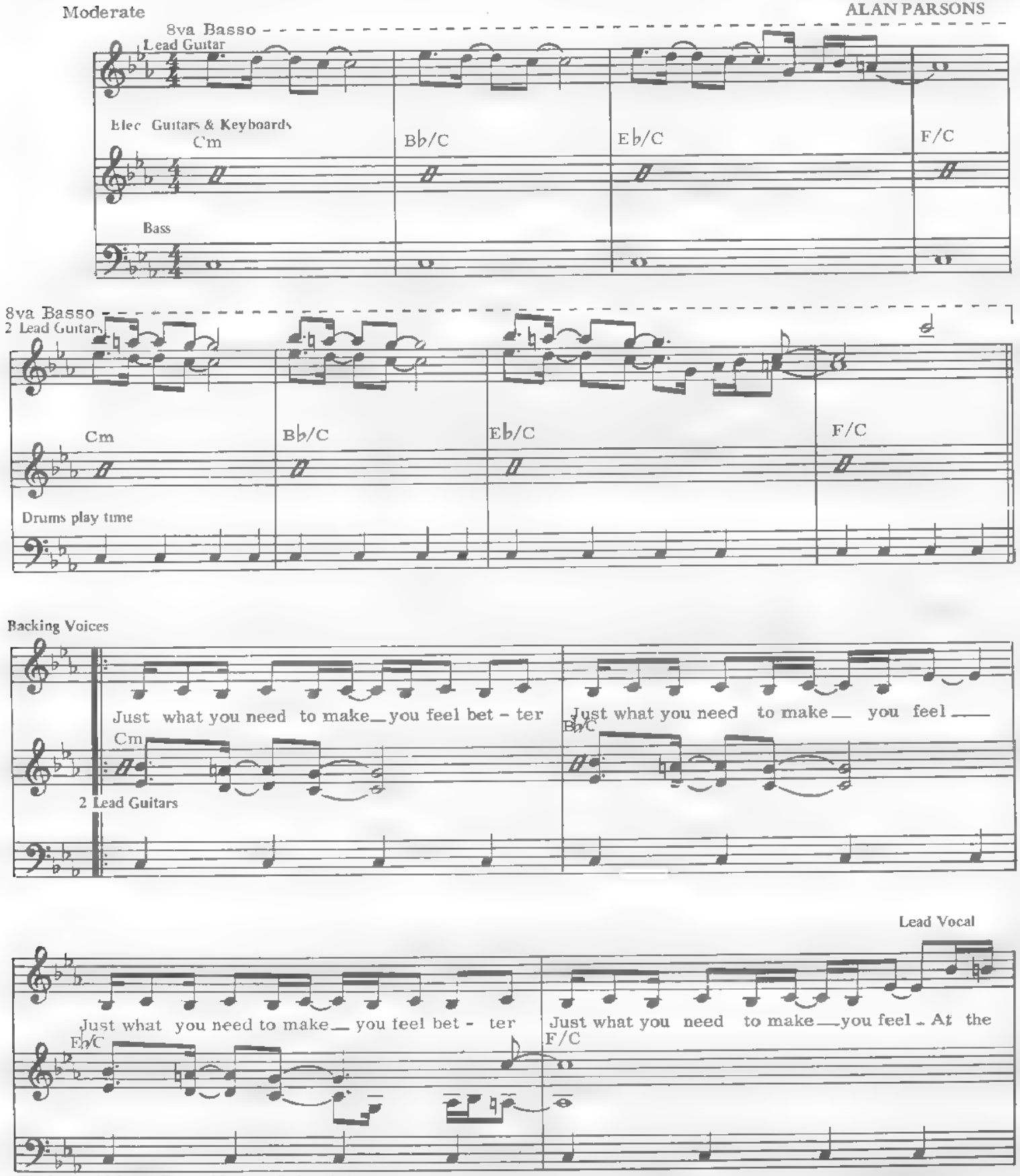

Fm7
(C Bass)
Cm7
sleep light___ or what - ev - er And the night goes on for - ev - er Then your
rat race___ in a new way Like you're wak - in' up to a new day It's a
Sat - is -
(G Bass)
Cm7
F
mind change___ like the weath-er___ You're in need of
wise thing___ if you're clev-er___ Take a lead from
fac - tion___ al - to - geth - er___ Guar-an - teed by
Doc-tor Tarr___ and Pro - fes - sor
Cm
(C Bass)
B♭
1.
(C Bass)
E♭
(C Bass)
F
Feth-er
Ev-en
Cm
2.3.
Fm7
(A♭ Bass
Fm7
Find the end of a rain - bow___ Fly wher-ev-er the winds blow___


(B♭ Bass)
Fm7
to Coda
(D♭ Bass)
Fm7
D. S. al Coda
Laugh at life like a side - show
Just what you need to make you feel bet - ter
(D♭ Bass)
Fm7
Fm7
Just what you need to make you feel bet - ter
Don't stop bring-in' the girls round
Coda
(A♭ Bass)
Fm7
(B♭ Bass)
Fm7
Don't start hav - in' a show - down
Keep on hand-in' the jug 'round
(D♭ Bass)
Fm7
Cm
(C Bass)
B♭
All that you need is wine and good com-pa - ny.


(C Bass)
E♭
C Bass)
F
Dm
(D Bass)
G
Dm7
D Bass)
G
Dm
Repeat and Fade

(THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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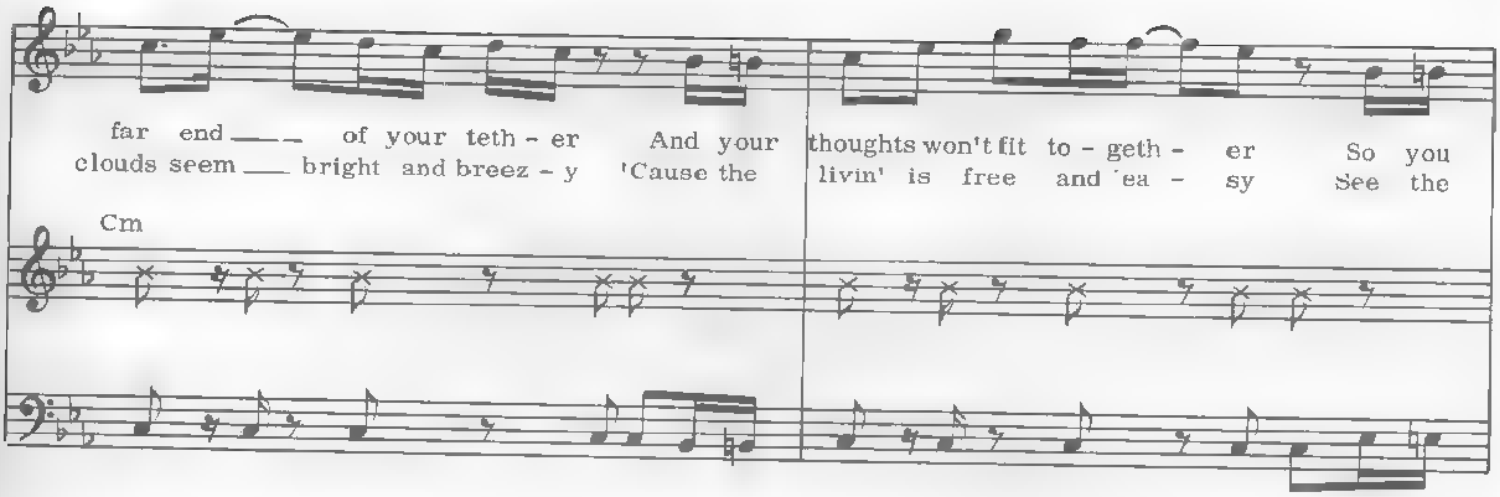
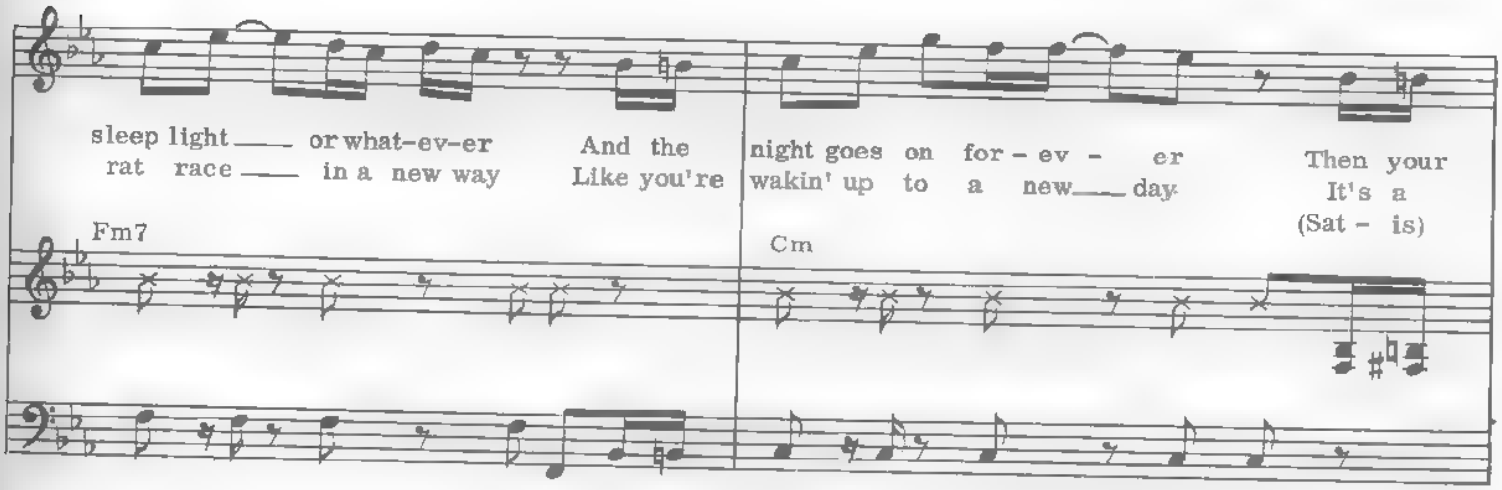
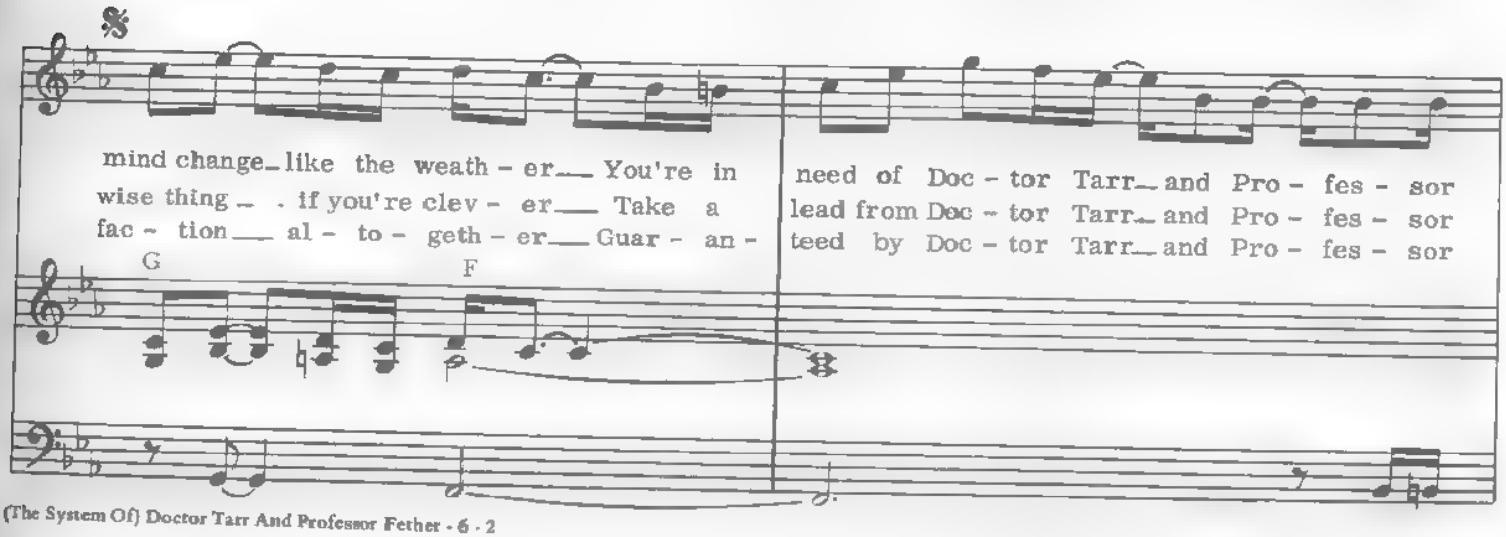
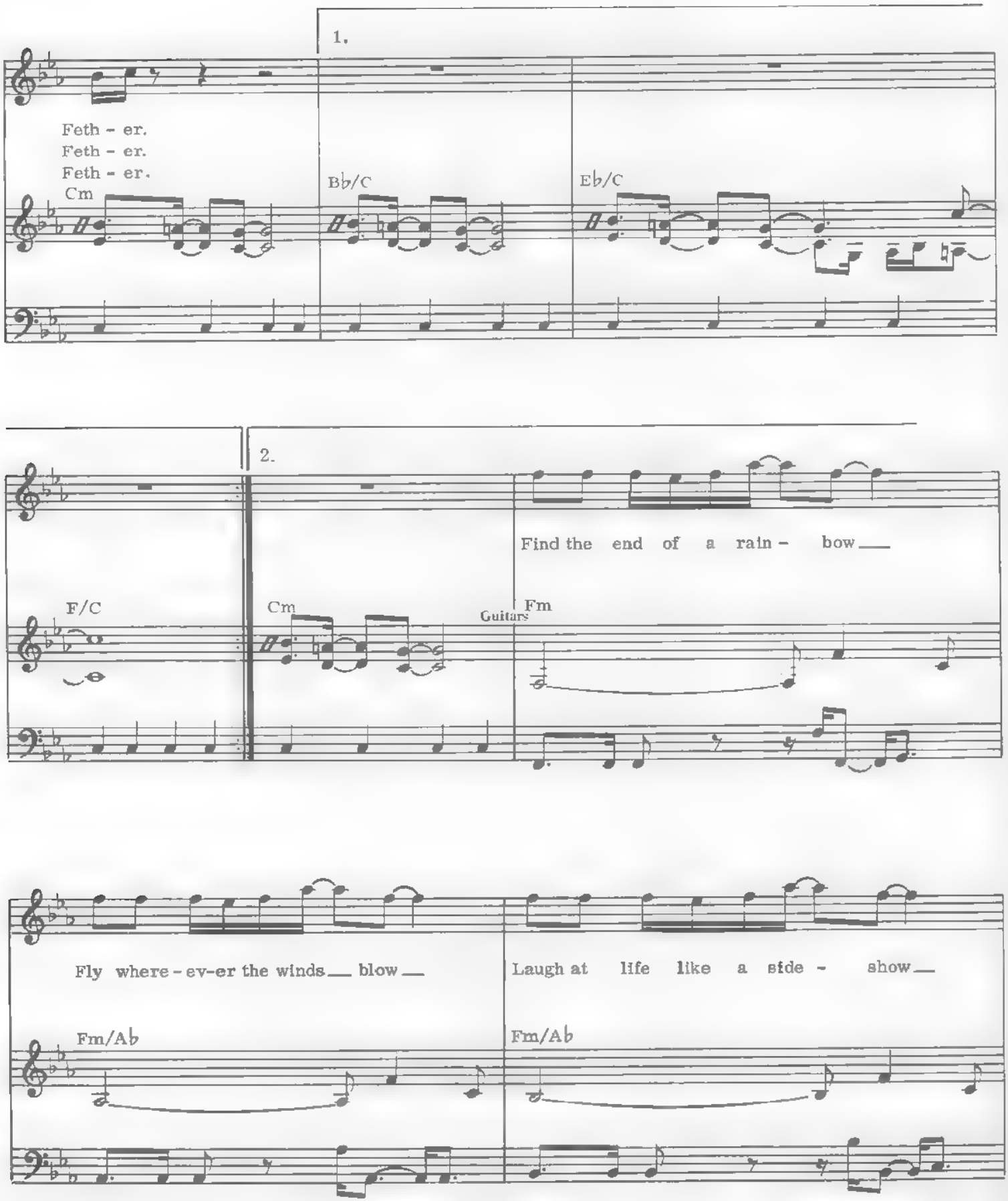
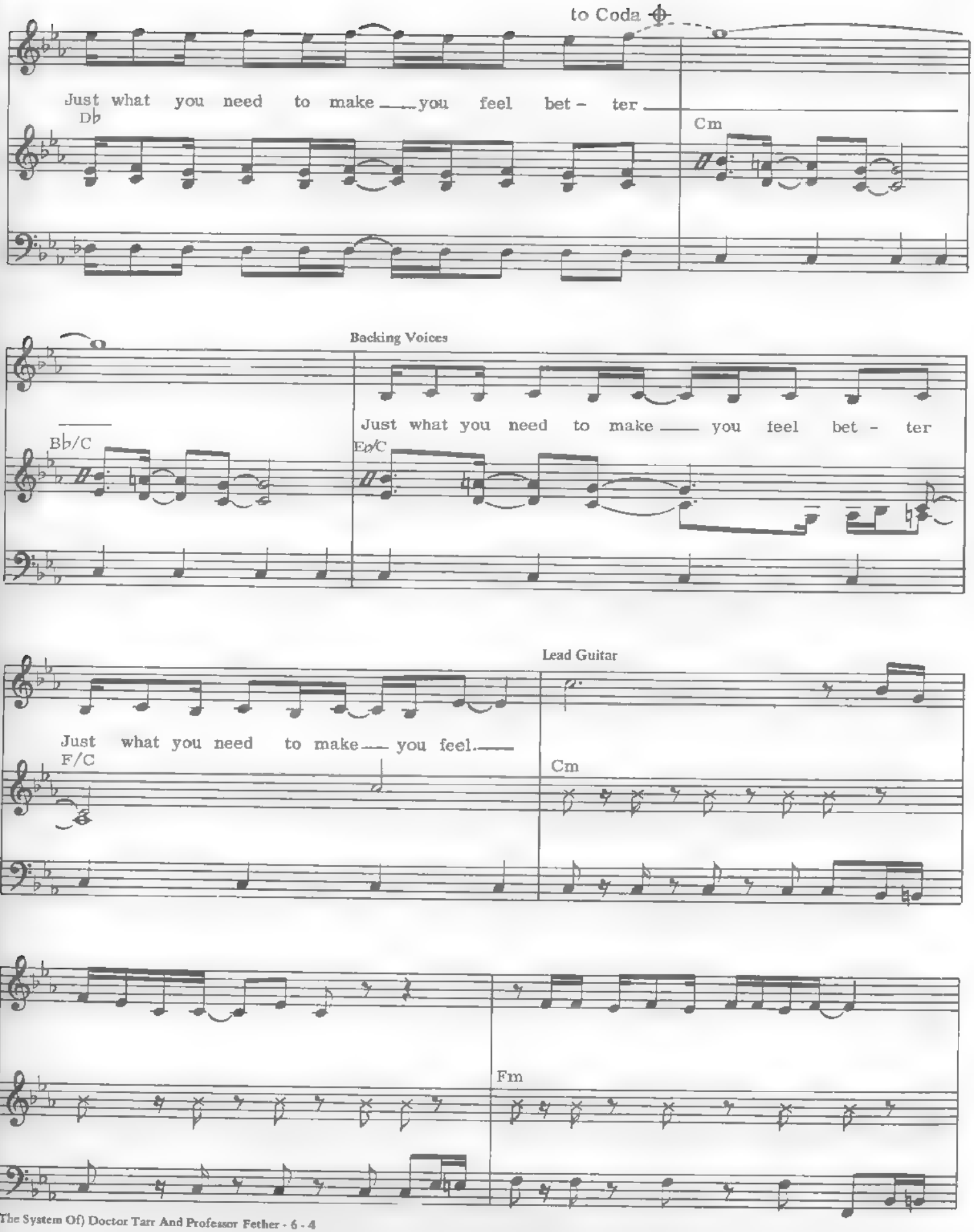
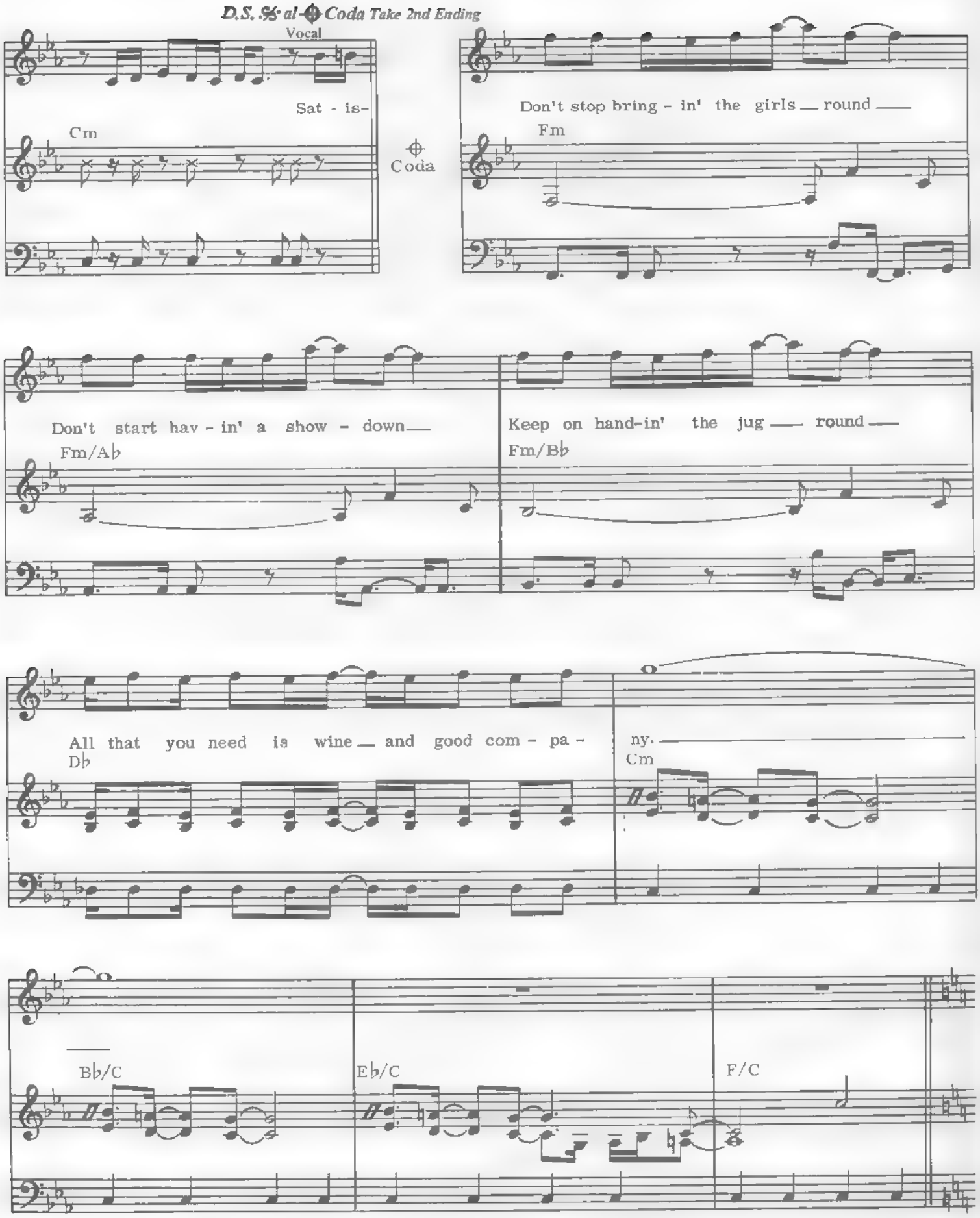

far end of your teth - er And your thoughts won't fit to - geth - er So you
clouds seem bright and breez - y 'Cause the livin' is free and 'ea - sy See the
Cm


sleep light or what-ev-er And the night goes on for - ev - er Then your
rat race in a new way Like you're wakin' up to a new day It's a
(Sat - is)
Fm7
Cm


mind change like the weath - er You're in need of Doc - tor Tarr and Pro - fes - sor
wise thing . if you're clev - er Take a lead from Doc - tor Tarr and Pro - fes - sor
fac - tion al - to - geth - er Guar - an - teed by Doc - tor Tarr and Pro - fes - sor
G
F


1.
Feth - er.
Feth - er.
Feth - er.
Cm
Bb/C
Eb/C
2.
F/C
Cm
Guitars
Fm
Find the end of a rain - bow
Fly where - ev-er the winds blow
Fm/Ab
Laugh at life like a side - show
Fm/Ab

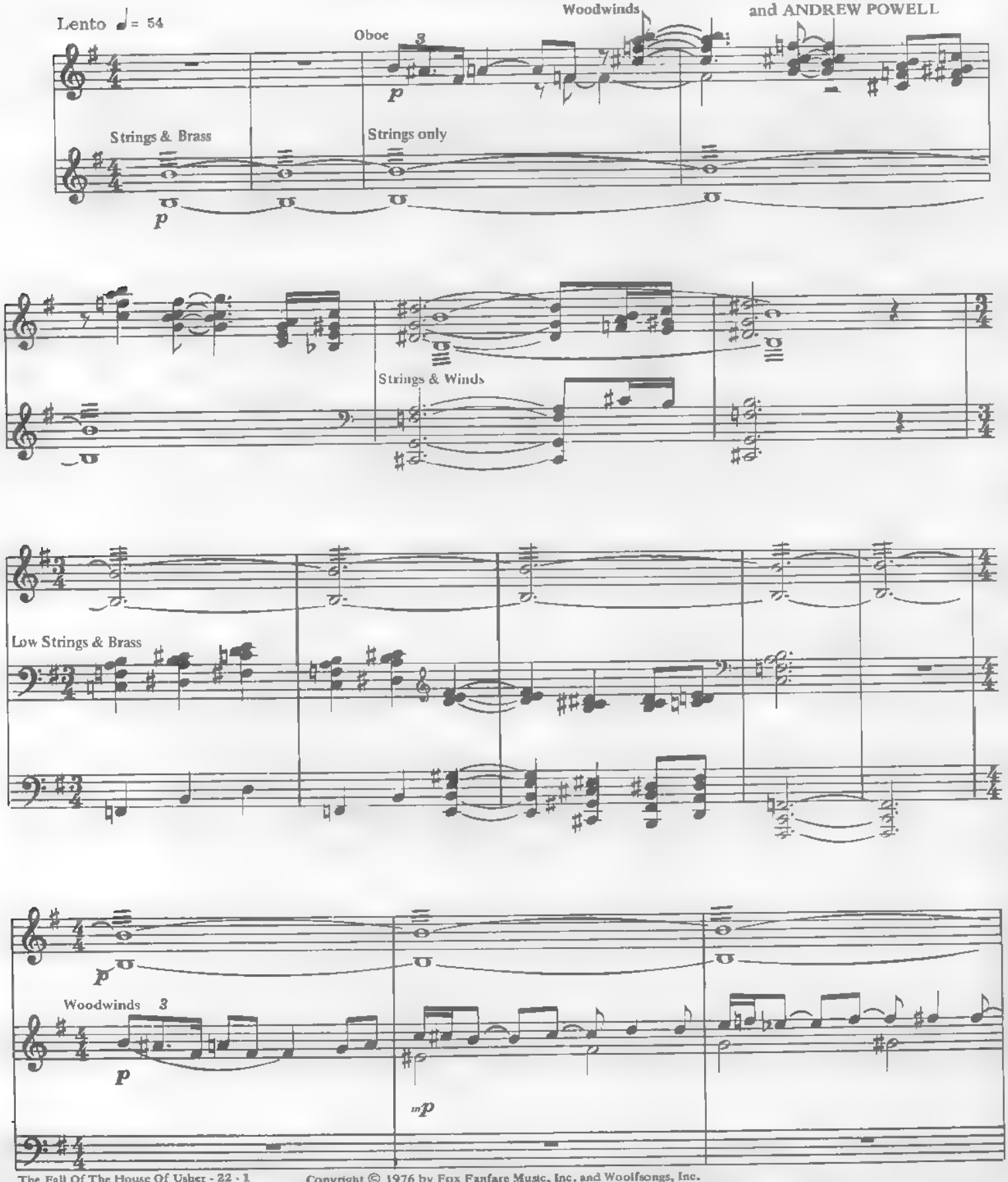

to Coda
Just what you need to make you feel bet - ter
Db
Cm
Backing Voices
Bb/C
Just what you need to make you feel bet - ter
Eb/C
Lead Guitar
Just what you need to make you feel.
F/C
Cm
Fm


D.S. 𝄋 al ⊕ Coda Take 2nd Ending
Vocal
Sat - is-
Cm
⊕ Coda
Don't stop bring - in' the girls — round —
Fm
Don't start hav - in' a show - down —
Fm/Ab
Keep on hand-in' the jug — round —
Fm/Bb
All that you need is wine — and good com - pa -
Db
ny.
Cm
Bb/C
Eb/C
F/C

THE FALL OF THE HOUSE OF USHER

I PRELUDE

Words and Music by
ERIC WOOLFSON, ALAN PARSONS
and ANDREW POWELL



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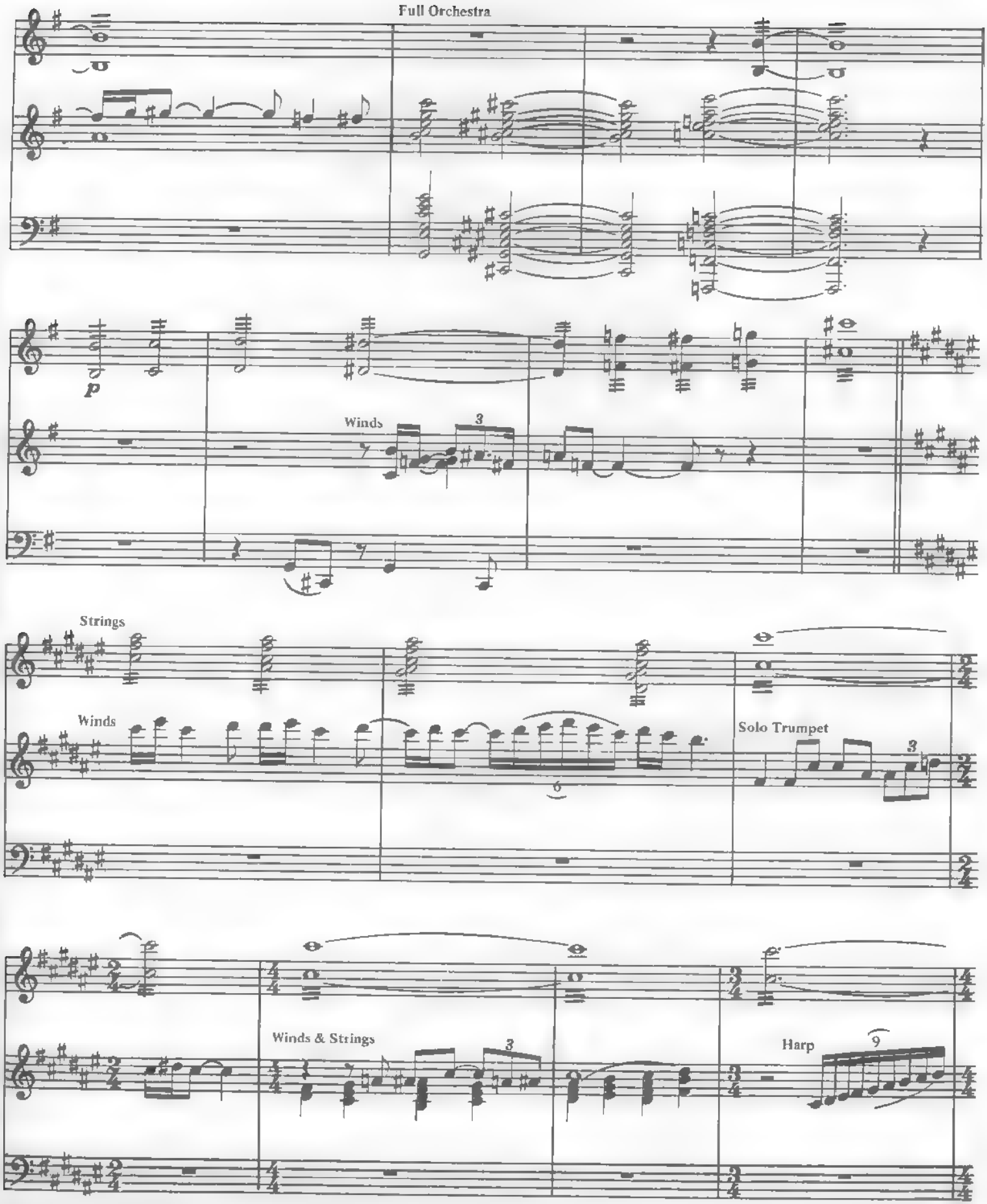
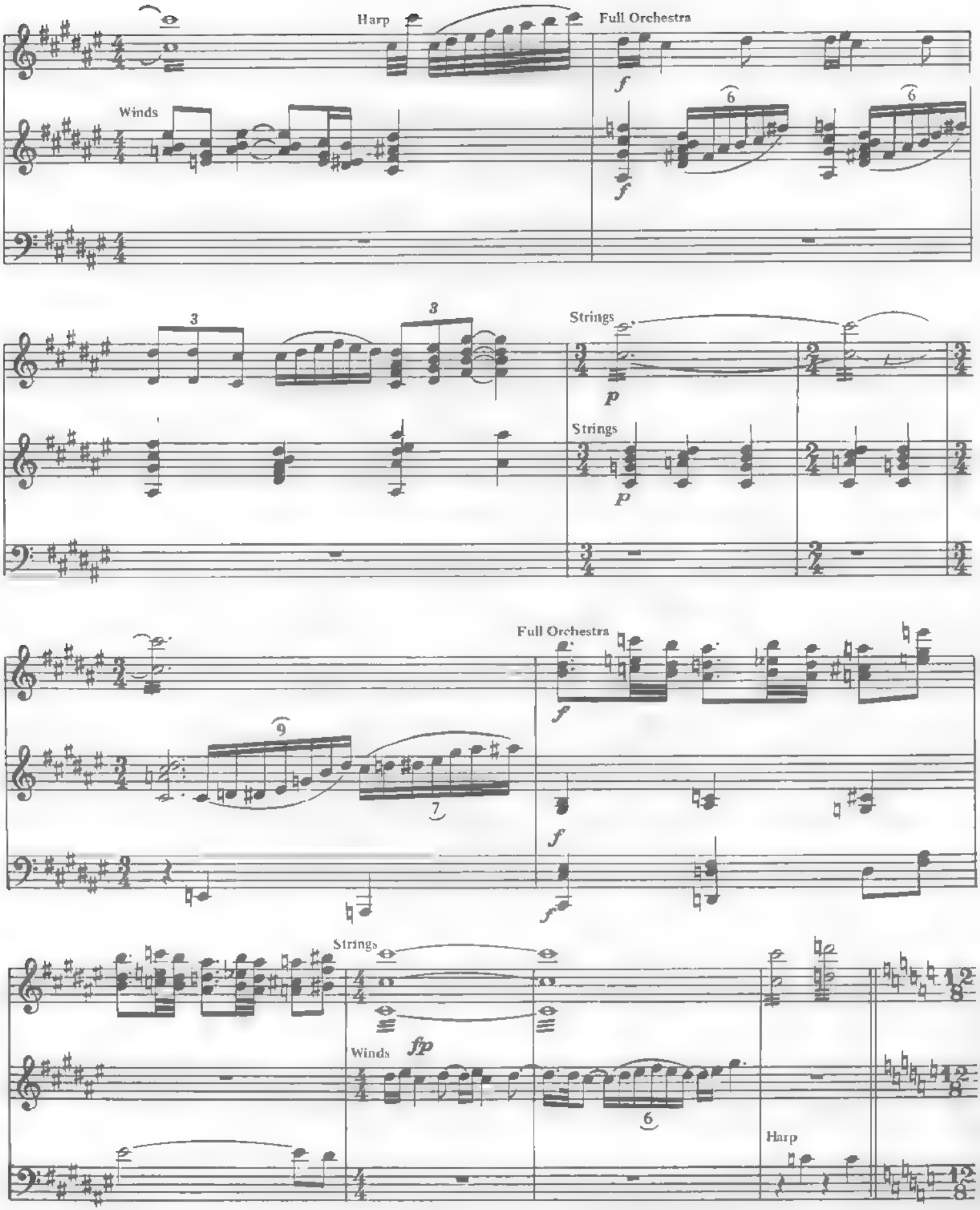
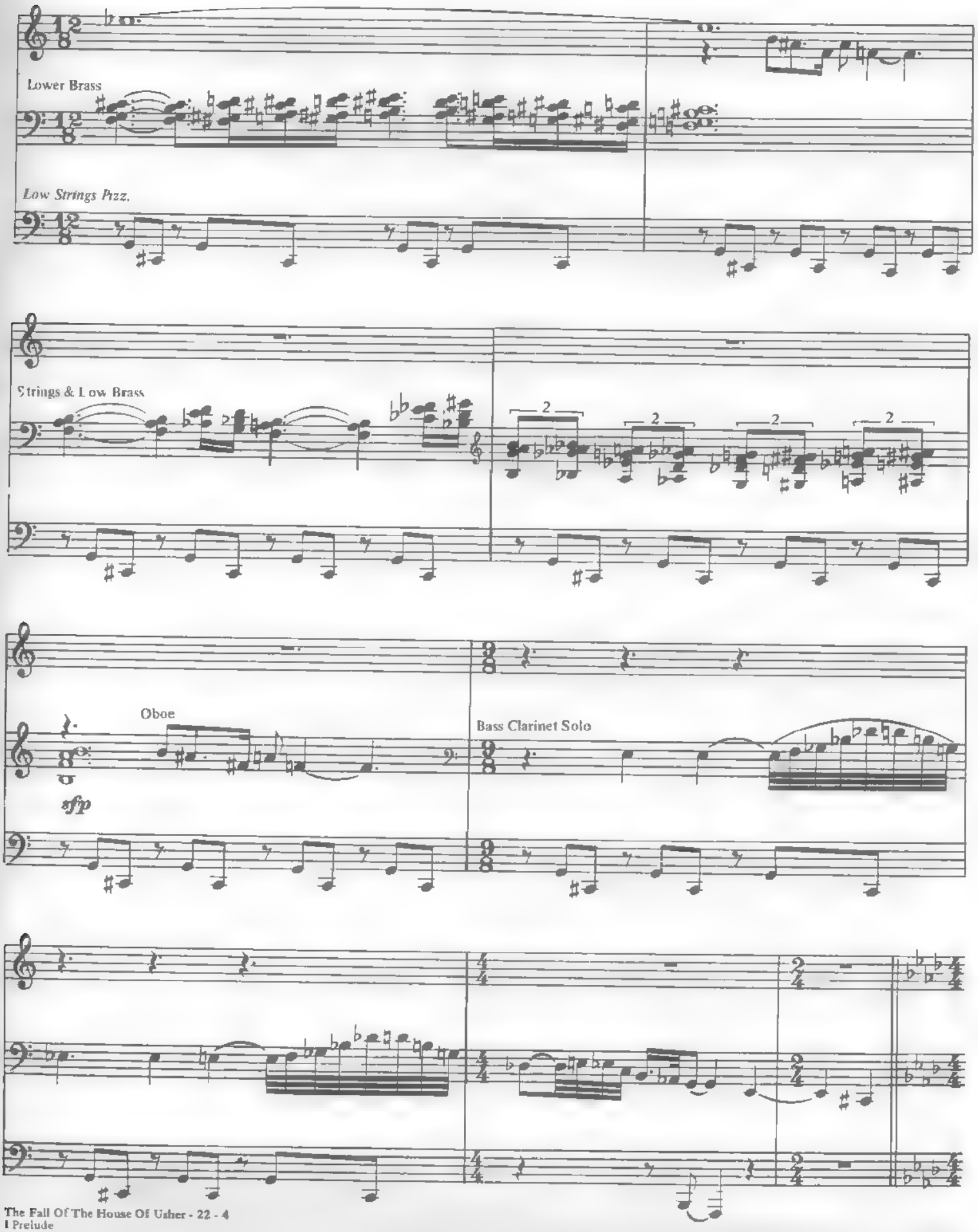
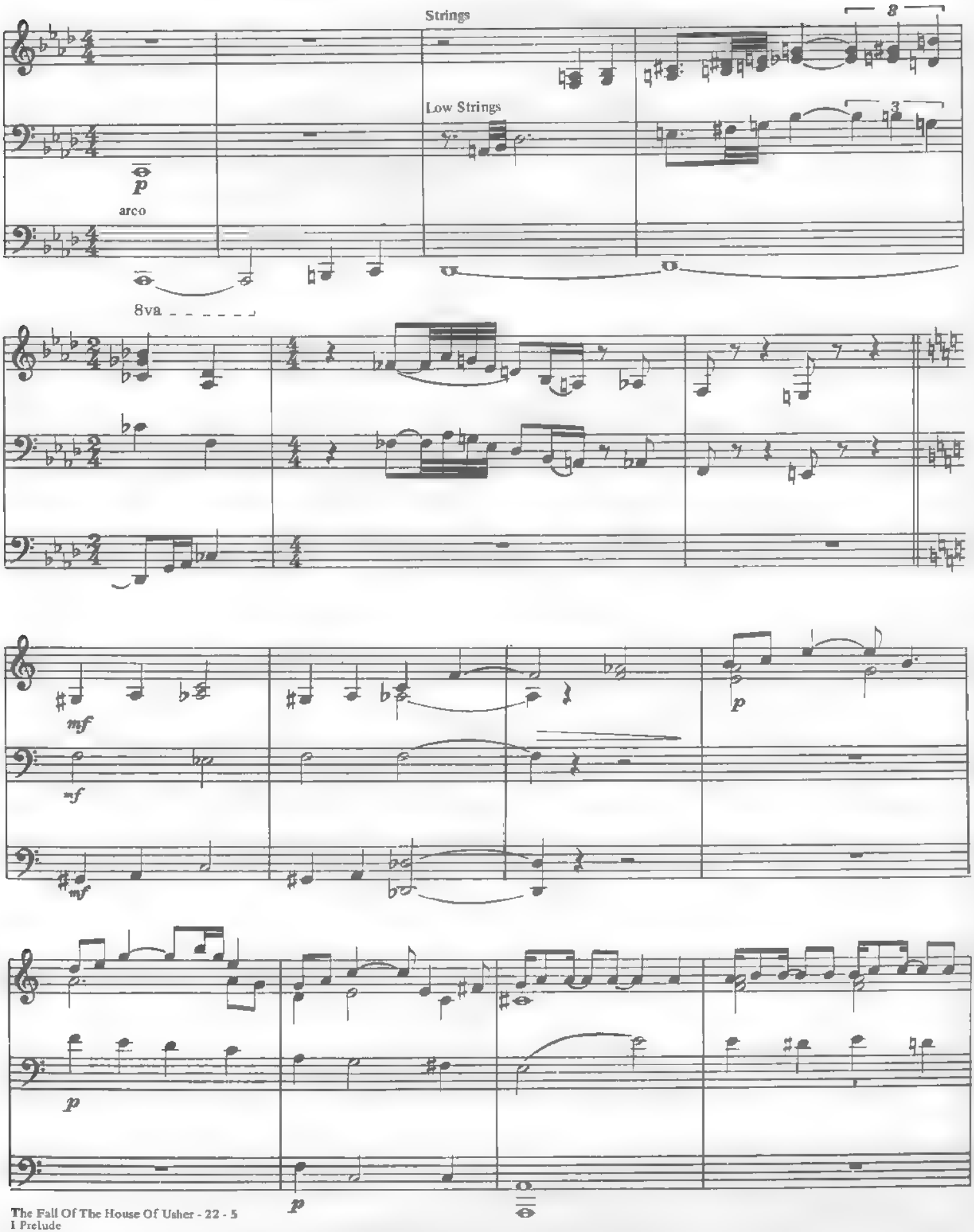
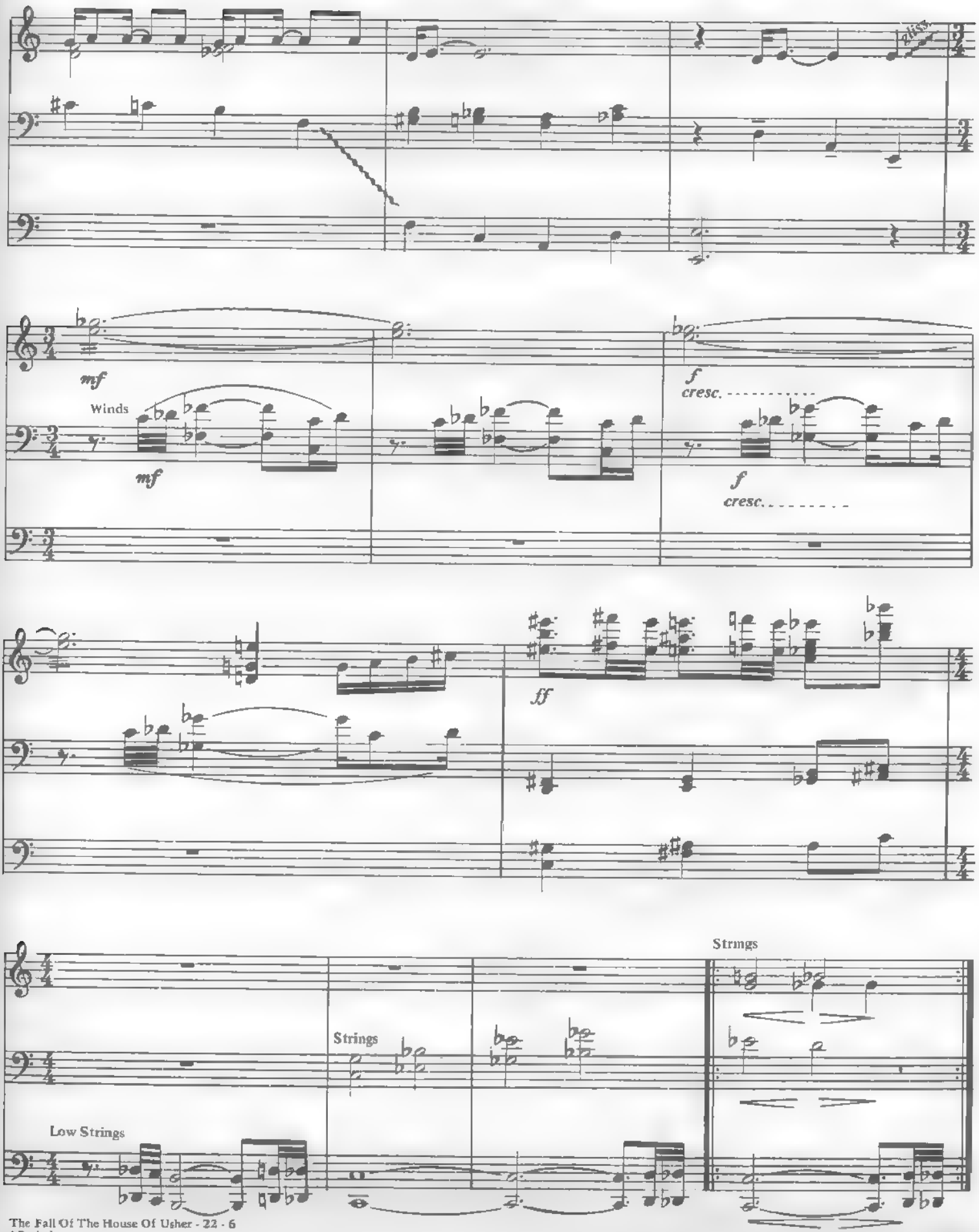
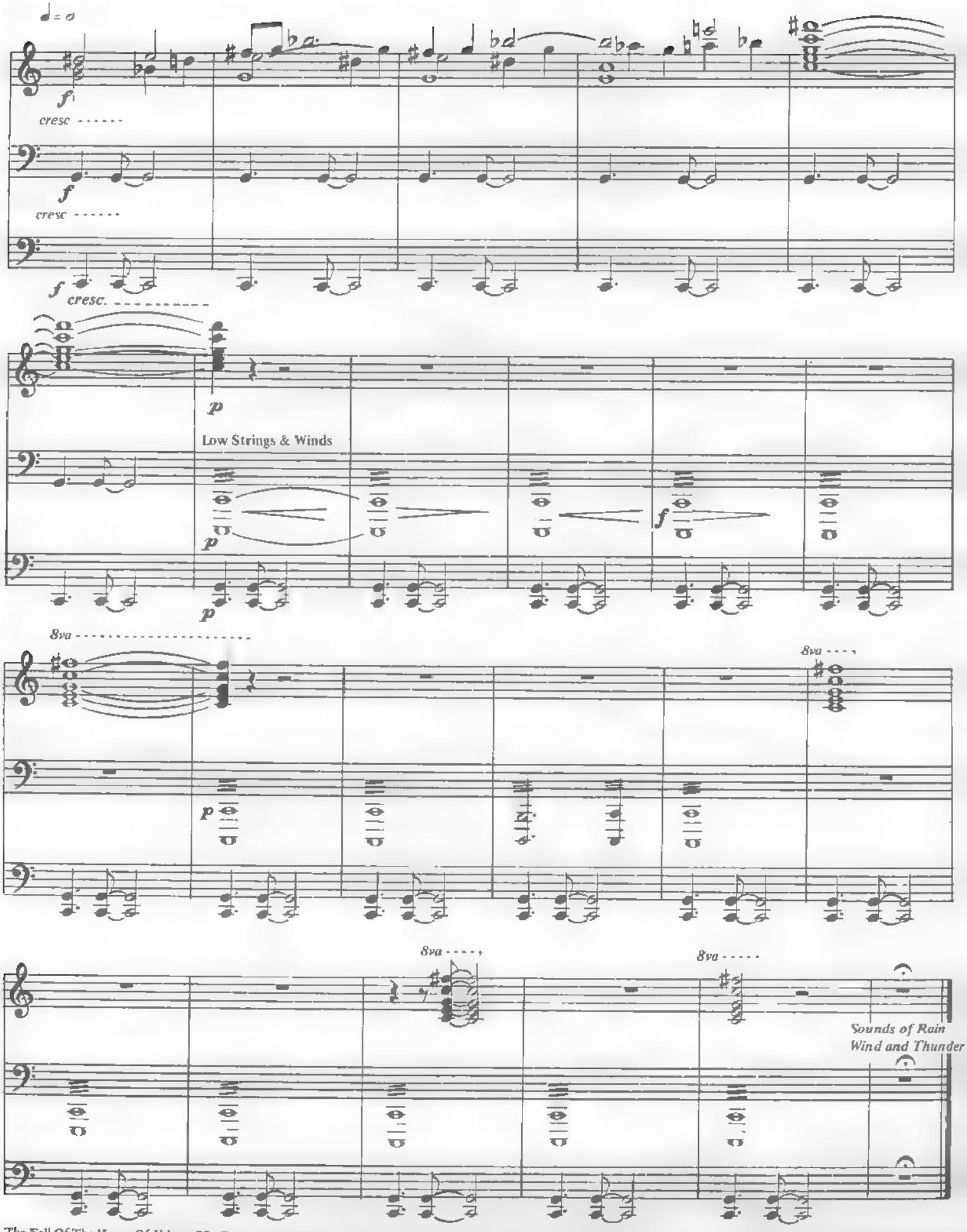

Full Orchestra
p
Winds
3
Strings
Winds
6
Solo Trumpet
3
Winds & Strings
3
Harp
9


Harp
Full Orchestra
Winds
Strings
Strings
Full Orchestra
Strings
Winds
Harp


Lower Brass
Low Strings Pizz.
Strings & Low Brass
2
2
2
2
Oboe
sfp
Bass Clarinet Solo

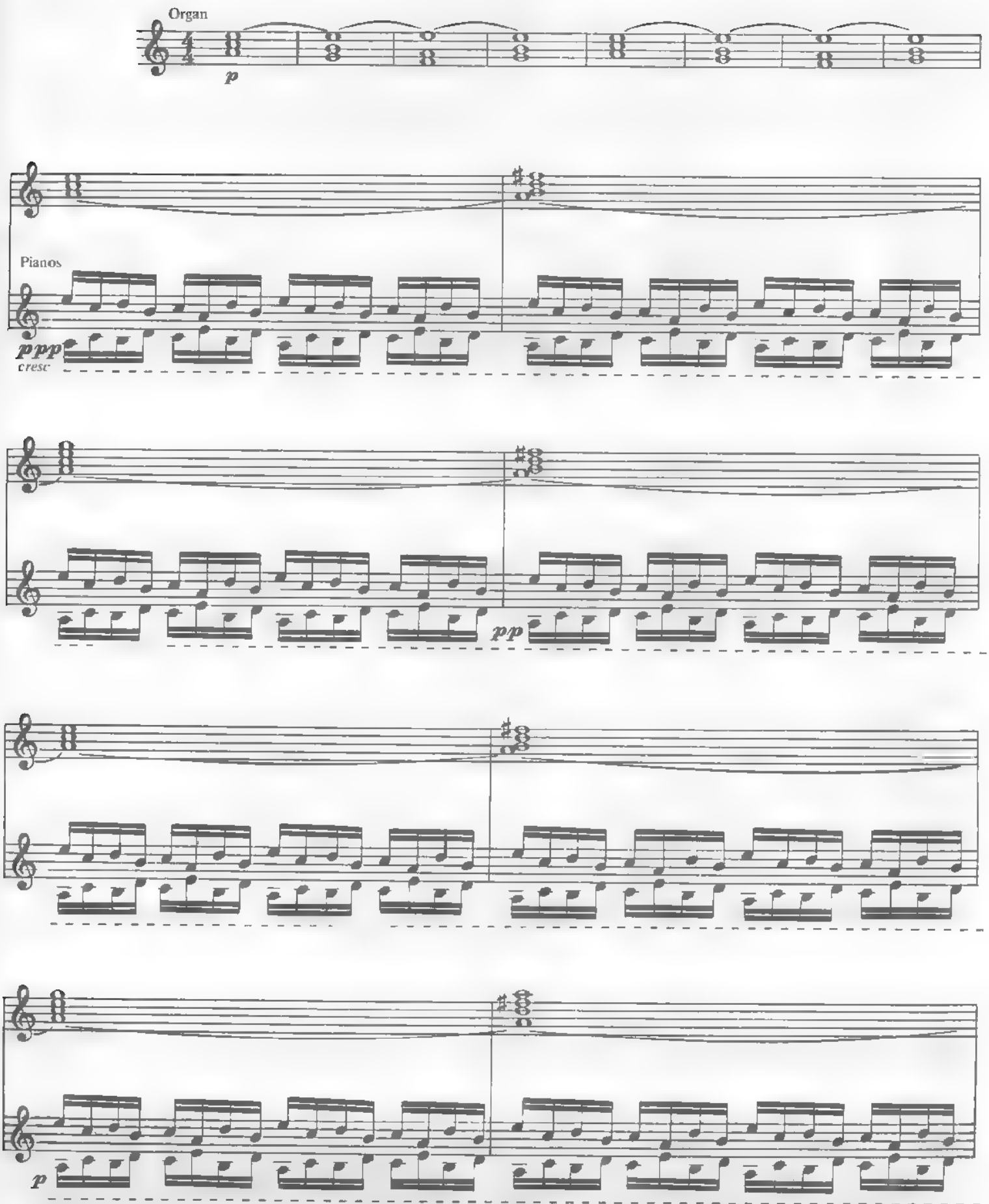

Strings
8
Low Strings
3
p
arco
8va
mf
mf
mf
p
p
p

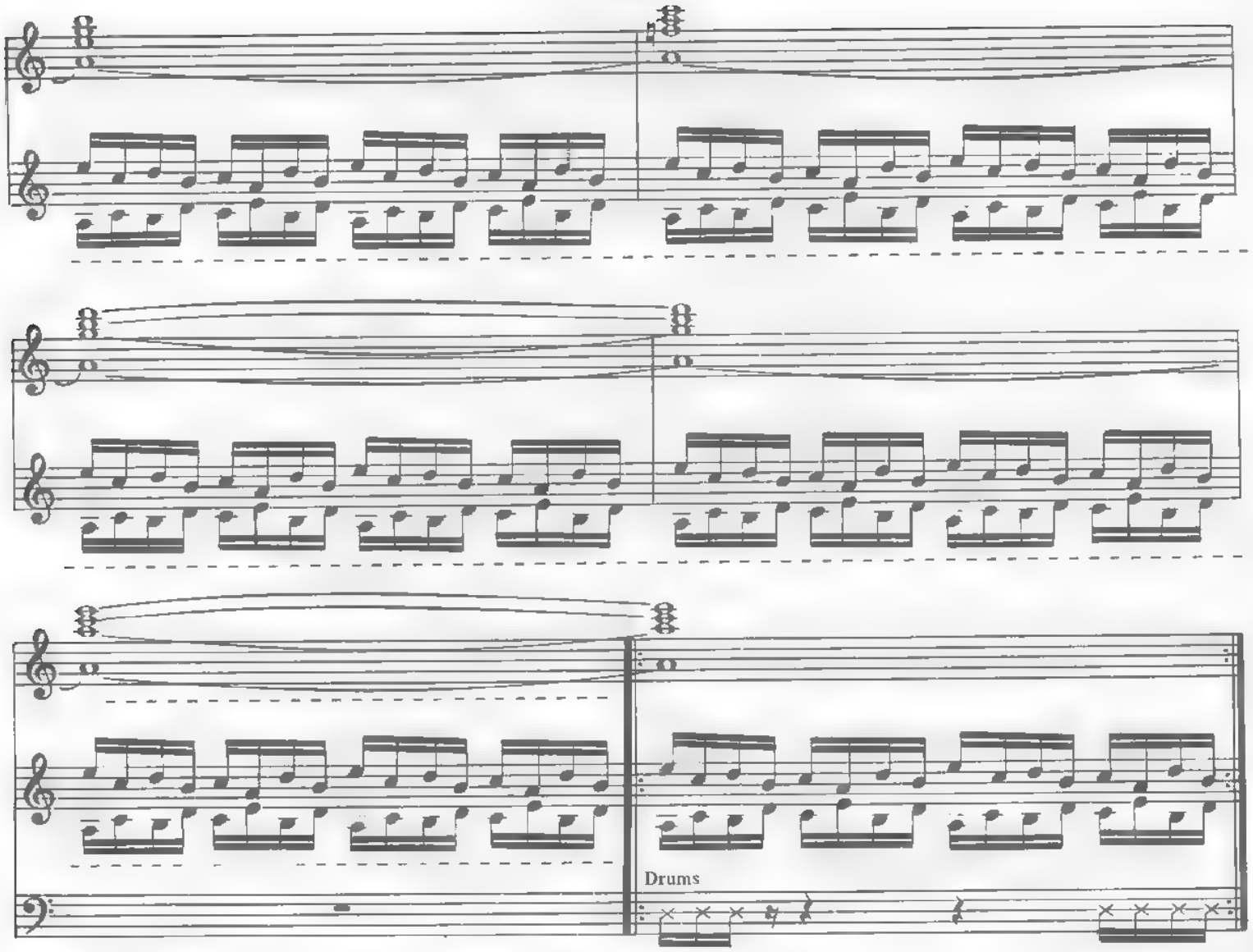

mf
Winds
mf
f
cresc.
f
cresc.
ff
Strings
Strings
Low Strings

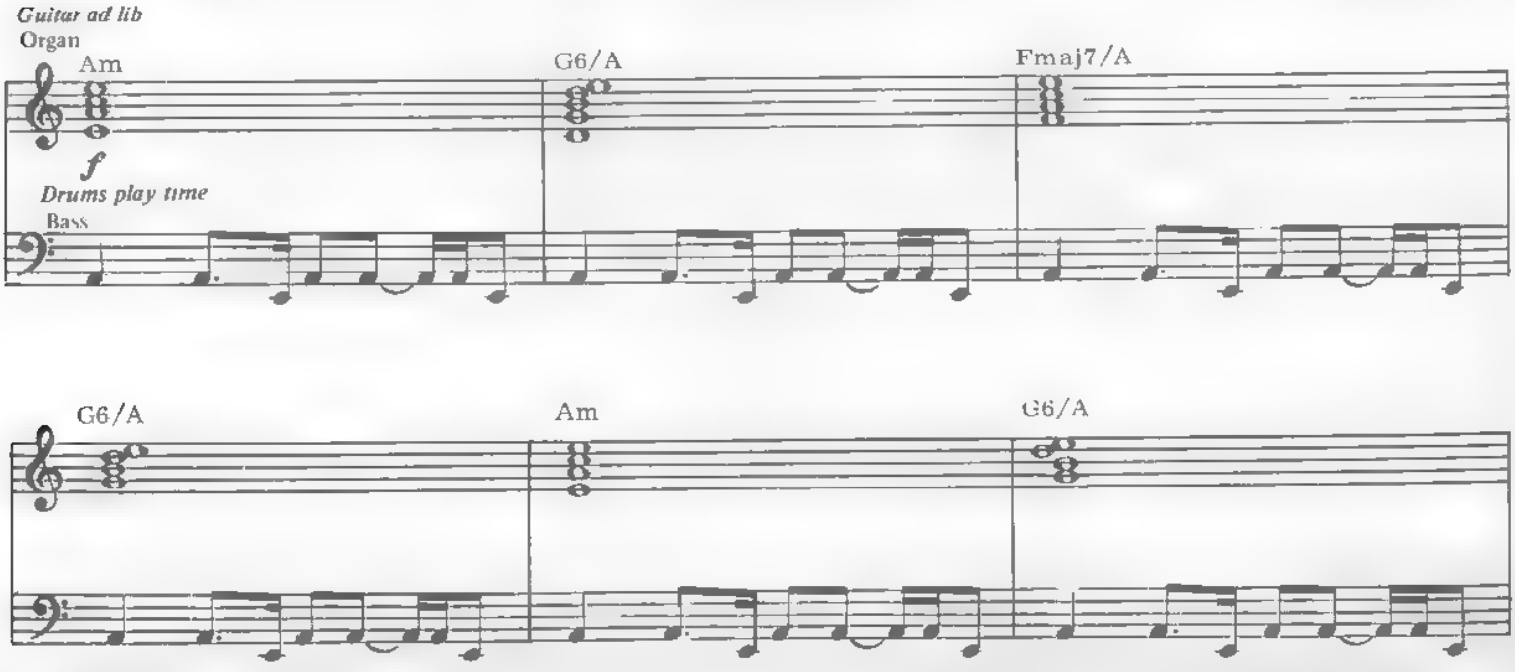

♩ = ♩
f
cresc
f
cresc
f
cresc.
p
Low Strings & Winds
p
f
p
8va
p
8va
8va
8va
Sounds of Rain
Wind and Thunder

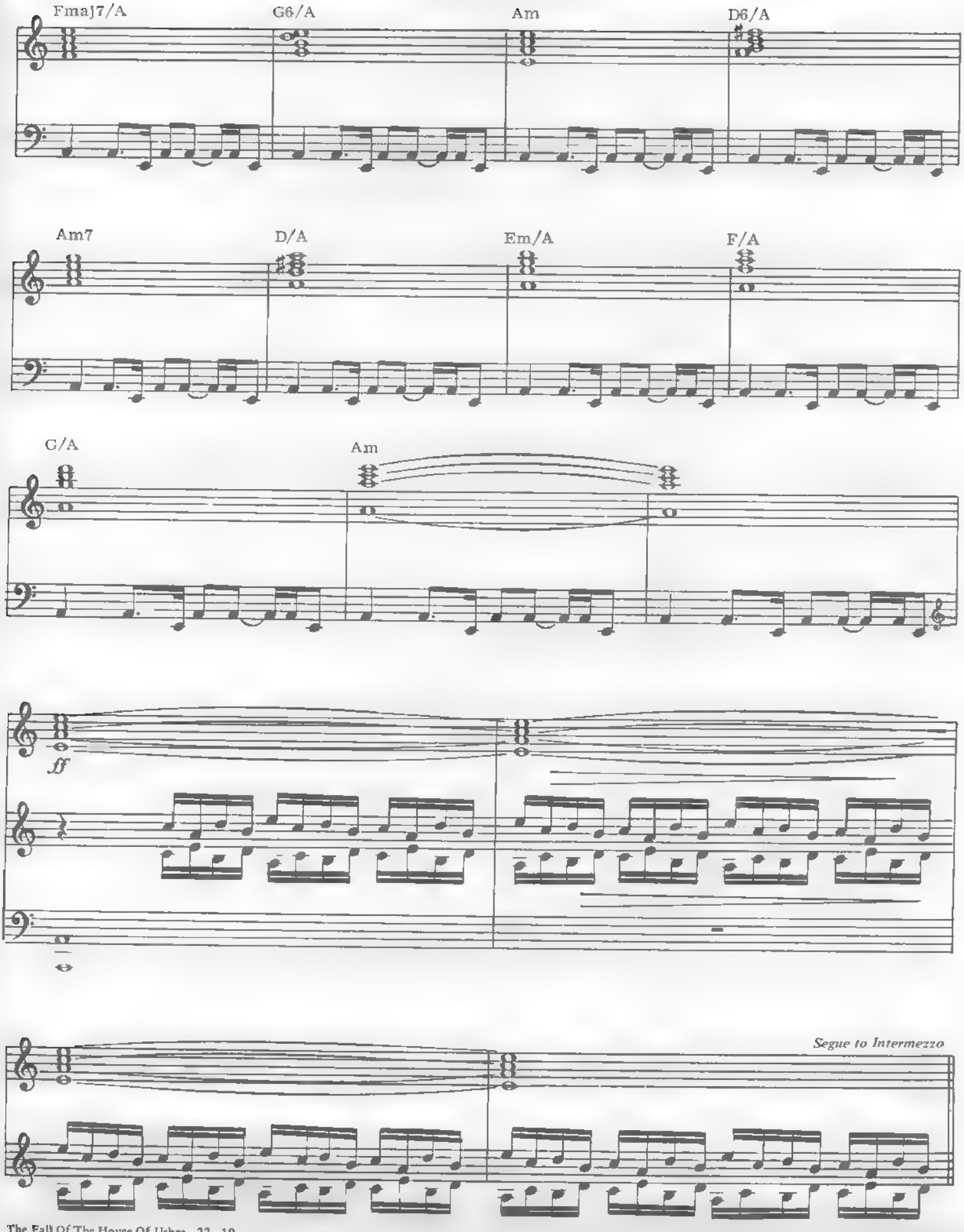
II ARRIVAL

Andante ♩=72

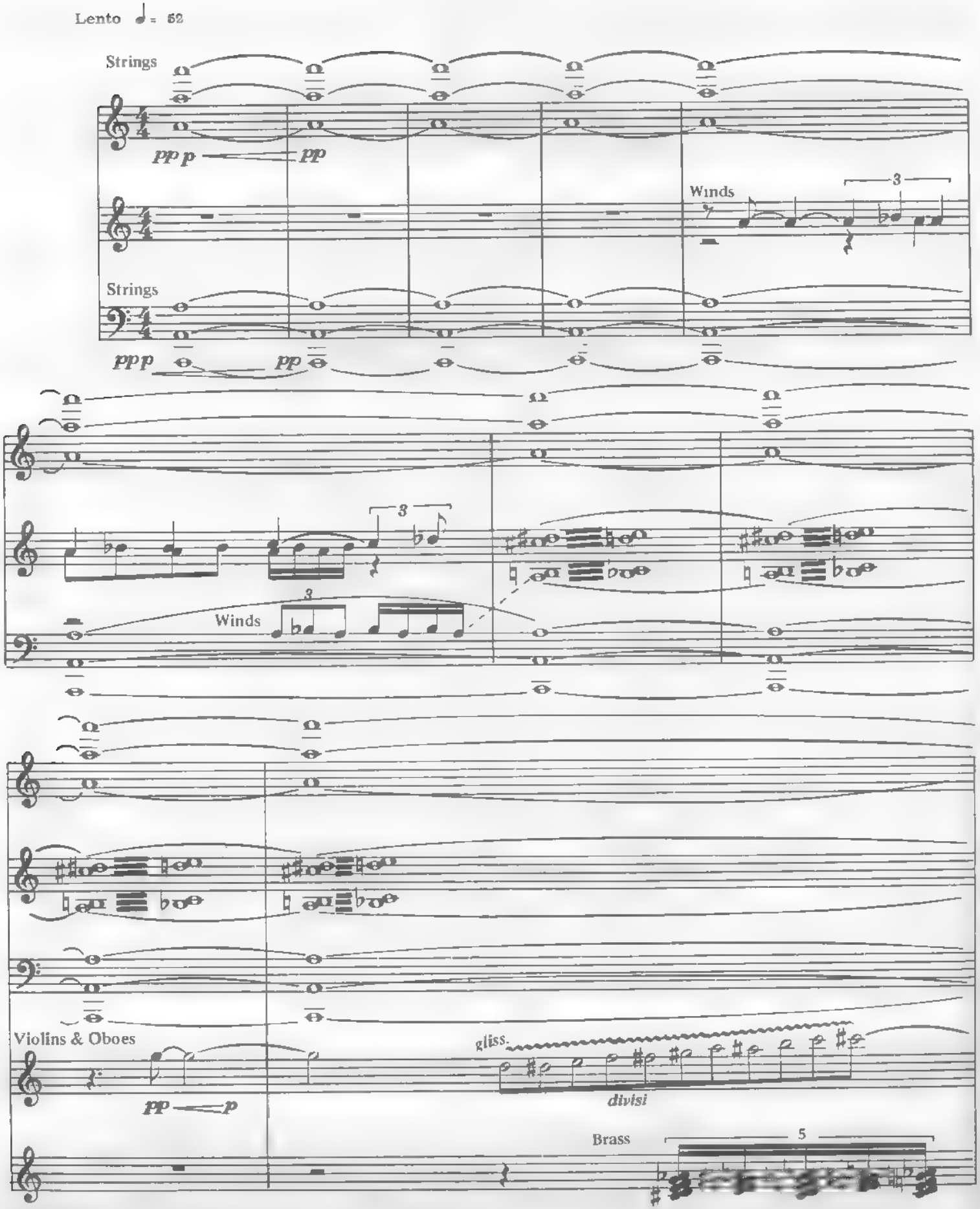


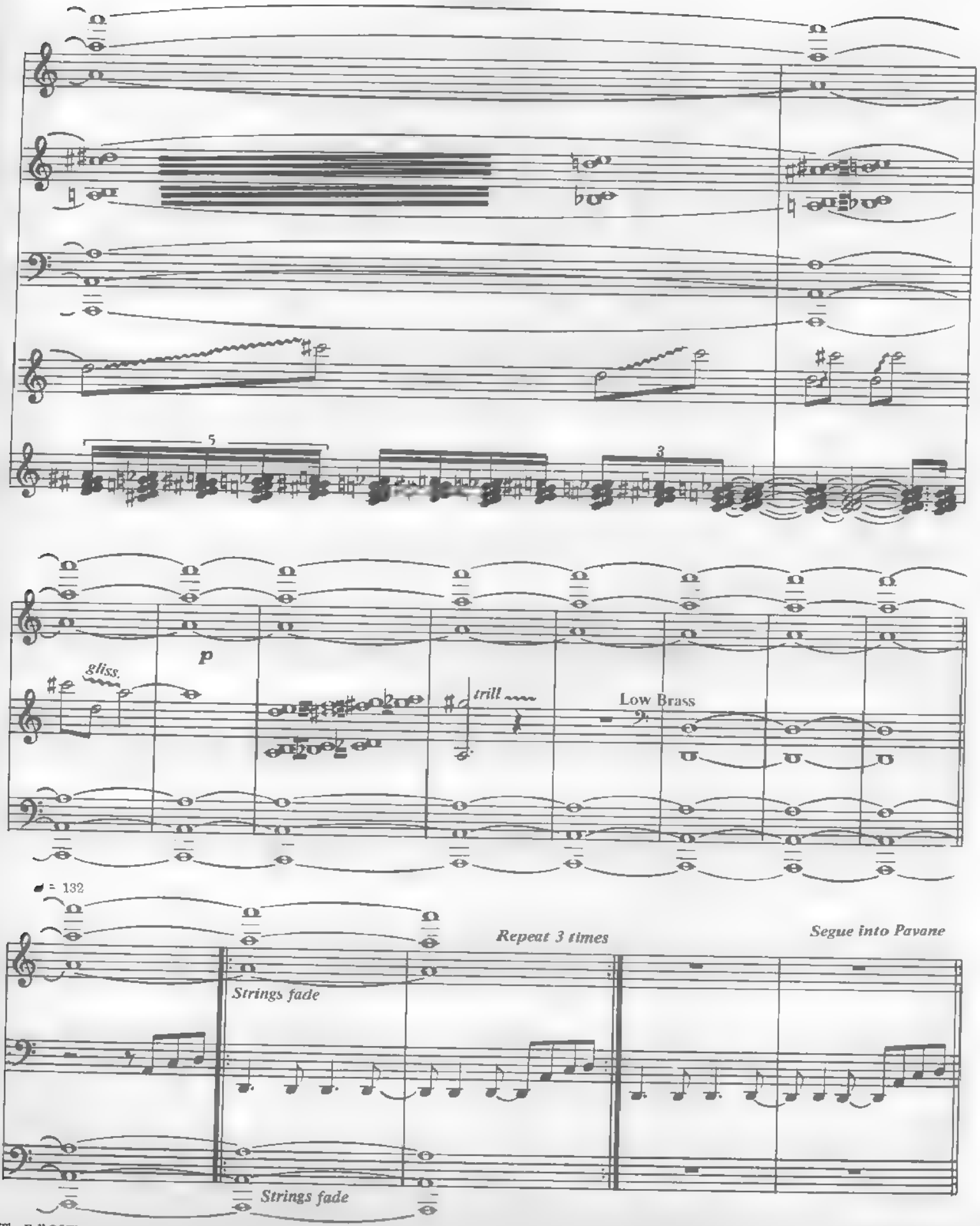

Drums


Guitar ad lib
Organ
Am
G6/A
Fmaj7/A
f
Drums play time
Bass
G6/A
Am
G6/A

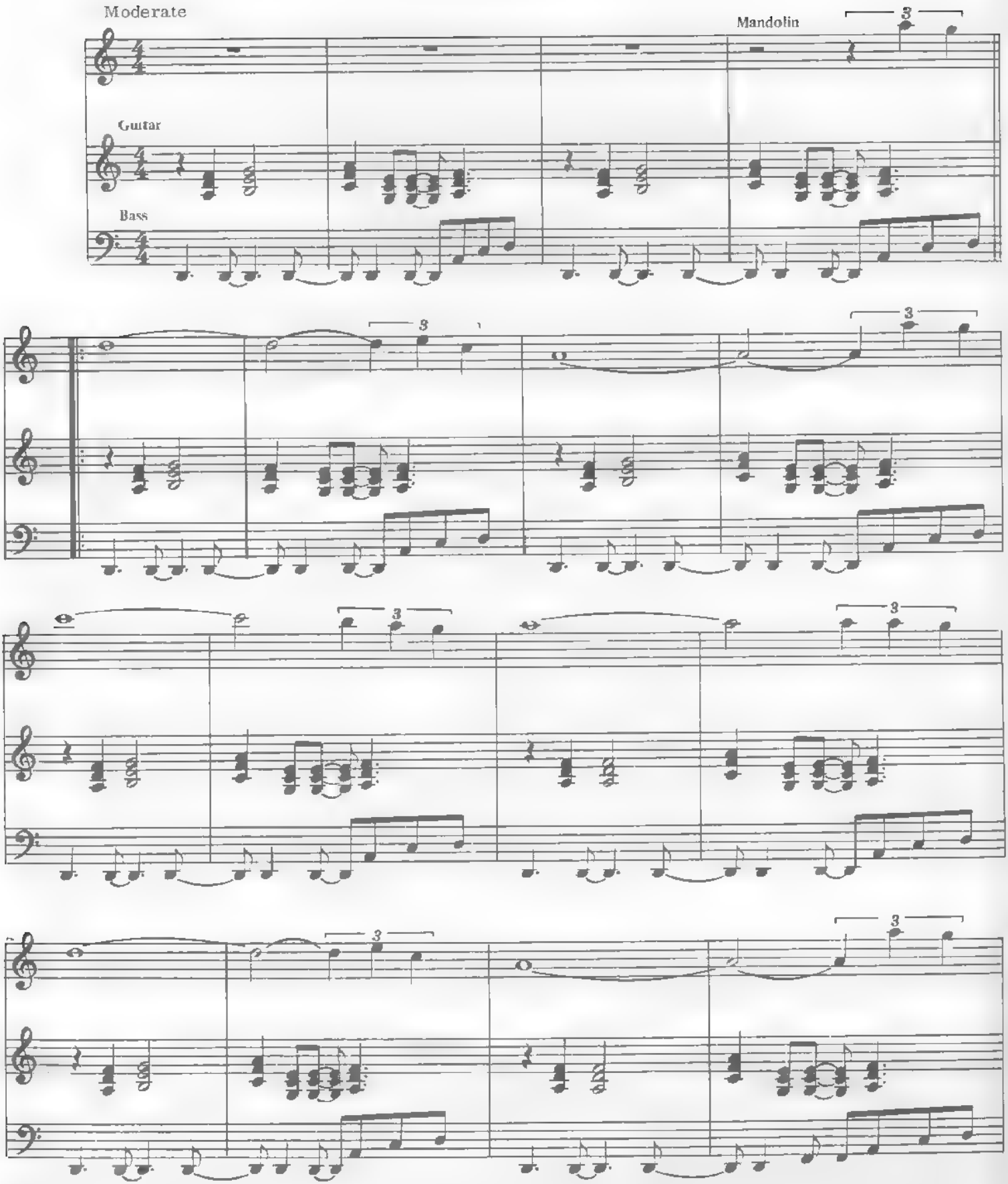

Fmaj7/A
G6/A
Am
D6/A
Am7
D/A
Em/A
F/A
G/A
Am
ff
Segue to Intermezzo

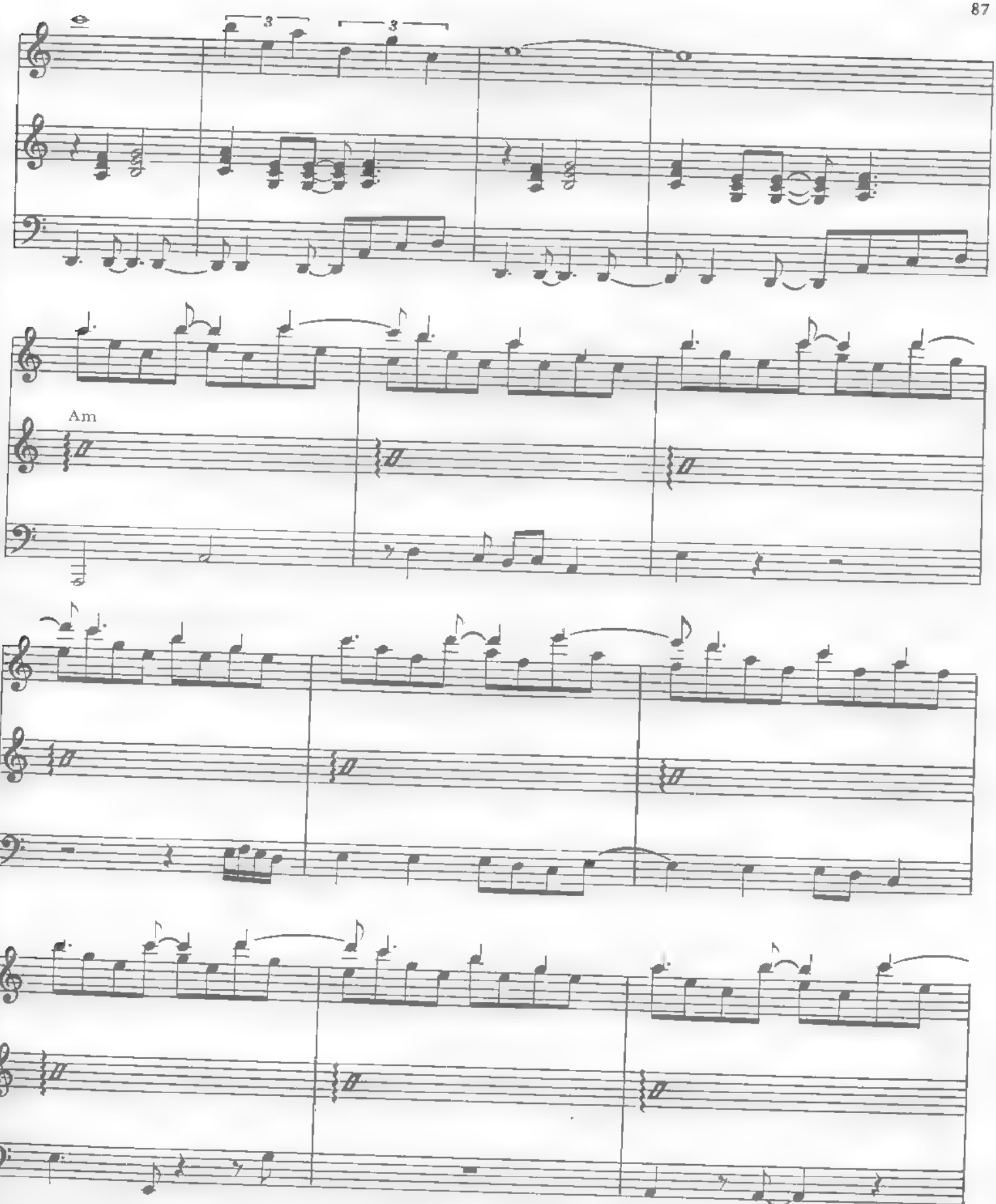
III INTERMEZZO

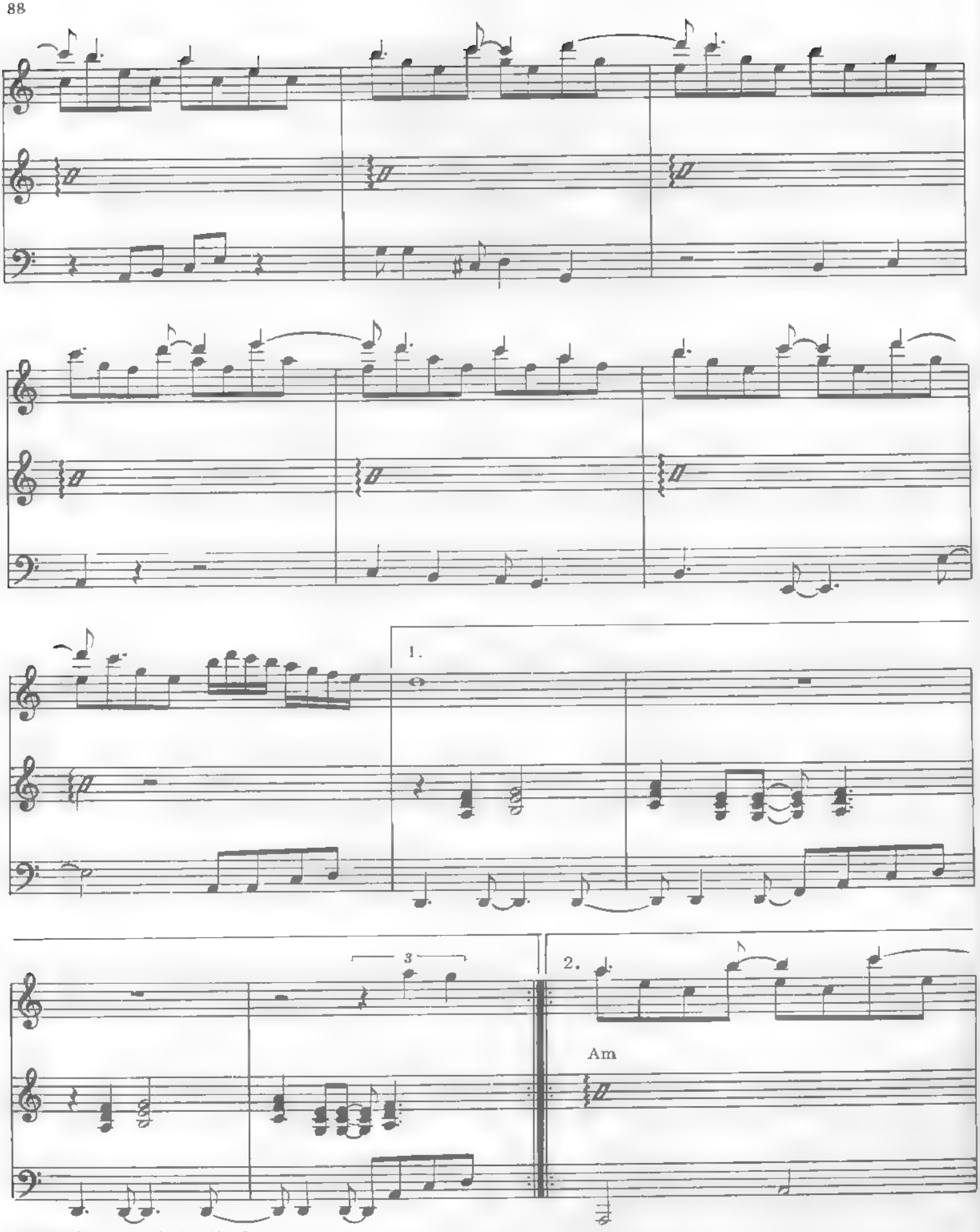


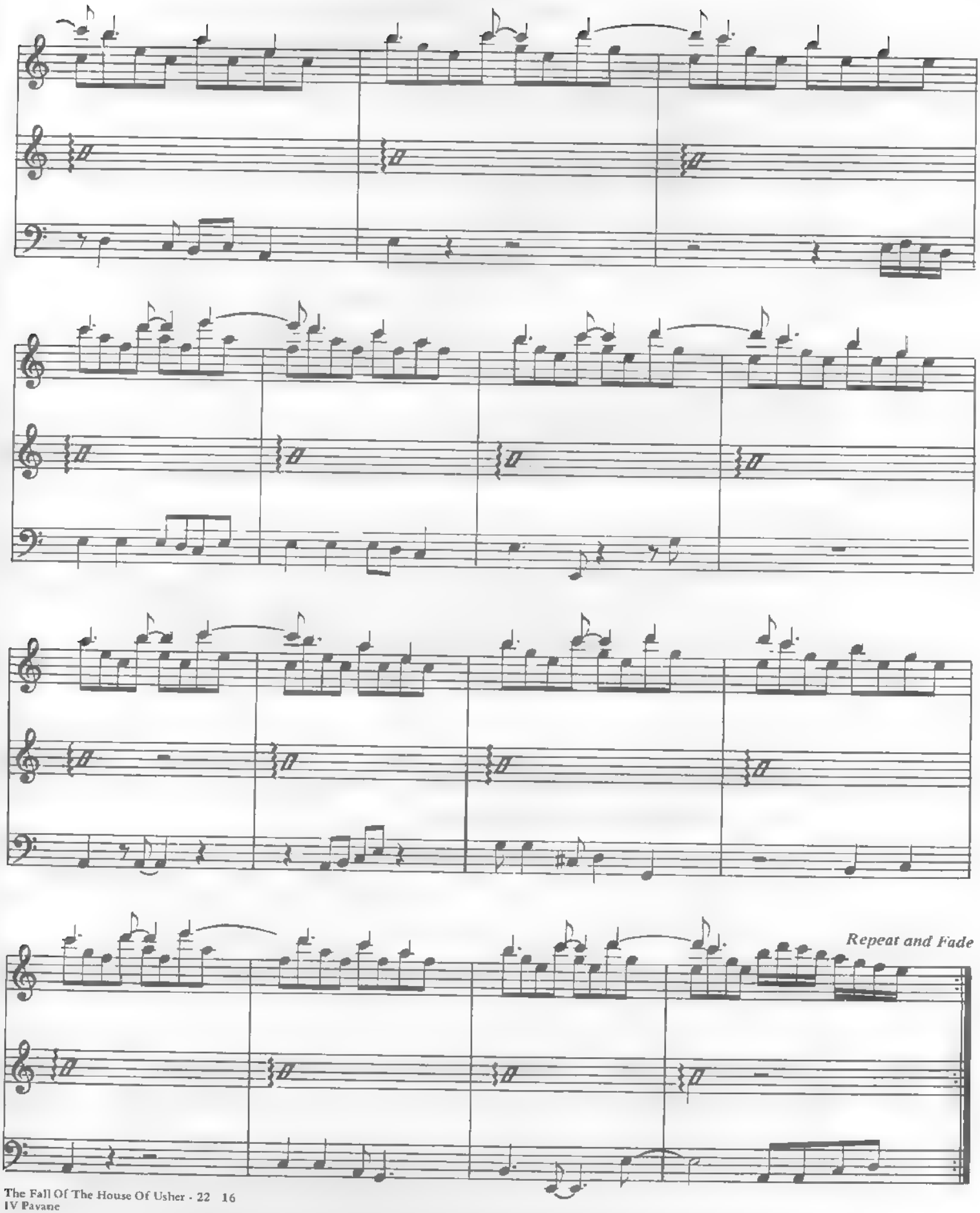

5
3
gliss.
p
trill
Low Brass
♩ = 132
Repeat 3 times
Segue into Pavane
Strings fade
Strings fade

IV PAVANE

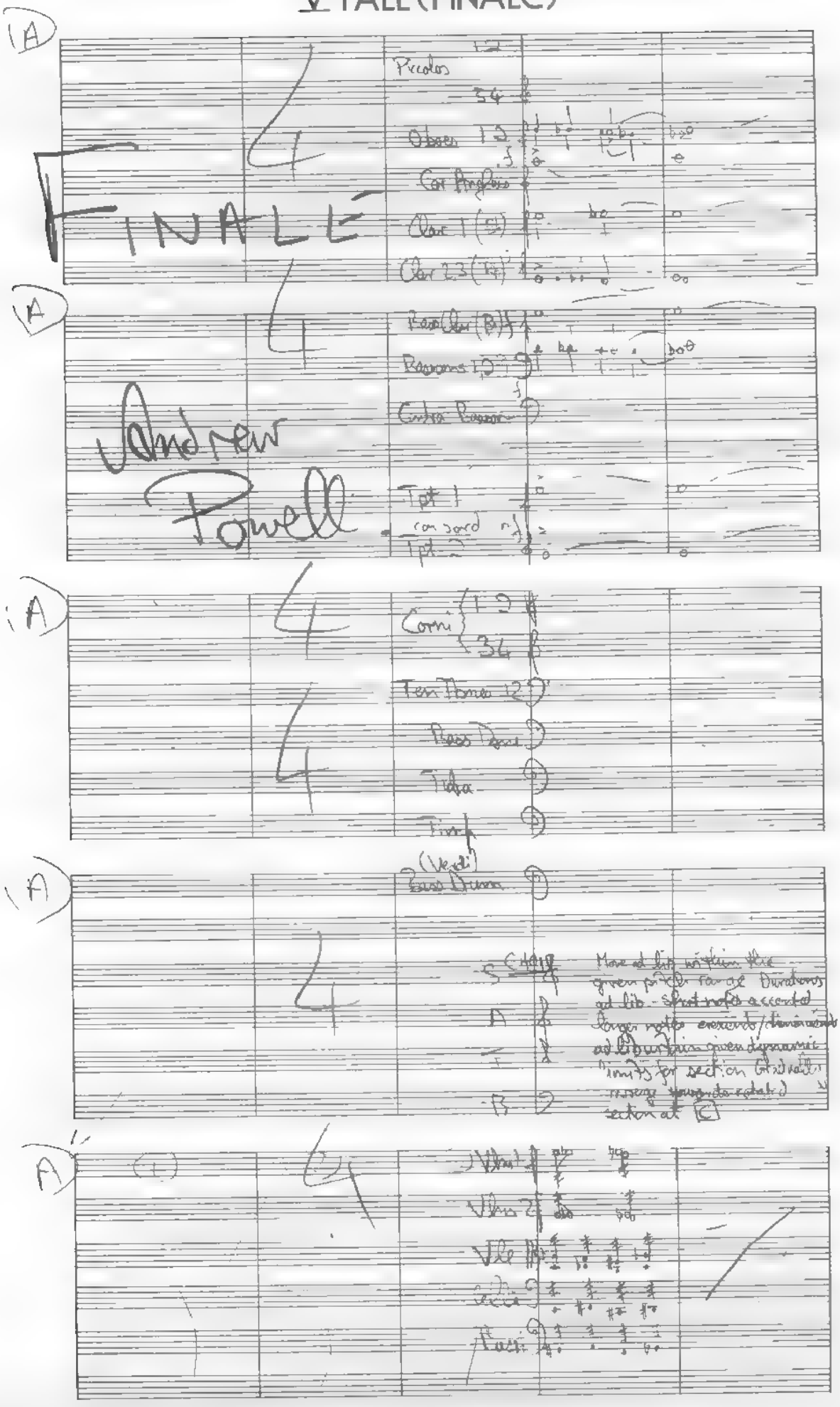


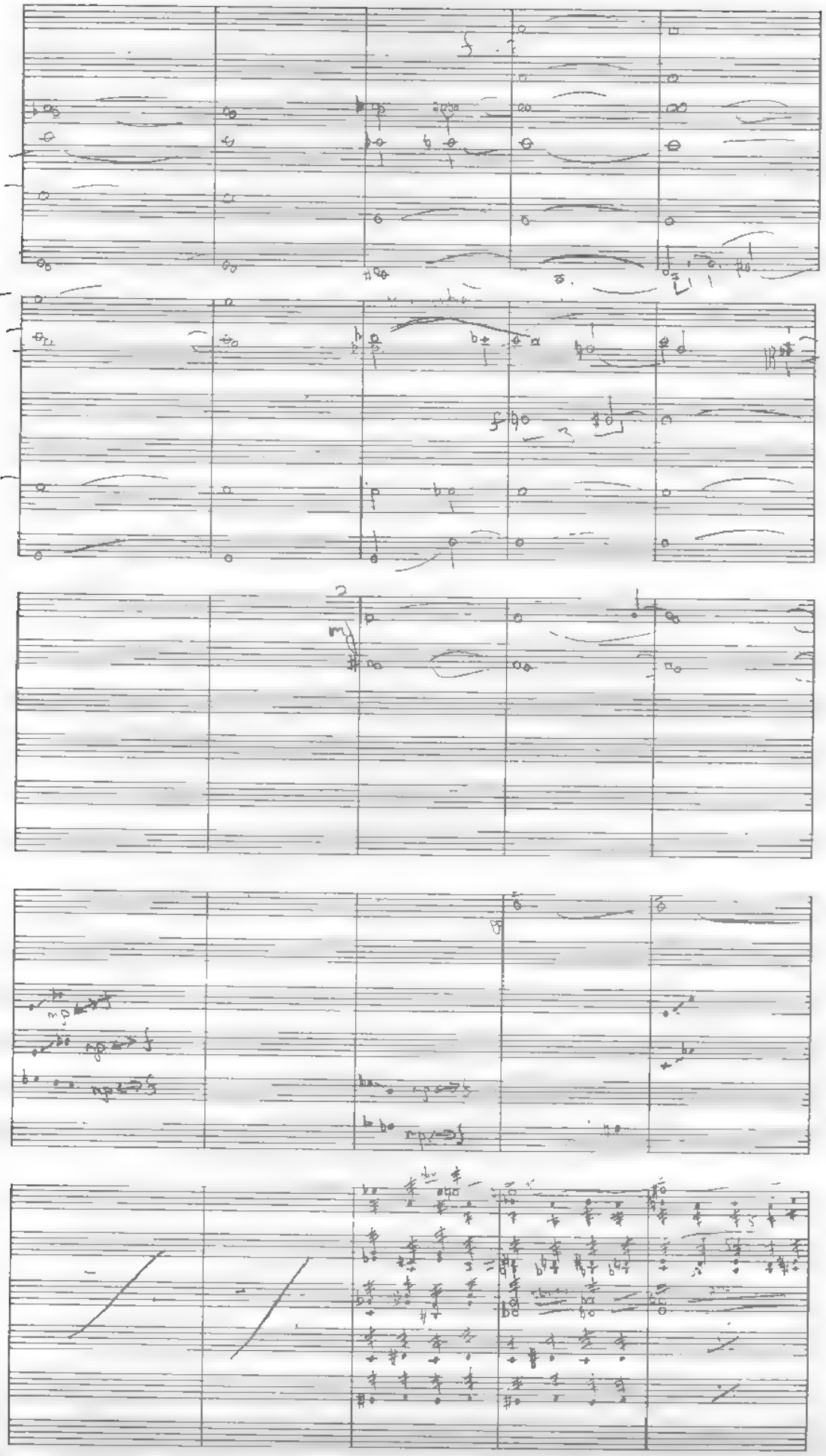

3
3
Am

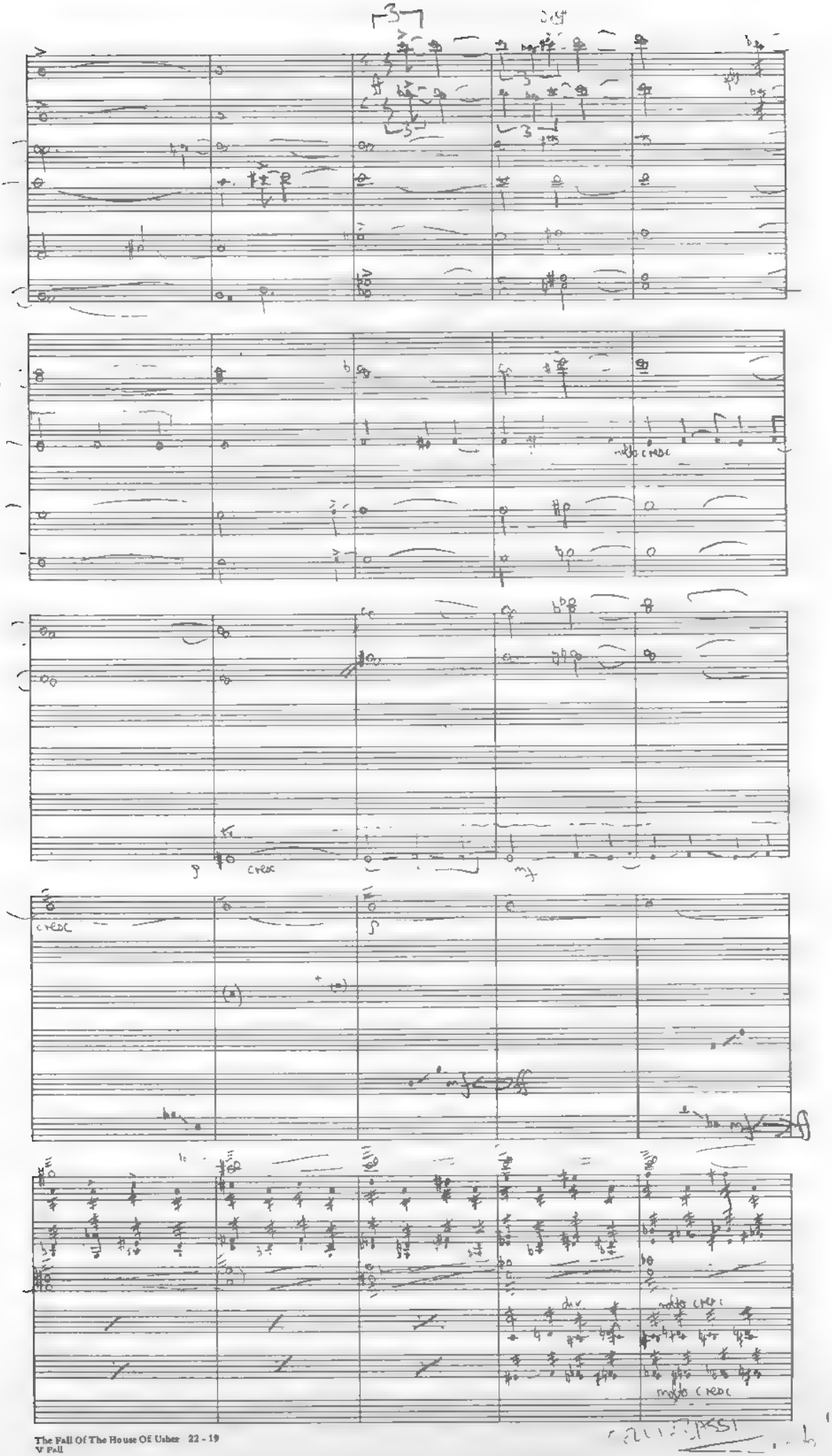

1.
3
2.
Am


Repeat and Fade

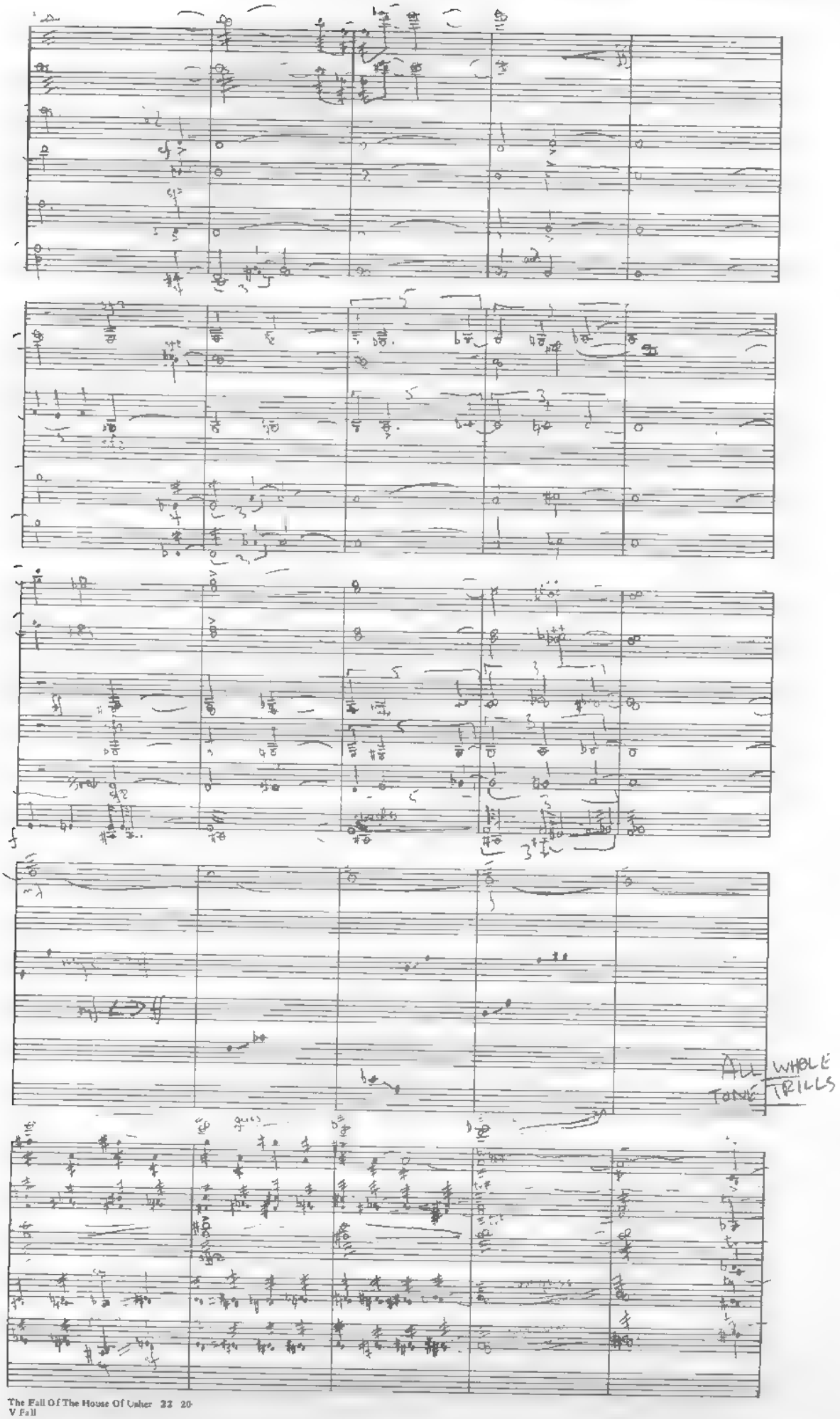
V FALL (FINALE)





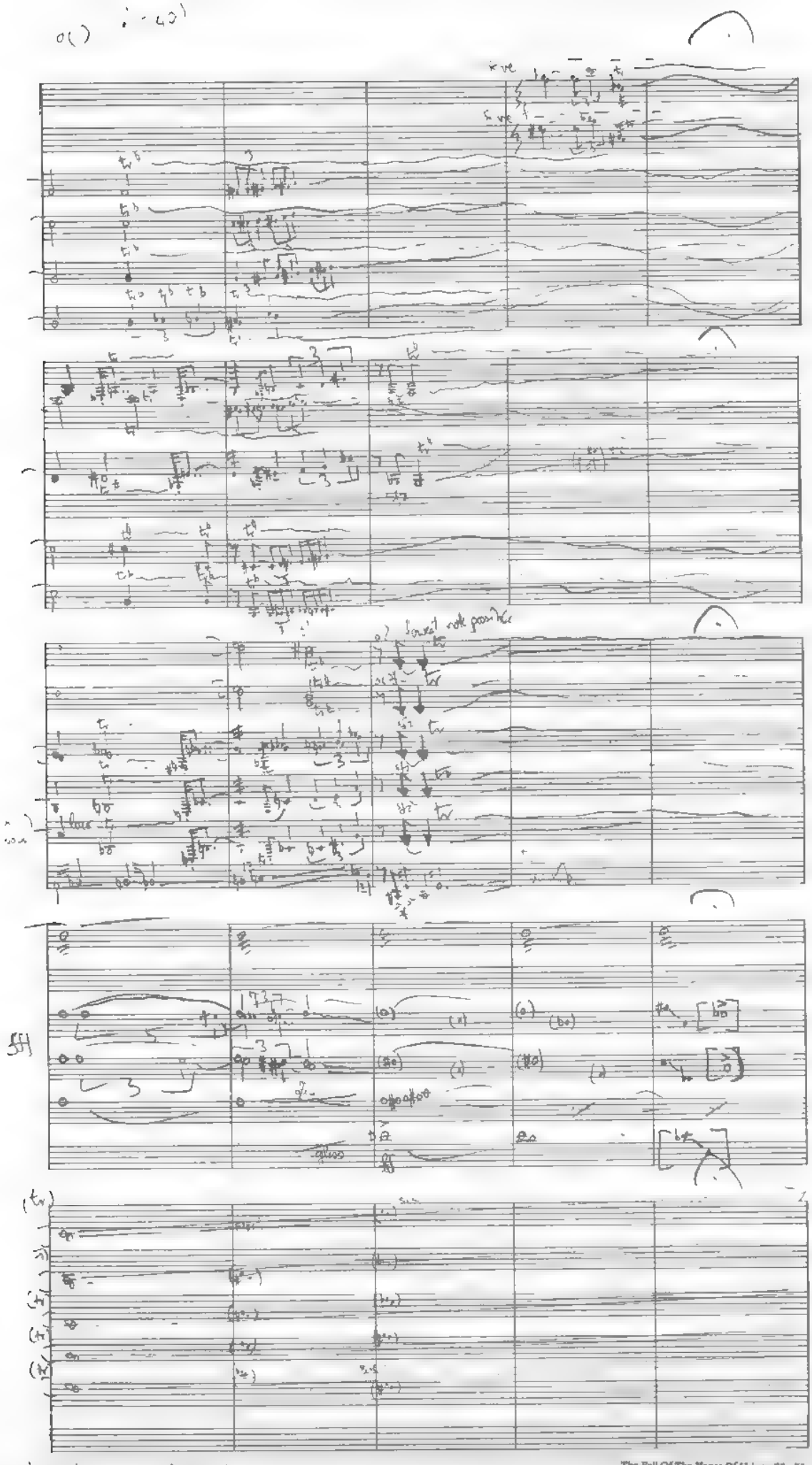


R.H Mus. 01-674 4184

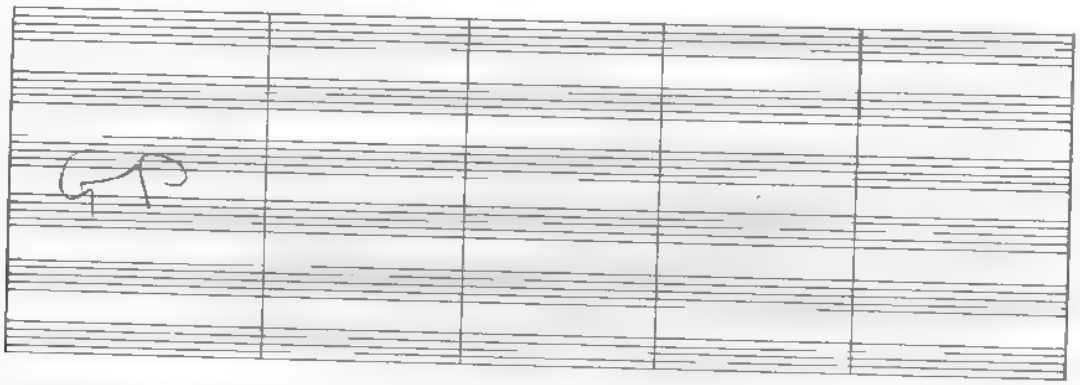


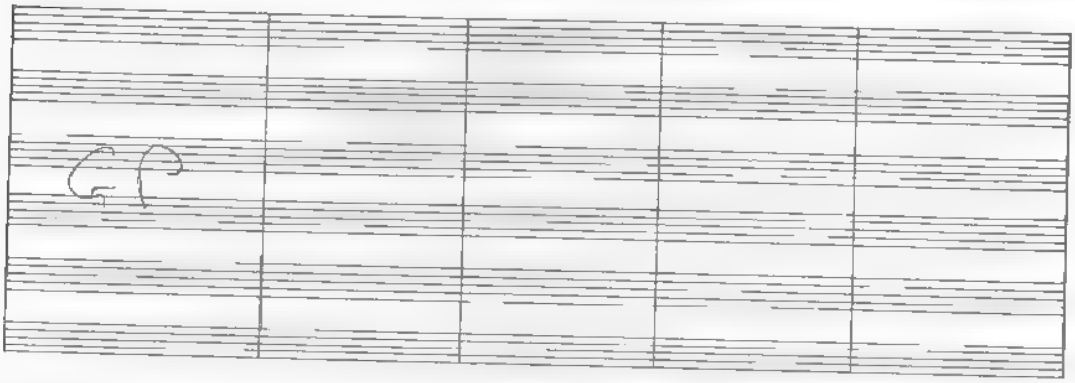
R.H. Mm.

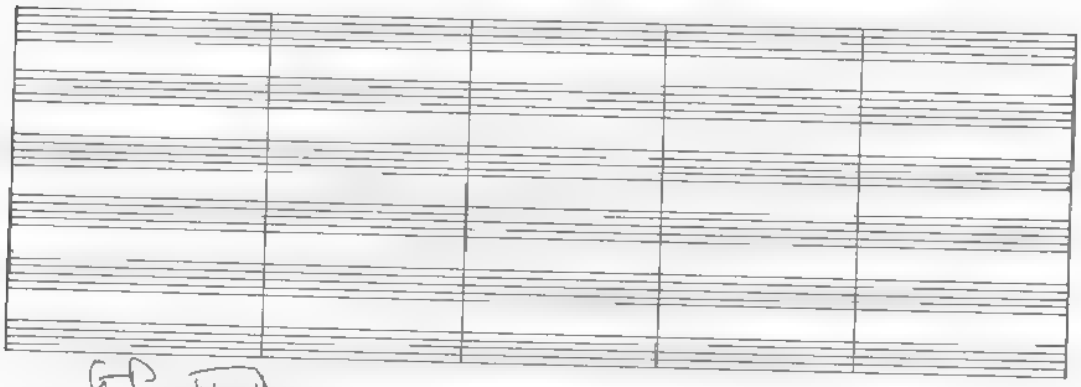
01-674 4184

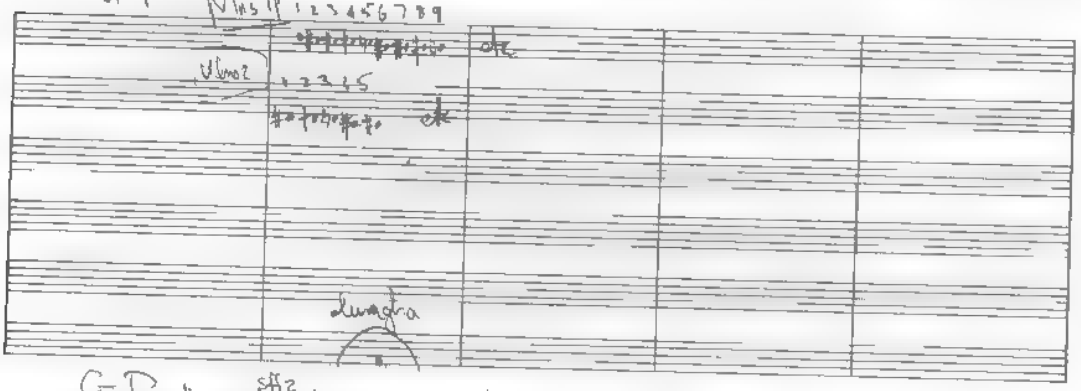


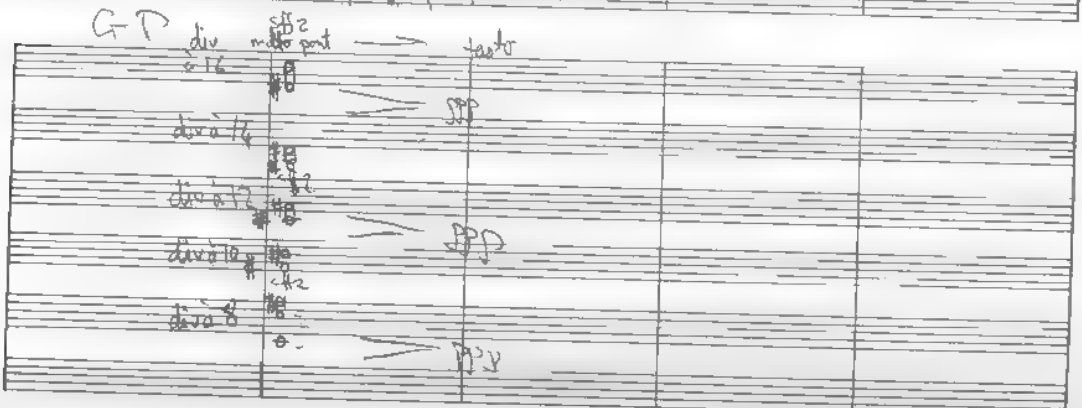
R.H. Mus. 01-674 4184











R.M. Mus.
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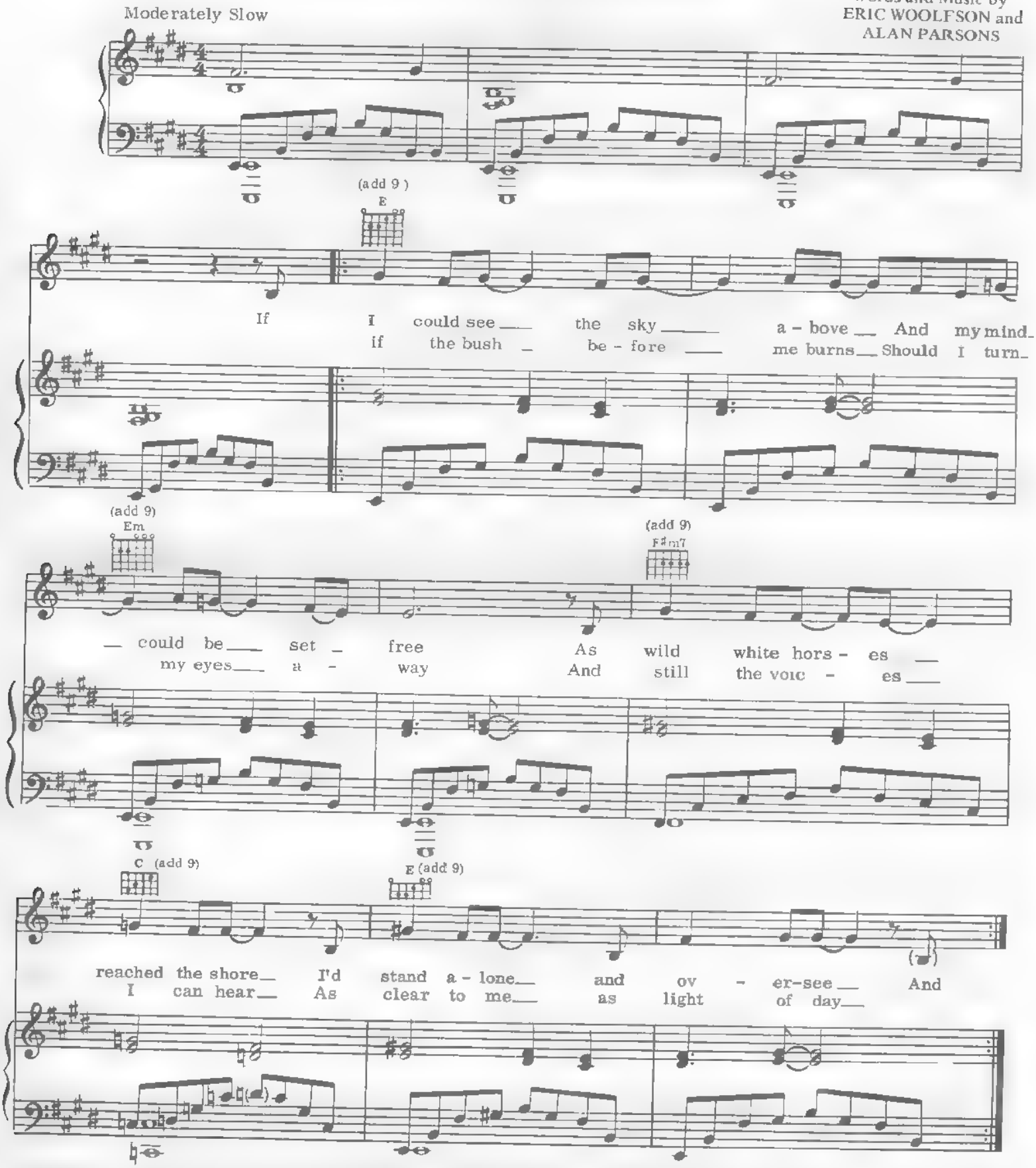
TO ONE IN PARADISE

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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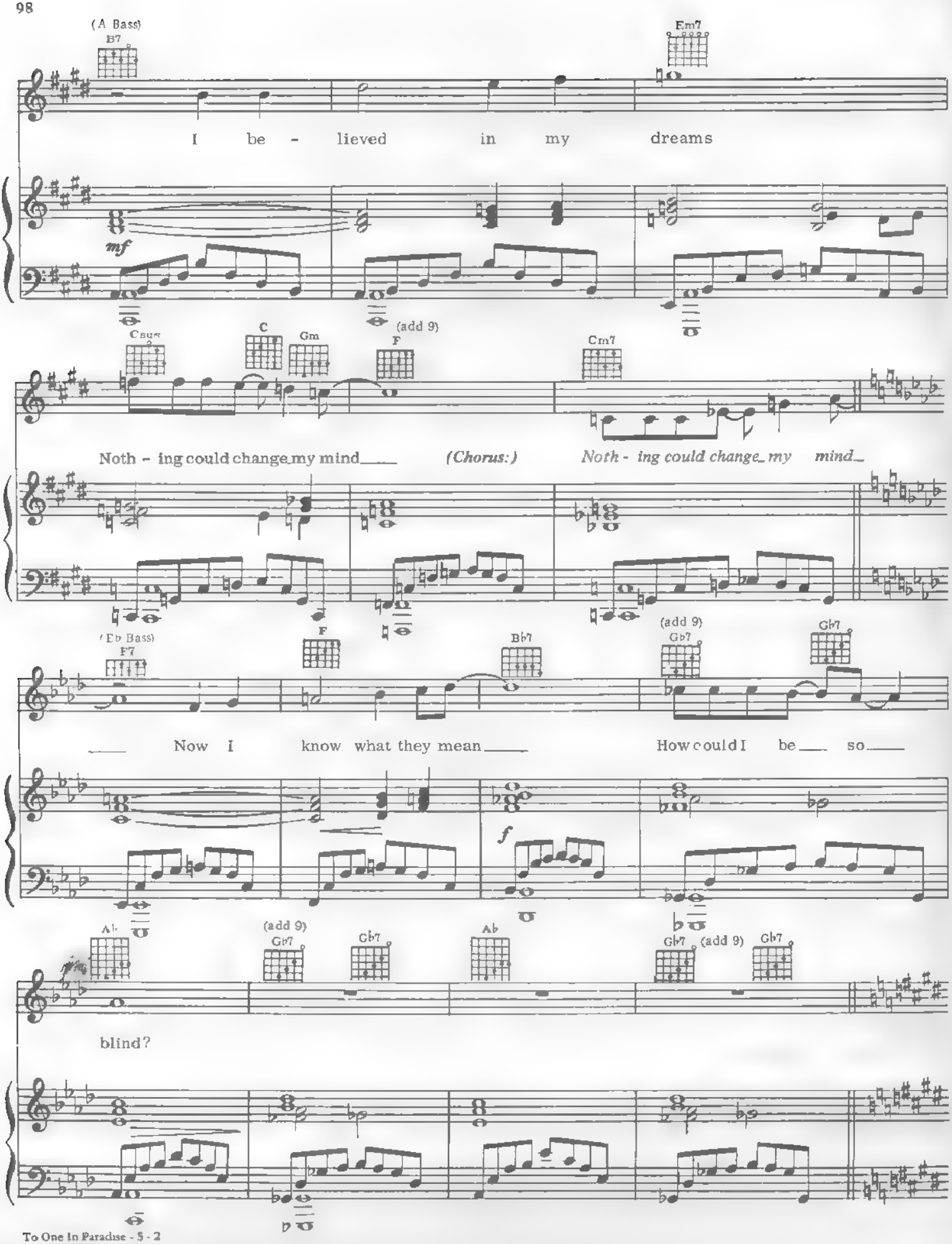
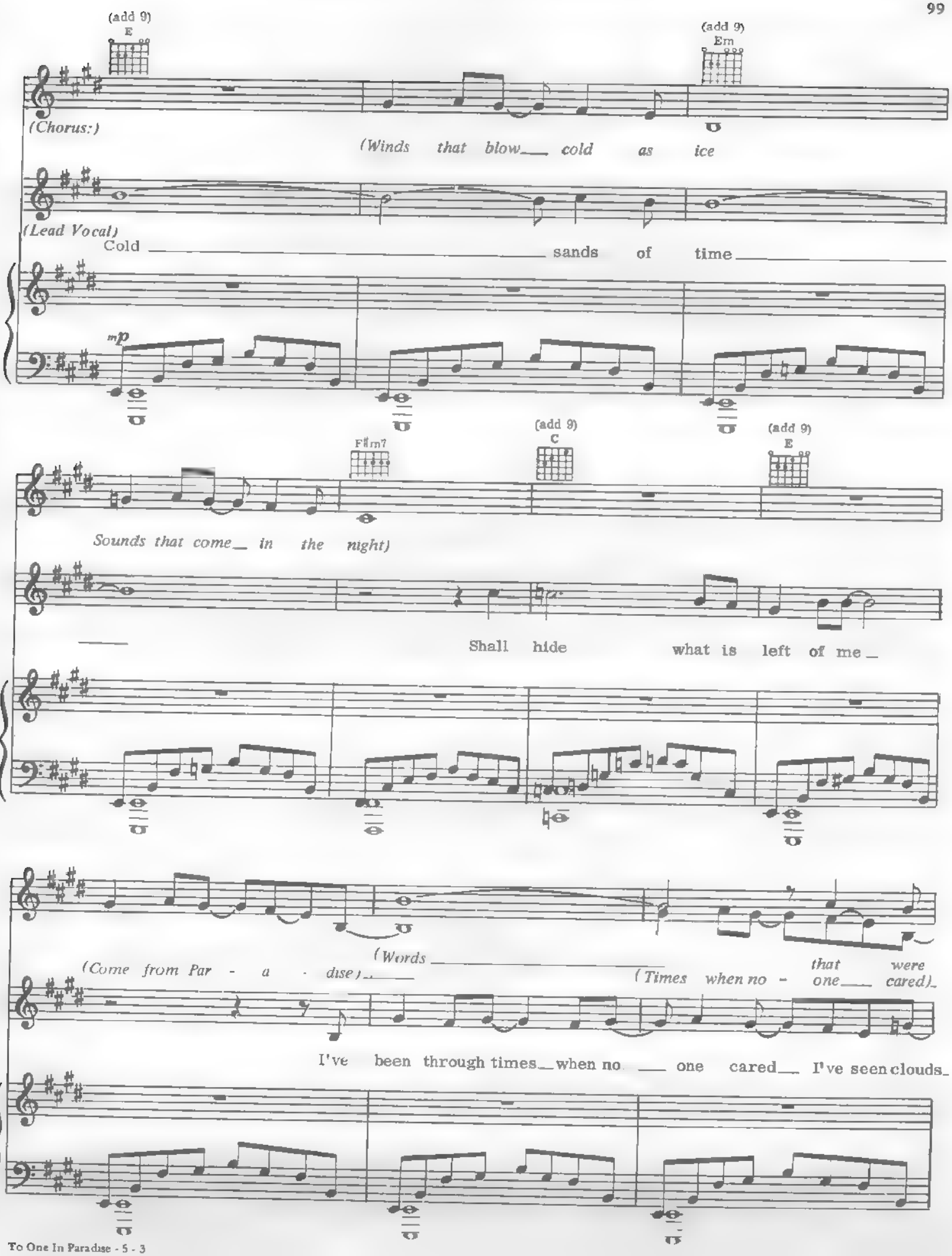
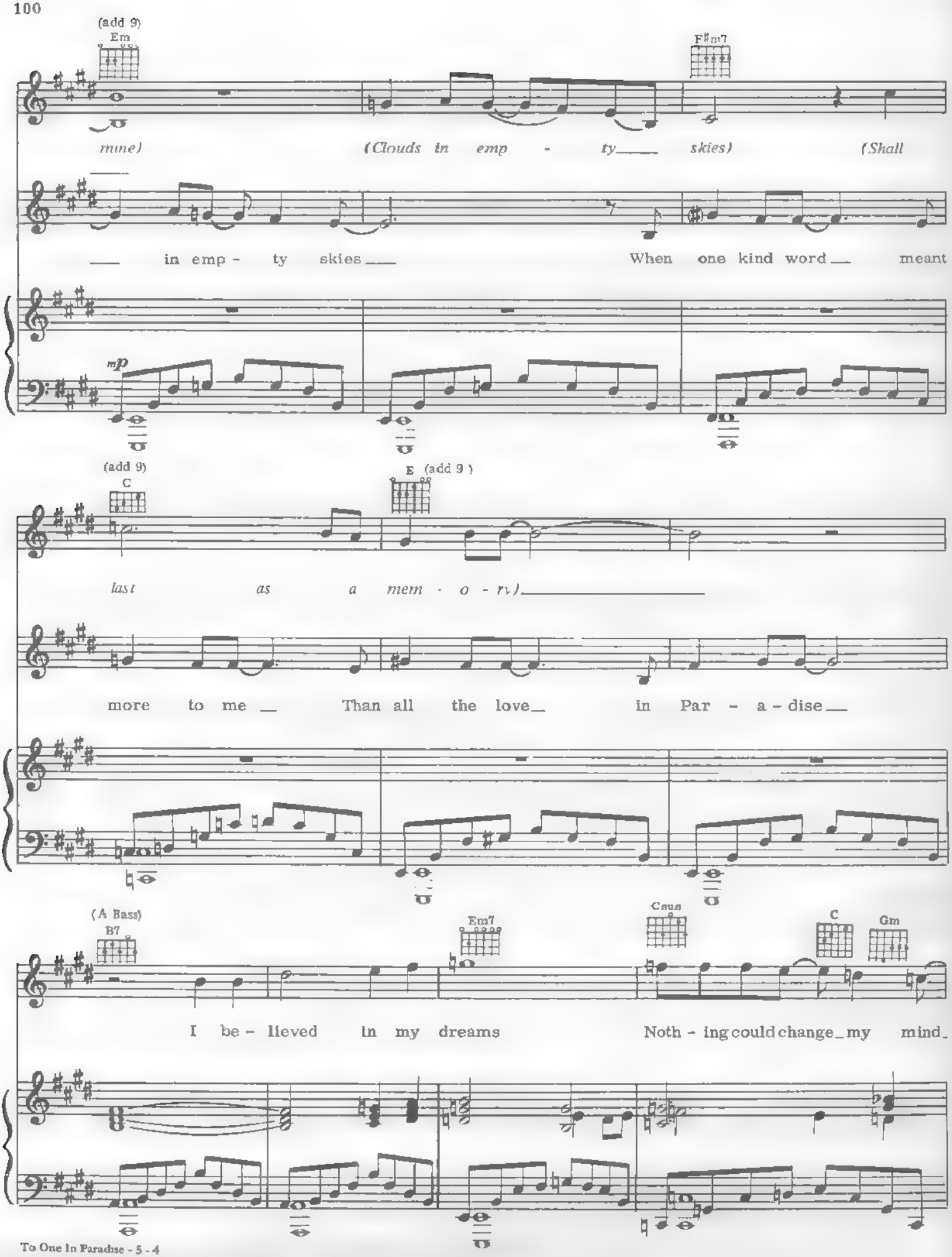
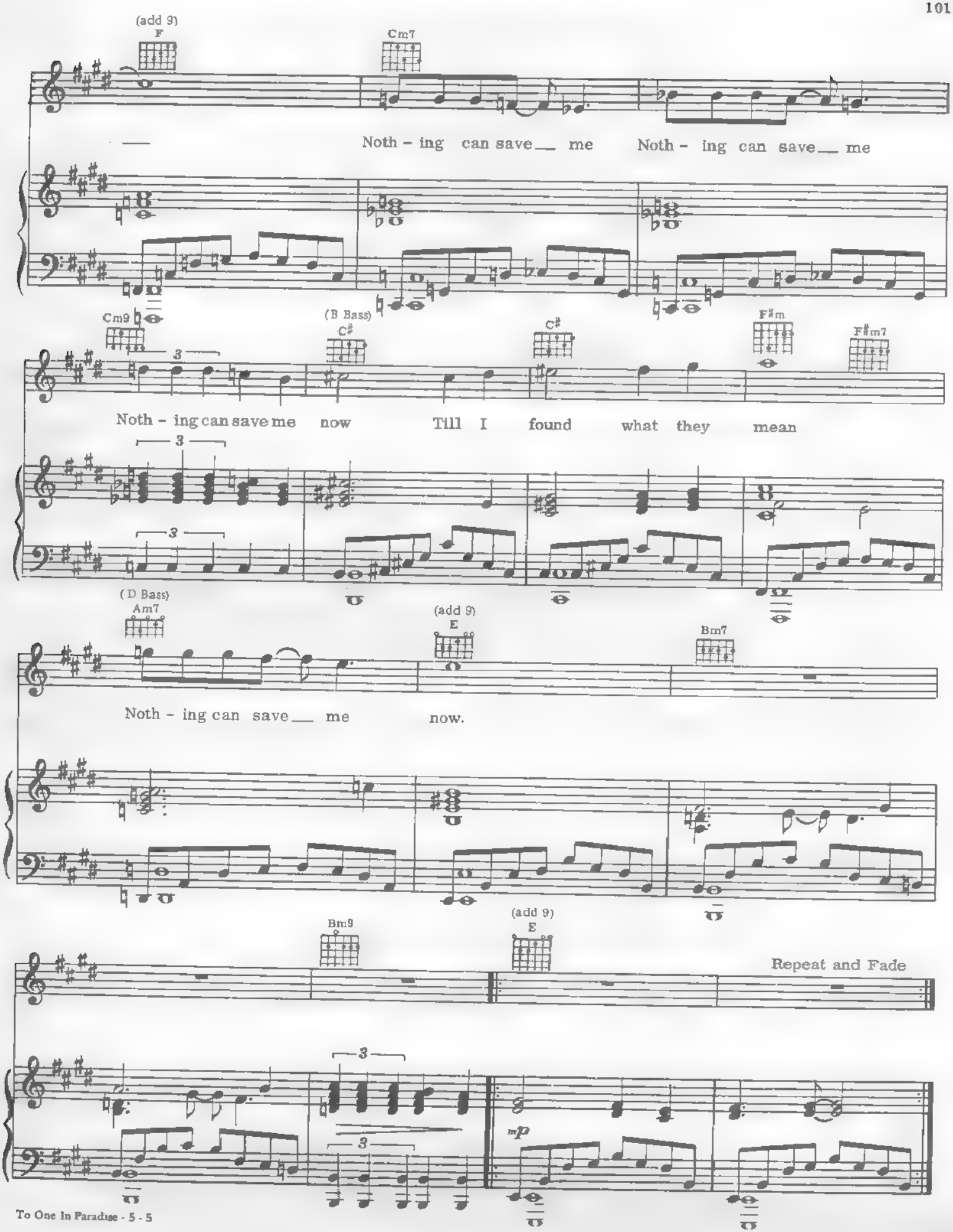

(A Bass)
B7
Em7
I be - lieved in my dreams
mf
Csus
C
Gm
F
(add 9)
Cm7
Noth - ing could change my mind
(Chorus:)
Noth - ing could change my mind
(Eb Bass)
F7
F
Bb7
(add 9)
Gb7
Gb7
Now I know what they mean
How could I be so
f
Ab
(add 9)
Gb7
Gb7
Ab
Gb7
(add 9)
Gb7
blind?


(add 9)
E
(add 9)
Em
(Chorus:)
(Winds that blow cold as ice
(Lead Vocal)
Cold sands of time
mp
F♯m7
(add 9)
C
(add 9)
E
Sounds that come in the night)
Shall hide what is left of me
(Words
(Come from Par - a - dise)
(Times when no - that were one cared)
I've been through times when no one cared I've seen clouds


(add 9)
Em
F♯m7
mine)
(Clouds in emp - ty skies)
(Shall
in emp - ty skies
When one kind word meant
mp
(add 9)
C
E (add 9)
last as a mem - o - ry)
more to me
Than all the love in Par - a - dise
(A Bass)
B7
Em7
Csus
C
Gm
I be - lieved in my dreams
Noth - ing could change my mind.


(add 9)
F
Cm7
Noth - ing can save me Noth - ing can save me
Cm9
(B Bass)
C♯
C♯
F♯m
F♯m7
Noth - ing can save me now Till I found what they mean
3
3
3
(D Bass)
Am7
(add 9)
E
Bm7
Noth - ing can save me now.
Bm9
(add 9)
E
Repeat and Fade
3
3
mp

TO ONE IN PARADISE

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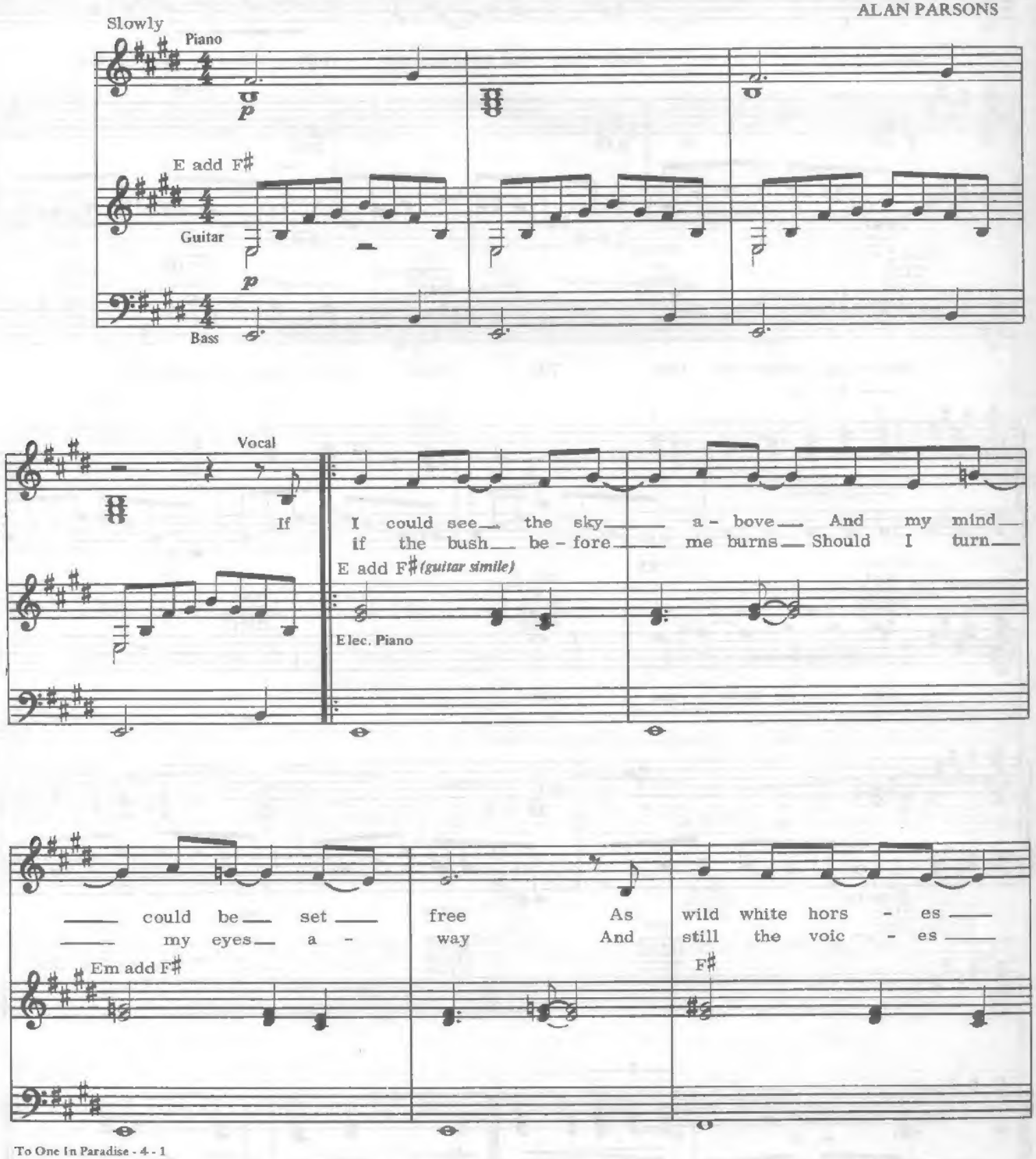

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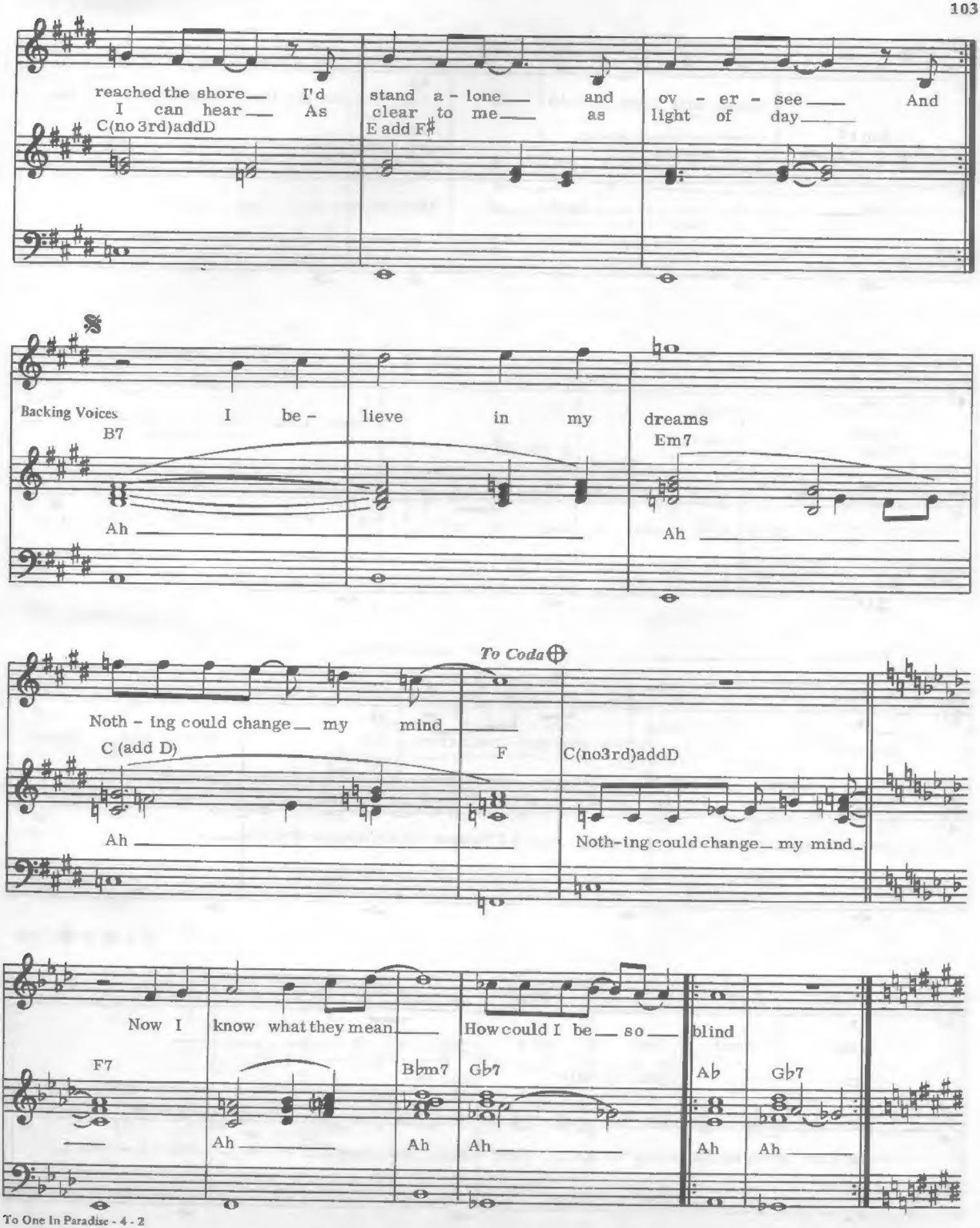
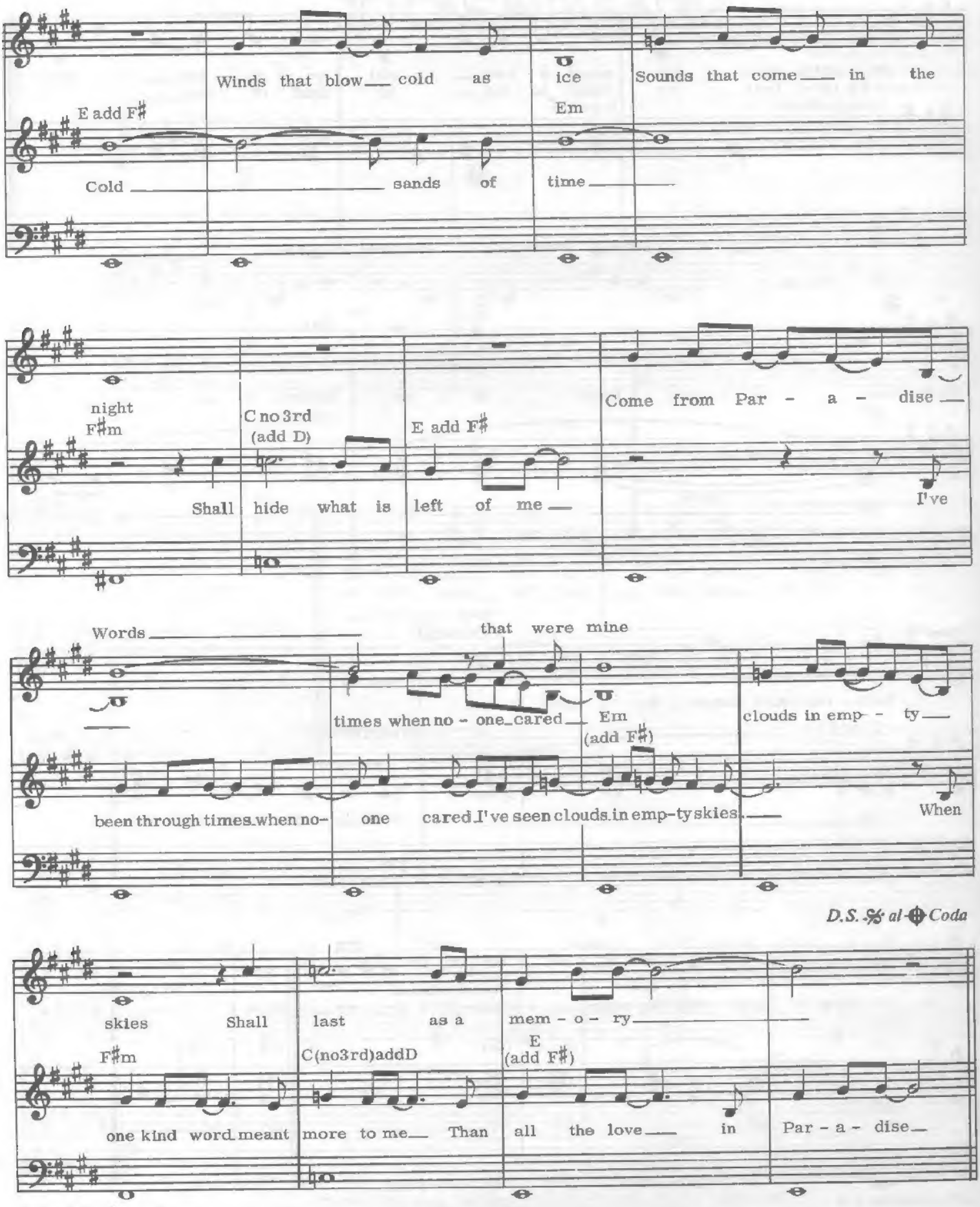
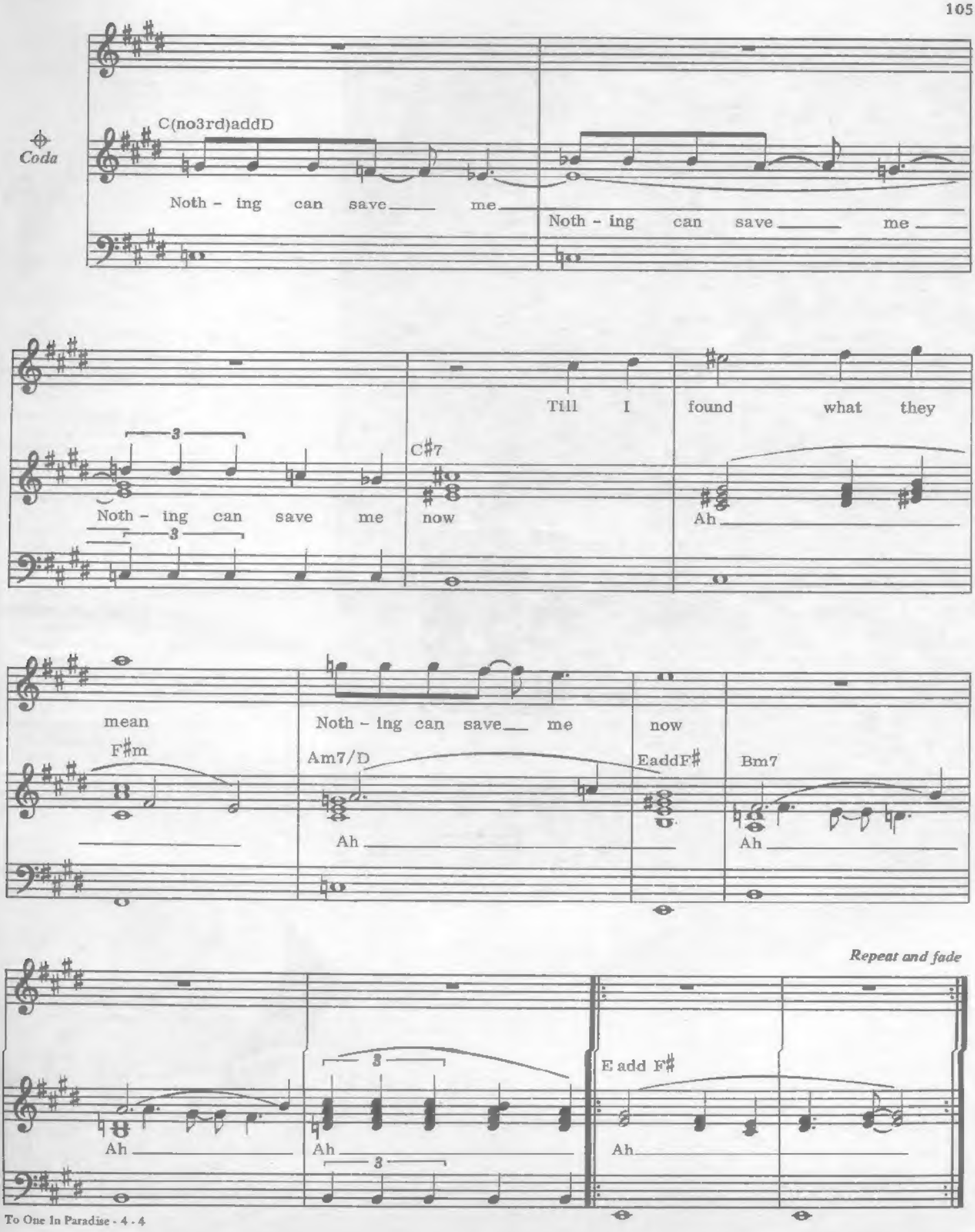

reached the shore I'd
I can hear As
C(no 3rd)addD
stand a - lone and
clear to me as
E add F♯
ov - er - see And
light of day
Backing Voices
I be -
lieve in my
dreams
B7
Em7
Ah
Ah
To Coda
Noth - ing could change my mind
C (add D)
F
C(no3rd)addD
Ah
Noth-ing could change my mind
Now I know what they mean
How could I be so blind
F7
B♭m7
G♭7
A♭
G♭7
Ah
Ah
Ah
Ah
Ah


Winds that blow cold as ice Sounds that come in the
E add F♯
Em
Cold sands of time
night
F♯m
C no 3rd
(add D)
E add F♯
Come from Par - a - dise
Shall hide what is left of me
I've
Words
that were mine
times when no - one cared
Em
(add F♯)
clouds in emp - ty
been through times when no-
one cared I've seen clouds in emp-ty skies
When
D.S. 𝄋 al ⊕ Coda
skies Shall
last as a
mem - o - ry
F♯m
C(no3rd)addD
E
(add F♯)
one kind word meant
more to me Than
all the love in
Par - a - dise


Coda
C(no3rd)addD
Noth - ing can save me
Noth - ing can save me
Noth - ing can save me
C♯7
now
Till I found what they
Ah
mean
F♯m
Noth - ing can save me
Am7/D
Ah
now
EaddF♯
Bm7
Ah
Repeat and fade
Ah
Ah
E add F♯
Ah